

Dr. Jekyll and Mr. Hyde

Score

Duration: 3:00

Part 1 - Prelude/The Laboratory

Randall D. Standridge
(ASCAP)

$\text{♩} = 80$

5

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snareline

Solo, Facing backfield

Thunder

Crotales

Ride Cym. Dome

Woodblock

Sus. Cym.

Bass Drum Like Distant Thunder

Down 1 8va

f

mf

p

pp

mp

ppp

5

12 ♩ = 160

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Ctr.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Facing backfield

mf

Thunder

p

mp

pp

p

mf

pp

p

pp

12 ♩ = 160

Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 3. The score is for a full orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, Bsn., Ctr., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark 'GRAND MUSIC MESA PUBLISHERS' is overlaid on the score.

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Musical score for Dr. Jekyll and Mr. Hyde - Part 1 - Prelude/The Laboratory - Page 4. The score is for a full orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the page. The page number '22' is also visible in a box at the top and middle of the page.

32

31 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

ff

fp

Bell Tones

Div.

Electric Shock

Brake Drum

Sus. Cym.

Scream

32

50

49 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

mf

ff

Electric Shock

Sus. Cym.

Triangle

58

55 56 57 59 60

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

58

Synth

E.B.

FX

Electric Shock

Electric Shock

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Hi-Hat

Wind Chimes

mf

p

mf

61 62 63 64 65

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

p

mf

Sus. Cym.

p

77 78 79 80 81 82

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Electric Shock

mf

p \rightarrow *ff*

96 99

95 97 98 100

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Electric Shock

Bs.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

96 99

101 102 103 104 105

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

fp *f* *ff* *fff* *Sub Drop 5* *p* *ff*

Dr. Jekyll and Mr. Hyde

Score

Duration: 2:15

Part 2 - Two Faces

Randall D. Standridge
(ASCAP)

$\text{♩} = 160$

Musical score for Part 2 - Two Faces, featuring a variety of instruments including Solo, Flute, Clarinets, Saxophones, Trumpets, Mellophone, Brass, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Percussion, and Snareline. The score is marked with a tempo of 160 and includes dynamic markings such as *mf*, *ff*, *p*, and *dim.* A large watermark for Grand Music Publishers is visible across the score.

44 *rit.* 45 46 47 48

If performing whole show, flow right into part 3

Solo *mf* *p*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44 *rit.*

Synth *mp* *p*

E.B. *f* *mp* *p* Evil Laughter

FX *ff*

Bs.

Crt.

Vib. 1 *mf* *mf* *p* *mf* *p*

Vib. 2 *mf* *mf* *p* *mf* *p*

Mar. 1 *mf*

Mar. 2 *mf*

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mf* *mf* *p*

S.Dr.

Dr. Jekyll and Mr. Hyde

Score

Duration: 1:45

Part 3 - Mr. Hyde

Randall D. Standridge
(ASCAP)

Score for Part 3 - Mr. Hyde, featuring a full orchestra and soloist. The score is in 4/4 time with a tempo of 160. The instrumentation includes:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Pipe Organ)
- Electric Bass
- Sound FX (Evil Laughter)
- Bells
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Timpani
- Percussion 1
- Percussion 2
- Snareline

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "Pedal Up" for the vibraphones and marimbas. A large watermark "GRAND MUSIC PUBLISHERS FOR MESA" is overlaid on the score.

Musical score for Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde - Page 2. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *sfz*, *f*, *mf*, and *p*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. A second page number "11" is visible in a box on the right side of the score.

Musical score for Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde - Page 3. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *sfz*, *f*, and *p*, and includes performance instructions like "Straight Mute" and "(D to Eb)". A large watermark "GRAND MUSICAL PUBLISHERS" is overlaid on the score.

19

20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

Woodblock

44

43 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

44

Synth

E.B.

FX

Bells

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Div.

Voices

Evil Laughter

Brake Drum

Sus. Cym.

f *ff* *fp* *p*

Musical score for 'Dr. Jekyll and Mr. Hyde - Part 3 - Mr. Hyde' page 9. The score includes parts for Solo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Mellophone, Low Brass (1 & 2), Tuba, Synth, Electric Bass, FX, Basses, Xylophone, Vibraphones (1 & 2), Maracas (1 & 2), Tom-toms, Percussion 1 & 2, and Snare Drum. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f*, *fp*, and *ff*, and includes performance instructions like 'Evil Laughter' and 'Blink Drum'. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

