

Dr. Jekyll and Mr. Hyde

Score

Duration: 3:00

Part 1 - Prelude/The Laboratory

Randall D. Standridge
(ASCAP)

♩=80

5

Solo

1 2 3 4 5 6

f

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩=80

5

Synth

p

Electric Bass

p

Sound FX

Thunder

p

Bells

Xylophone

Crotales

p

Vibraphone 1

p *mf* *p* *p*

Vibraphone 2

p *mf* *p*

Marimba 1

mp

Marimba 2

Down 1 8va

mp

Timpani

p

Percussion 1

Ride Cym. Dome

mf

Sus. Cym.

p *mp*

Percussion 2

Woodblock

mf

Bass Drum

Like Distant Thunder

pp *p* *pp*

Snareline

4

12 ♩ = 160

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Ctr.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Facing backfield

mf

Thunder

p

mp

pp

mf

Bass Drum Like Distant Thunder

pp *p* *pp*

12 ♩ = 160

13 14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Cyt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

fp

mf

mf

mf

p

mf

p

f

mf

mf

p

p

mf

p

mf

mf

mf

mf

f

f

sfz

f

f

f

f

f

f

fp

mf

mp

mf

f

f

China Cym.

Woodblock

22

Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 4. The score is for a full orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is in 3/4 time and features various dynamics such as *ff*, *f*, and *fp*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the page.

22

Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory, Page 5. The score includes parts for Solo, Flute, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Mellophone, Low Brass (1 and 2), Tuba, Synth, Electric Bass (E.B.), FX (Electric Shock, Brake Drum), Bells (Bls.), Xylophone (Xyl.), Vibraphones (1 and 2), Maracas (1 and 2), Tom-toms (Timp.), Percussion 1 and 2, and Snare Drum (S.Dr.). The score is marked with various dynamics such as *ff*, *f*, *fp*, and *p*, and includes performance instructions like "Div." and "Sus. Cym."

32

31 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

ff

fp

Bell Tones

Div.

Electric Shock

Brake Drum

Sus. Cym.

Scream

32

music publishing

38

37 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

38

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Evil Laughter

f, *ff*, *fp*, *mf*, *p*

46 "The Laboratory", ♩=164

Musical score for 'The Laboratory', measures 43-48. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features dynamic markings such as *mp*, *ff*, *mf*, and *fff*, and includes performance instructions like 'Sub Drop 5' and 'Ride Cym. Dome'. A large watermark 'GRAND MUSIC MESA PUBLISHERS' is overlaid diagonally across the page.

50

49 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

mf

ff

Electric Shock

Sus. Cym.

Triangle

58

55 56 57 59 60

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

58

Synth

E.B.

FX

Electric Shock

Electric Shock

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Hi-Hat

Wind Chimes

mf

p

mf

61 62 63 64 65

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

p

mf

Sus. Cym.

p

66

67 68 69 70

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

66

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

74

76

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

74

76

Electric Shock

mf

Brake Drum

77 78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Electric Shock

mf

p \rightarrow *ff*

92

Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory, page 16. The score is for a full orchestra and includes parts for Solo, Flute, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Mellophone, Low Brass (1 and 2), Tuba, Synthesizer, Euphonium, FX, Basses (1 and 2), Trombones (1 and 2), Maracas (1 and 2), Snare Drum, and Percussion (1 and 2). The score is in 3/4 time and features complex rhythmic patterns and dynamics. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

92

96 97 98 99 100

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Electric Shock

f

mf

fp

(ch)

101 102 103 104 105

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

fp *f* *ff* *fff* *Sub Drop 5* *p* *ff*

Dr. Jekyll and Mr. Hyde

Score
Duration: 2:15

Part 2 - Two Faces

Randall D. Standridge
(ASCAP)

♩=160

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩=160

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone 1

Percussion

Percussion

Percussion

Timpani

Percussion 1

Percussion 2

Snareline

Sub Drop 5

mf *ff* *p* *mf* *dim.*

10 ♩=72

7 8 9 11 12

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

dim.

mf

mp

f

mf

p

mf

mf

p

mf

p

mf

p

Crotales

8

8

14

13 *f* 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx. *p*

Tpt. 1 *mp* Solo, Facing backfield

Tpt. 2

Mell.

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

14

Synth *p*

E.B. (niente)

FX

Bs. *mp*

Ctr. *mp*

Vib. 1 *mf* *p*

Vib. 2 *mf* *p*

Mrb. 1

Mrb. 2

Timp.

Perc. 1 *p* *mf* *p* *mf*
Sus. Cymbal Triangle Sus. Cymbal

Perc. 2 *p* *mf*
Wind Chimes

S.Dr.

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Ct.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Flute

Bb Clarinet

Eb Alto Saxophone

Triangle

Wind Chimes

mp

p

mf

mp

Musical score for Dr. Jekyll and Mr. Hyde - Part 2 - Two Faces - Page 5. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Ctr., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S. Dr. The score is marked with dynamics such as *mf*, *fp*, *p*, and *f*, and includes a large watermark for GRAND MUSIC PUBLISHERS.

♩=88 **33**

31 32 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

♩=88 **33**

Synth

E.B.

FX

Bs.

Ctr.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Evil Laughter 2

Sus. Cym.

Dr. Jekyll and Mr. Hyde - Part 2 - Two Faces - Page 7

♩ = 72

This page contains the musical score for measures 37 through 42 of 'Dr. Jekyll and Mr. Hyde - Part 2 - Two Faces'. The score is written for a large ensemble and includes parts for Solo, Flute (Fl.), Clarinets in C (Cl. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A.Sx., T.Sx., B.Sx.), Trumpets (Tpt. 1 and 2), Mellophone (Mell.), Euphonium (E.B.), Trombones (Tuba, Bsn., Ctr.), Violins (Vib. 1 and 2), Maracas (Mrb. 1 and 2), Tympani (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.).

The score is divided into six measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the top. The key signature is two flats (B-flat major/D minor), and the tempo is marked as ♩ = 72. The dynamics range from *f* (forte) to *ff* (fortissimo). There are specific performance instructions such as "Evil Laughter 2" for the FX part and "Crash on Sus. Cym." for the vibraphone parts.

A large watermark for "GRAND MUSICAL PUBLISHERS" is overlaid diagonally across the page.

44 *rit.* 45 46 47 48

If performing whole show, flow right into part 3

Solo *mf* *p*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44 *rit.*

Synth *mp* *p*

E.B. *f* *mp* *p* Evil Laughter

FX *ff*

Bs.

Crt.

Vib. 1 *mf* *mf* *p* *mf* *p*

Vib. 2 *mf* *mf* *p* *mf* *p*

Mar. 1 *mf*

Mar. 2 *mf*

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mf* *mf* *p*

S.Dr.

GRAND MUSIC MESA PUBLISHERS

Dr. Jekyll and Mr. Hyde

Score

Duration: 1:45

Part 3 - Mr. Hyde

Randall D. Standridge
(ASCAP)

♩ = 160

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩ = 160

Synth
Pipe Organ
mf

Electric Bass
p

Sound FX
Evil Laughter
ff

Bells
mf

Xylophone
Xylo
p

Vibraphone 1
mf
Pedal Up

Vibraphone 2
mf
Pedal Up

Marimba 1
mf

Marimba 2
mf

Timpani
mf

Percussion 1
mf *p* *mf*

Percussion 2
mf

Snareline
mf

The image shows a page of a musical score for 'Part 3 - Mr. Hyde'. It features a large watermark that reads 'GRAND MUSIC PUBLISHERS FOR THE MESA'. The score includes parts for Solo, Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Pipe Organ, Electric Bass, Sound FX (Evil Laughter), Bells, Xylophone, Vibraphone 1 & 2, Marimba 1 & 2, Timpani, Percussion 1 & 2, and Snareline. The tempo is marked as quarter note = 160. Dynamic markings include *mf*, *p*, and *ff*. There are also performance instructions like 'Pedal Up' for the vibraphones.

Musical score for Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde - Page 2. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *sfz*, *f*, *mf*, and *p*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. A second page number "11" is visible in a box on the right side of the score.

Musical score for Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde - Page 3. The score is for a full orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is in 2/4 time and features a variety of dynamics and articulations. A large watermark 'GRAND MUSICAL PUBLISHERS' is overlaid on the score.

19

20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

Woodblock

27

25 26 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

fp

f

mf

p

Sus. Cym.

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27

31

32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

31

Synth

E.B.

FX

Brake Drum

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

37

38

39

40

41

42

Musical score for various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bells, Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with a large watermark 'GRAND MUSIC PUBLISHERS' and 'MUSIC MESA'. The score includes dynamic markings such as *mf*, *ff*, and *fp*, and includes a 'Scream' effect for the FX instrument.

44

43 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Div.

Voices

Evil Laughter

Brake Drum

Sus. Cym.

f *ff* *fp* *p*

49 50 51 52 53

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Evil Laughter

Brake Drum

Sus. Cym.

Sus. Cym.

54

Musical score for 'Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde' page 10. The score includes parts for Solo, Flute, Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron, Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mar. 1, Mar. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in a key with two flats and a 4/4 time signature. It features various dynamics such as *f*, *ff*, *fp*, and *p*, and includes performance instructions like 'Sub Drop 5' and 'Sus. Cym.'. A large watermark 'GRAND MUSIC MESA PUBLISHERS' is overlaid on the score.

Musical score for Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde - Page 11. The score is for a large orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bln., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is divided into measures 61, 62, 63, 64, 65, and 66. Dynamics include *fp*, *mf*, and *ff*. A specific instruction "Evil Laughter 2" is noted for the FX part in measure 65. A large watermark "GRAND MUSIC MESA PUBLISHERS" is overlaid on the score.