

iBand

Part 1 - iMove

6

Solo
 Flute
 B $\flat$ Clarinet 1-2
 Bass Clarinet
 E $\flat$ Alto Saxophone 1-2
 B $\flat$ Tenor Saxophone
 Baritone Sax
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2
 Horn in F
 Low Brass 1
 Low Brass 2
 Tuba
 Synth 1
 Synth 2 (Optional)
 Electric Bass
 Sound FX
 Bells
 Xylophone
 Vibraphone
 Percussion 1
 Percussion
 Snare
 Tenor

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

For ANDRÉS MESA

GRAND MUSIC PUBLISHERS

Only

cresc.

cresc.

cresc.

cresc.

cresc.

mf *cresc.*

cresc.

cresc.

China Crash

p *mf* *p*

China Crash

f *mf* *cresc.*

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

Crash Cym.

ff *China Crash* *p* *f* *p* *f*

Bass Drum

f *Tam-Tam*

ff *f* *R L R* *L R L R* *R L R*

3 *3* *3* *3* *3*



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Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

For Music Publishers

36

Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Bls.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., and T. Dr. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid on the score.

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

This page of the musical score is for a large ensemble, featuring a variety of instruments and a soloist. The score is written in 4/4 time and includes a large watermark reading "PROOF ONLY".

The instruments and parts included are:

- Solo
- Fl.
- B♭ Cl. 1-2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth 1
- Synth 2
- E.B.
- SFX
- Bls.
- Xyl.
- Vibes
- Perc. 1
- Perc.
- S.Dr.
- T. Dr.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion section (Perc. 1, Perc., S.Dr., T. Dr.) is marked with *f* and *mf*. The woodwind and brass sections (Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba) are marked with *f*. The string section (Synth 1, Synth 2, E.B.) is marked with *f*. The soloist is marked with *f*. The vibraphone (Vibes) is marked with *f*. The xylophone (Xyl.) is marked with *f*. The bells (Bls.) are marked with *f*. The snare drum (S.Dr.) is marked with *mf*. The tom-tom (T. Dr.) is marked with *mf*. The cymbals (Cym.) are marked with *mf*. The triangle (Tri.) is marked with *mf*. The shaver (Shv.) is marked with *mf*. The sfx (SFX) is marked with *mf*. The soloist is marked with *f*. The percussion section (Perc. 1, Perc., S.Dr., T. Dr.) is marked with *f* and *mf*. The woodwind and brass sections (Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba) are marked with *f*. The string section (Synth 1, Synth 2, E.B.) is marked with *f*. The vibraphone (Vibes) is marked with *f*. The xylophone (Xyl.) is marked with *f*. The bells (Bls.) are marked with *f*. The snare drum (S.Dr.) is marked with *mf*. The tom-tom (T. Dr.) is marked with *mf*. The cymbals (Cym.) are marked with *mf*. The triangle (Tri.) is marked with *mf*. The shaver (Shv.) is marked with *mf*. The sfx (SFX) is marked with *mf*. The soloist is marked with *f*.

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The image displays a musical score for the 'Brake Drum' track from 'The Lord of the Rings: The Two Towers'. The score is written for a full orchestra and includes parts for the following instruments:

- Solo
- Fl.
- B♭ Cl. 1-2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth 1
- Synth 2
- E.B.
- SFX
- Perc.
- Xyl.
- Vibes
- Perc. 1
- S.Dr.
- T. Dr.

The score is in 3/4 time and features a large 'BRAND NEW MUSIC PUBLISHERS' watermark. The tempo is marked 'ff' (fortissimo) and the dynamics range from 'ff' to 'p' (piano). The score includes a 'Brake Drum' section starting at measure 10, marked with a 'ff' dynamic. The score is a full orchestral arrangement of the 'Brake Drum' track.

Sound Effect Power Down, Power Up

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

Power Down - Power Up Sweep

ff

ff

(Choke)

R L L R L L R L L R L L R L L R

ff

mf

ff

ff

ff

ff

mf

mf

cresc.

cresc.

mf

cresc.

cresc.

mf

cresc.

Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Bls.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.

Snap to Box on 4

Score for iBand - Part 1 - iMove - Page 14. The score is written for a large ensemble, including Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., and S.Dr. The score is marked with dynamics such as *f*, *ff*, *p*, and *ff*. The key signature is B♭ major (two flats). The score is marked with a large watermark: "GRAND MUSIC PUBLISHERS".

90

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

iBand

Duration: 2:20

Randall D. Standridge (ASCAP)

[illegible]

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a treble clef. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

Sheet music for iBand - Part 2 - iPlay - Page 4. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., and T. Dr. The music is in 4/4 time and features various dynamics such as *f*, *mp*, *mf*, *ff*, *p*, and *pp*. A large watermark "FOR MUSIC PUBLISHERS" is visible across the score.

This image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staff. The score is marked with a large, diagonal watermark that reads "SAMPLE MUSIC".

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including a solo voice, various woodwinds, brass instruments, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads "RAMBLING MUSIC PUBLISHERS" and "Only MESA".

The instruments and parts included are:

- Solo (Voice)
- Fl. (Flute)
- B $\flat$ Cl. 1-2 (B-flat Clarinet 1-2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$ Tpt. 1 (B-flat Trumpet 1)
- B $\flat$ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- L.B.1 (Low Brass 1)
- L.B.2 (Low Brass 2)
- Tuba
- Synth 1 (Synthesizer 1)
- Synth 2 (Synthesizer 2)
- E.B. (Electric Bass)
- SFX (Sound Effects)
- Bls. (Bells)
- Xyl. (Xylophone)
- Vibes (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. (Percussion)
- S.Dr. (Snare Drum)
- T. Dr. (Tom Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *p*). The watermark "RAMBLING MUSIC PUBLISHERS" is prominently displayed across the center of the page, and "Only MESA" is written vertically on the right side.

The logo for CJG music publishing features the letters 'CJG' in a large, stylized font. Below 'CJG' is the word 'music' in a smaller, lowercase font. To the right of 'music' is a circular emblem containing a stylized 'C' and a musical note. To the right of the emblem is the word 'publishing' in a lowercase font.

45

rit.

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

mp

A. Sx. 1-2

T. Sx.

B. Sx.

mp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

mp

Synth 1

mp

Synth 2

mp *f* *pp*

E.B.

SFX

Bls.

mp

Xyl.

mp *f* *pp*

Vibes

mp

Perc. 1

mf *mp* *mf*

Perc.

S.Dr.

T. Dr.

51 Adagio

Musical score for iBand - Part 2 - iPlay - Page 9, Adagio. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., and T. Dr. The score is marked with dynamics such as *mp*, *p*, *f*, and *pp*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

Score
Duration:2:45

iBand
Part 3 - iGroove

Randall D. Standridge (ASCAP)

Musical score for Part 3 - iGroove, featuring various instruments and a large watermark. The score is written for a 4/4 time signature with a tempo of 160. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1-2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth 1, Synth 2 (Optional), Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Percussion 1, and Percussion. The score includes various musical notations such as rests, notes, and dynamic markings (mf, f, ff). A large watermark "GRAND MUSIC PUBLISHERS" is overlaid diagonally across the score.

Tempo: 160

Key Signature: B-flat major / D-flat minor

Time Signature: 4/4

Dynamic Markings: *mf*, *f*, *ff*

Section Markings: *iGroove Intro*, *Hi-Hat*, *China Crash*, *Ride Cym.*, *Rim*

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Sheet music for iBand - Part 3 - iGroove - Page 3, featuring various instruments and dynamics.

Instruments and Parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth 1
- Synth 2
- E.B.
- SFX
- Bls.
- Xyl.
- Vibes
- Perc. 1
- Perc.
- S.Dr.
- T. Dr.

Dynamics and Performance Markings:

- mf* (mezzo-forte)
- f* (forte)
- 8^{va}* (octave up)
- Accents (>)
- Phrasing slurs
- Dynamic markings: *mf*, *f*, *8^{va}*

The score is marked with a large, diagonal watermark reading "GRAND MUSIC PUBLISHERS".

Score for iBand - Part 3 - iGroove - Page 4. The score is written for a large ensemble, including Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., and T. Dr. The music is in 4/4 time and features a variety of instruments and dynamics.

The score is marked with a large, diagonal watermark reading "FOR MUSIC PUBLISHERS ONLY".

Key musical elements include:

- Fl.**: Flute part, starting with a forte (*f*) dynamic.
- B♭ Cl. 1-2**: Clarinet parts, starting with a forte (*f*) dynamic.
- B. Cl.**: Clarinet part, starting with a forte (*f*) dynamic.
- A. Sx. 1-2**: Saxophone parts, starting with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone part, starting with a forte (*f*) dynamic.
- B. Sx.**: Baritone Saxophone part, starting with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Trumpet part, starting with a forte (*f*) dynamic.
- B♭ Tpt. 2**: Trumpet part, starting with a forte (*f*) dynamic.
- Hn.**: Horn part, starting with a forte (*f*) dynamic.
- L.B.1**: Low Baritone part, starting with a forte (*f*) dynamic.
- L.B.2**: Low Baritone part, starting with a forte (*f*) dynamic.
- Tuba**: Tuba part, starting with a forte (*f*) dynamic.
- Synth 1**: Synthesizer part, starting with a forte (*f*) dynamic.
- Synth 2**: Synthesizer part, starting with a forte (*f*) dynamic.
- E.B.**: Electric Bass part, starting with a forte (*f*) dynamic.
- SFX**: Sound Effects part, starting with a forte (*f*) dynamic.
- Bls.**: Bells part, starting with a forte (*f*) dynamic.
- Xyl.**: Xylophone part, starting with a forte (*f*) dynamic.
- Vibes**: Vibraphone part, starting with a forte (*f*) dynamic.
- Perc. 1**: Percussion part, starting with a forte (*f*) dynamic.
- Perc.**: Percussion part, starting with a forte (*f*) dynamic.
- S.Dr.**: Snare Drum part, starting with a forte (*f*) dynamic.
- T. Dr.**: Tom Drum part, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*). It also features a large, diagonal watermark reading "FOR MUSIC PUBLISHERS ONLY".

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

RAMBLES MUSIC PUBLISHERS



CJG
music publishing

Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Perc.
 Perc.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

For PUBLISHERS ONLY

52

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

(Choke)

(R) (L) (R)

(R) (L) (R) (L)

(R) (R) (R)

(R) (L) (R)

(R) (L) (R)

(R) (R) (R)

p

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger design that includes a copyright symbol. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font.

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

f

ff

Malfunction! Malfunction! Malfunction! Malfunction! "System Shutdown"

73

Tempo: ♩ = 160

Instrumentation: Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Perc., Vibes, Perc. 1, Perc., S.Dr., T. Dr.

Key Signature: B♭

Time Signature: 4/4

Dynamic Markings: *mf*, *f*, *p*, *ff*, *cresc.*

Text: "System Reboot"

Watermark: GRAND MUSIC MESA PUBLISHERS

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

mp

mf

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'fp' (pianissimo). A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the page. The watermark is a light gray color and is oriented diagonally from the bottom left to the top right. The musical notation is in black ink on a white background. The staves are arranged in a grid-like fashion, with some staves having notes and others being empty. The dynamic markings are placed below the staves, indicating the volume of the music. The overall layout is clean and professional, typical of a published musical score.

87

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

97

Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Perc.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in 4/4 time, marked with a tempo of 120 and a dynamic of *mf*. The introduction features a melody in the right hand and a bass line in the left hand. Following the introduction, the score is divided into four parts: Soprano, Alto, Tenor, and Bass. Each part has a vocal line and a piano accompaniment. The vocal parts enter in the second measure of the first system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a large watermark for "Grand Music Publishers".

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

dim.

p

mf

dim.

p

mf

dim.

p

mf

mp

iBand Outro