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12 $\text{♩} = 160$

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timb.

Perc. 1

Perc. 2

S.Dr.

Facing backfield

mf

Thunder

p

mp

pp

p

mf

Bass Drum Like Distant Thunder

pp

p

pp

[illegible]

22

25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

ff

f

fp

p

Electric Shock

Brake Drum

Sus. Cym.

Div.

GRAND MUSIC PUBLISHERS

32

38

46 "The Laboratory", $\text{♩}=164$

46 "The Laboratory", ♩=164

This page contains musical staves for measures 43 through 48. The instruments listed are Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score includes various musical notations such as notes, rests, dynamics (mp, ff, mf), articulation marks (accents, slurs), and performance instructions like 'Sub Drop 5'. A large watermark 'GRAND MUSIC PUBLISHERS MESA' is visible across the page.

50

49

51

52

53

54

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

mf

ff

p

mf

ff

Electric Shock

Electric Shock

Sus. Cym.

Triangle

58

55 56 57 59 60

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

58

Synth

E.B.

FX

Electric Shock

Electric Shock

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Hi-Hat

Wind Chimes

mf

p

mf

2 3 3 3

61 62 63 64 65

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Sus. Cym.

p *mf*

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[illegible]

This image shows a page from a musical score, likely for a film or stage production, featuring a large orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The page is numbered 74 at the top and 76 at the bottom. The music is in 2/4 time and features various dynamic markings such as *f*, *ff*, *mf*, and *p*. A large, diagonal watermark reading "MUSIC PUBLISHERS" is overlaid across the page. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bbs., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The music is in 2/4 time and features various dynamic markings such as *f*, *ff*, *mf*, and *p*. A large, diagonal watermark reading "MUSIC PUBLISHERS" is overlaid across the page.

77 78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Electric Shock

mf

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

p *ff*

84

92

This image shows a page from a musical score, likely for a symphony. The page is numbered 96 at the top left and 99 at the top right. The score is written for a large ensemble, including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bls., Xylo., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The music is in 4/4 time and features a variety of instruments and dynamics. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page is divided into measures, with some measures containing multiple staves for different instruments.

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bts., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *fp*, *f*, and *ff*. The page is numbered 101, 102, 103, 104, and 105 at the top. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

Score
Duration: 2:15

Randall D. Standridge
(ASCAP)



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10  = 72

7 8 9 11 12

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

10 =72

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

For MESA MUSIC PUBLISHERS

14

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Dr. Jekyll and Mr. Hyde - Part 2 - Two Faces - Page 5

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX., Bb., Crt., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, and 30 visible. Dynamic markings such as *p*, *mf*, *f*, and *fp* are present. A large watermark "GRAND MUSIC PUBLISHERS" is overlaid on the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as 88 beats per minute. The score is divided into measures, with measure numbers 31, 32, 34, 35, and 36 visible. A large, diagonal watermark reading "CRAMER MUSIC PUBLISHERS" is overlaid across the page. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). There are also performance instructions like "Evil Laughter 2" and "Sus. Cym." (Sustained Cymbal). The instruments listed on the left include Sola, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bb., Crt., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, and S.Dr. (Snare Drum). The score is written in a key signature of one flat (Bb) and a 2/4 time signature.

Dr. Jekyll and Mr. Hyde - Part 2 - Two Faces - Page 7

37 38 39 40 41 42

Solo

FL

CL 1

CL 2

B. CL

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bbs.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f *ff* *fp* *p*

Evil Laughter 2

Crash on Sus. Cym.

44

rit.

If performing whole show,
flow right into part 3

Solo

mf

p

Fl.

CL 1

CL 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44

rit.

Synth

mp

mp

p

E.B.

f

mp

p Evil Laughter

FX

ff

Bls.

Crt.

Vib. 1

mf

mf *p*

mf *p*

Vib. 2

mf

mf *p*

mf *p*

Mar. 1

mf

Mar. 2

mf

Timp.

mf

Perc. 1

p

mf

p

mf

Perc. 2

mf

Woodblock

mf

p

S.Dr.

Dr. Jekyll and Mr. Hyde

Score

Duration: 1:45

Part 3 - Mr. Hyde

Randall D. Standridge
(ASCAP)

Score for Part 3 - Mr. Hyde, featuring a tempo of 160. The score includes staves for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Timpani, Percussion 1, Percussion 2, and Snareline. The score is marked with a large watermark reading "FOR PUBLISHERS".

11

7

8

9

10

11

12

Solo

Fl.

CL. 1

CL. 2

B. CL.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

11

13 14 15 16 17 18

Solo

FL.

CL. 1

CL. 2

B. CL.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

GRAND MUSIC PUBLISHERS

For PRO MUSIC PUBLISHERS

(D to Eb)

p

19

20 21 22 23 24

Solo

Fl.

CL. 1

CL. 2

B. CL.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Trb. 1

Trb. 2

Tim.

erc. 1

erc. 2

S.Dr.

mf

Woodblock

27

31

3233343536

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

31

Synth

E.B.

FX

Brake Drum

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

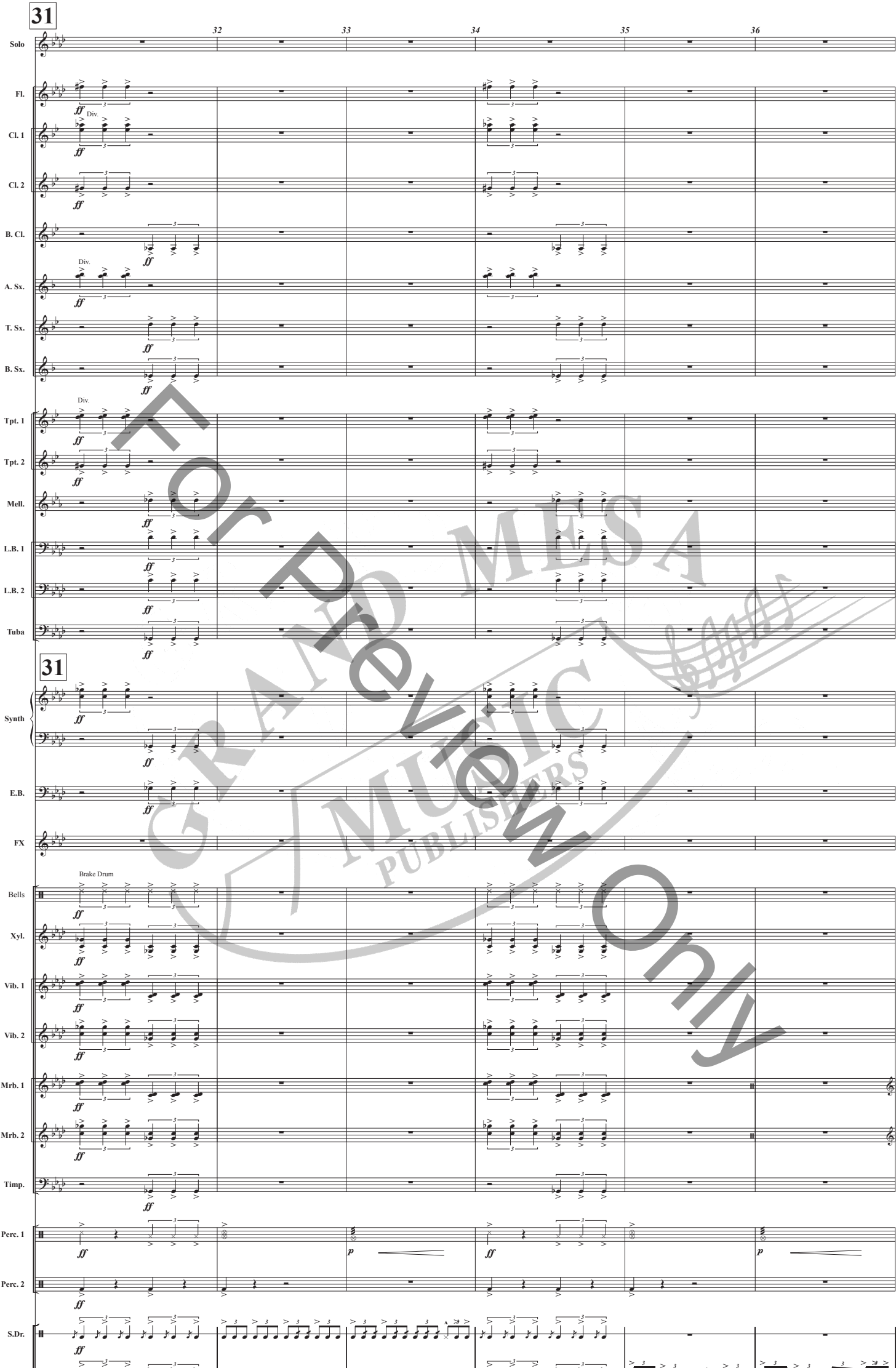
Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.



[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 44 in the top left corner. The score is written for a large ensemble, including strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bass Clarinet, Saxophones, Tuba), brass (Trumpets, Trombones, Tuba), and percussion (Bells, Xyl, Vib, Mar, Timp, Perc, S.Dr). The music is in 4/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The score is marked with a large, diagonal watermark that reads "GRAND MUSIC PUBLISHERS".

54

4950515253

Solo

Fl.

CL. 1

CL. 2

B. CL.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Evil Laughter

Brake Drum

Sus. Cym.

Sus. Cym.

54

60

