

# Dr. Jekyll and Mr. Hyde

Score

Duration: 3:00

Part 1 - Prelude/The Laboratory

Randall D. Standridge  
(ASCAP)

$\text{♩} = 80$

5

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snareline

Solo, Facing backfield

Thunder

Crotales

Ride Cym. Dome

Woodblock

Sus. Cym.

Bass Drum Like Distant Thunder

Down 1 8va

*f*

*mf*

*p*

*pp*

*mp*

*ppp*

5

12 ♩ = 160

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Ctr.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Facing backfield

*mf*

Thunder

*p*

*mp*

*pp*

*p*

*mf*

Bass Drum Like Distant Thunder

*pp* *p* *pp*

12 ♩ = 160



22

Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 4. The score is for a full orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score. The page number '22' is visible in a box at the top and bottom center.





32

31 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

ff

fp

Bell Tones

Div.

Electric Shock

Brake Drum

Sus. Cym.

Scream

32

music publishing







50

49 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*f*

*mf*

Electric Shock

*ff*

Sus. Cym.

*p*

Triangle

*mf*

58

55 56 57 59 60

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

58

Synth

E.B.

FX

Electric Shock

Electric Shock

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Hi-Hat

Wind Chimes

*mf*

*p*

*mf*

61 62 63 64 65

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*p*

*mf*

Sus. Cym.

*p*







77 78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Electric Shock

*mf*

*p*  $\rightarrow$  *ff*



92

Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory, page 16. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with a large 'GRAND MESA MUSIC PUBLISHERS' watermark. The page number '92' is repeated in a box above the Synth part. The score shows measures 89-94 with various musical notations, including dynamics like *mf* and *f*.

96 97 98 99 100

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Electric Shock

*f*

*mf*

*fp*

(ch)

101 102 103 104 105

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*fp* *f* *ff* *fff* *Sub Drop 5*



# Dr. Jekyll and Mr. Hyde

Score

Duration: 2:15

Part 2 - Two Faces

Randall D. Standridge  
(ASCAP)

$\text{♩} = 160$

Musical score for Part 2 - Two Faces, featuring a variety of instruments including Solo, Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone 1, Percussion (multiple staves), and Snareline. The score is marked with a tempo of 160 and includes dynamic markings such as *mf*, *ff*, *p*, and *dim.* A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score. A 'Sub Drop 5' effect is indicated in the Sound FX part.







This page contains a full orchestral score for measures 25 through 30. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Ctr., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *fp*, and *f*. A large, semi-transparent watermark for 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.







44 *rit.* 45 46 47 48

If performing whole show, flow right into part 3

Solo *mf* *p*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44 *rit.*

Synth *mp* *p*

E.B. *f* *mp* *p* Evil Laughter

FX *ff*

Bs.

Crt.

Vib. 1 *mf* *mf* *p* *mf* *p*

Vib. 2 *mf* *mf* *p* *mf* *p*

Mar. 1 *mf*

Mar. 2 *mf*

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mf* *mf* *p*

S.Dr.

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# Dr. Jekyll and Mr. Hyde

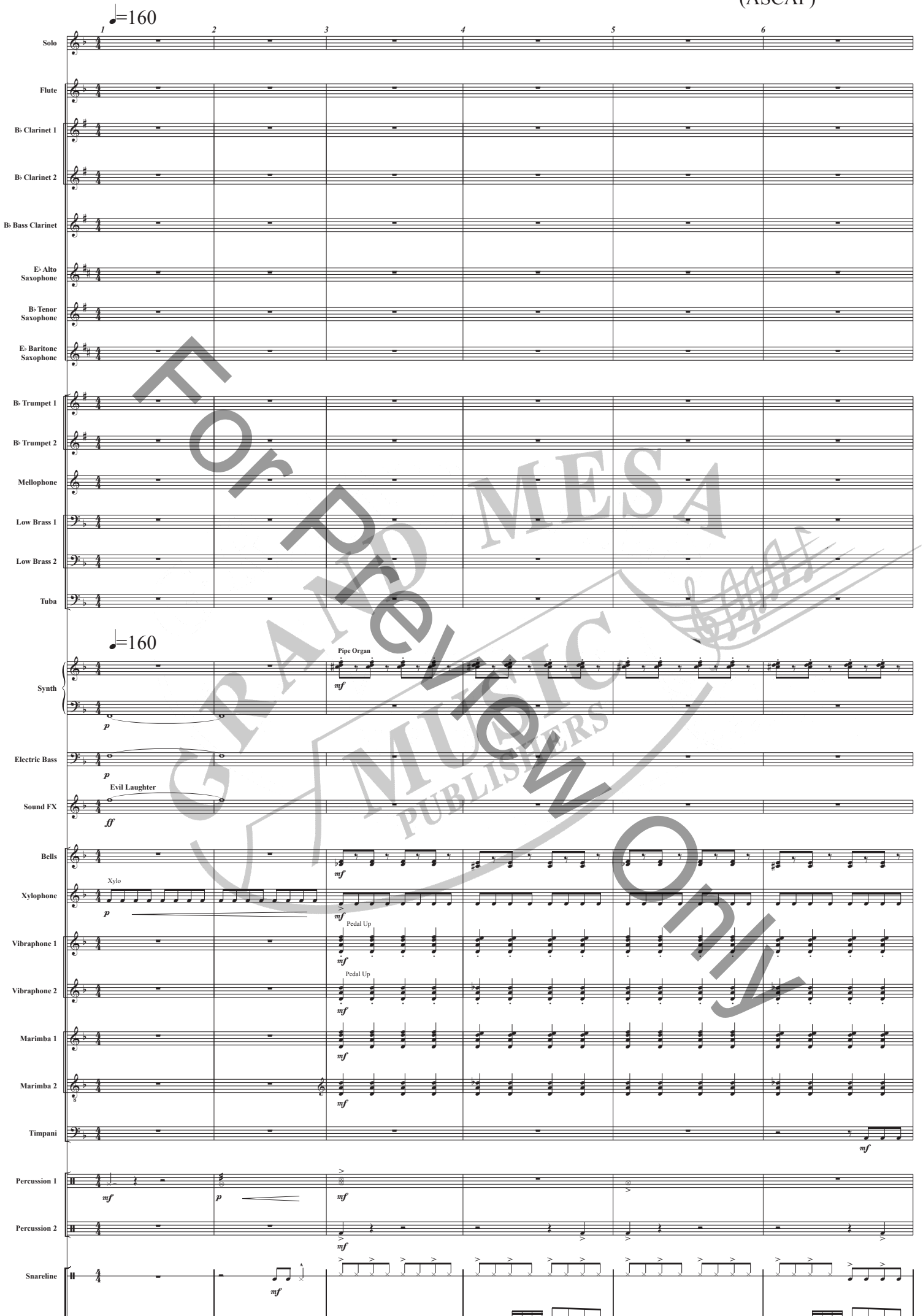
Score

Duration: 1:45

Part 3 - Mr. Hyde

Randall D. Standridge  
(ASCAP)

Score for Part 3 - Mr. Hyde, featuring a full orchestra and solo instruments. The score is in 4/4 time with a tempo of 160. It includes parts for Solo, Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, Sound FX (Evil Laughter), Bells, Xylophone, Vibraphone 1 & 2, Marimba 1 & 2, Timpani, Percussion 1 & 2, and Snareline. The score includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like "Pedal Up".



Musical score for Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde - Page 2. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *sfz*, *f*, *mf*, and *p*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. A second page number "11" is visible in a box on the right side of the score.





19

20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*mf*

Woodblock

27

25 26 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*fp*

*f*

*mf*

*p*

Sus. Cym.

27

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44

43 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Div.

Voices

Evil Laughter

Brake Drum

Sus. Cym.

*f* *ff* *fp* *p*



Musical score for Dr. Jekyll and Mr. Hyde, Part 3 - Mr. Hyde, page 54. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *f*, *fp*, and *ff*, and includes performance instructions like "Evil Laughter" and "Blink Drum". A large watermark "GRAND MUSIC PUBLISHERS" is overlaid on the page.



