

iBand

Part 1 - iMove

6

Solo

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth 1

Synth 2 (Optional)

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone

Percussion 1

Percussion

Snare

Tenor

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

For AND MESA

GRAND MUSIC PUBLISHERS

Only

cresc.

cresc.

cresc.

cresc.

cresc.

mf *cresc.*

cresc.

cresc.

China Crash

p *mf* *p*

China Crash

f *mf* *cresc.*

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

Crash Cym.

ff *China Crash* *p* *f* *p* *f*

Bass Drum

f *Tam-Tam*

ff *f* *3* *R L R* *3* *L R L R* *3* *R L R*



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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Perc., Xyl., Vibes, Perc. 1, Perc., S.Dr., and T. Dr. The score is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "FOR MUSIC PUBLISHERS" is overlaid across the center of the page.

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Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Bls.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

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This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left include Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., and T. Dr. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The music is marked with a forte (*f*) dynamic throughout most of the page. The Solo part is a whole note chord. The Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., Bls., Xyl., and Vibes parts are all playing a rhythmic pattern of eighth notes. The Perc. 1 part is playing a pattern of eighth notes. The Perc. part is playing a pattern of eighth notes. The S.Dr. part is playing a pattern of eighth notes. The T. Dr. part is playing a pattern of eighth notes. The score ends with a double bar line and a repeat sign.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Perc., Xyl., Vibes, Perc. 1, and S.Dr. The score is written in 3/4 time and features dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). A large, stylized watermark reading "AND ME" is overlaid across the center of the page. The score is divided into measures, with some measures containing rests and others containing notes and rests. The percussion section includes a "Brake Drum" part.

Sound Effect Power Down, Power Up

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

Power Down - Power Up Sweep

ff

ff

(Choke)

R L L R L L R L L R L L R L L R

[illegible]

Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Bls.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.

Snap to Box on 4

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

L R L

f *ff* *p* *f* *ff*

90

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.



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Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

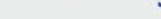
Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

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45

rit.

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

51 Adagio

Musical score for iBand - Part 2 - iPlay - Page 9, Adagio. The score includes parts for Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., and T. Dr. The score is marked with dynamics such as *mp*, *p*, *f*, and *pp*. A large watermark "GRAND MUSIC PUBLISHERS" is visible across the score.

Duration:2:45

Randall D. Standridge (ASCAP)

♩=160

Solo

Flute

B♭ Clarinet 1-2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Synth 1

Synth 2 (Optional)

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone

Percussion 1

Percussion

Snare

Tenor



CJG music publishing

Sheet music for iBand - Part 3 - iGroove - Page 3, featuring various instruments and dynamics.

Instruments and parts shown:

- Solo
- Fl.
- B♭ Cl. 1-2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth 1
- Synth 2
- E.B.
- SFX
- Bls.
- Xyl.
- Vibes
- Perc. 1
- Perc.
- S.Dr.
- T. Dr.

Dynamics and markings include *mf* (mezzo-forte) and *f* (forte).

23

Score for iBand - Part 3 - iGroove - Page 4. The score is written for a large ensemble, including Solo, Fl., B♭ Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Xyl., Vibes, Perc. 1, Perc., S.Dr., and T. Dr.

The score is marked with a large, diagonal watermark reading "FOR MUSIC PUBLISHERS ONLY".

Key musical elements include:

- Fl.**: Features a melodic line starting in measure 3, marked *f*.
- B♭ Cl. 1-2**: Features a melodic line starting in measure 3, marked *f*.
- B. Cl.**: Features a melodic line starting in measure 3, marked *f*.
- A. Sx. 1-2**: Features a melodic line starting in measure 3, marked *f*.
- T. Sx.**: Features a melodic line starting in measure 3, marked *f*.
- B. Sx.**: Features a melodic line starting in measure 3, marked *f*.
- B♭ Tpt. 1**: Features a melodic line starting in measure 3, marked *f*.
- B♭ Tpt. 2**: Features a melodic line starting in measure 3, marked *f*.
- Hn.**: Features a melodic line starting in measure 3, marked *f*.
- L.B.1**: Features a melodic line starting in measure 3, marked *f*.
- L.B.2**: Features a melodic line starting in measure 3, marked *f*.
- Tuba**: Features a melodic line starting in measure 3, marked *f*.
- Synth 1**: Features a melodic line starting in measure 3, marked *f*.
- Synth 2**: Features a melodic line starting in measure 3, marked *f*.
- E.B.**: Features a melodic line starting in measure 3, marked *f*.
- SFX**: Features a melodic line starting in measure 3, marked *f*.
- Bls.**: Features a melodic line starting in measure 3, marked *f*.
- Xyl.**: Features a melodic line starting in measure 3, marked *f*.
- Vibes**: Features a melodic line starting in measure 3, marked *f*.
- Perc. 1**: Features a melodic line starting in measure 3, marked *f*.
- Perc.**: Features a melodic line starting in measure 3, marked *f*.
- S.Dr.**: Features a melodic line starting in measure 3, marked *f*.
- T. Dr.**: Features a melodic line starting in measure 3, marked *f*.

Dynamic markings include *mf*, *p*, and *f*. Performance instructions include *Sus. Cym.*, *Bass Drum*, and *Tam-Tam*.

This page of a musical score is for a large ensemble, featuring a variety of instruments and a soloist. The score is written in 4/4 time and includes a large watermark reading "FOR PRACTICE ONLY".

The instruments and parts included are:

- Solo
- Fl.
- B♭ Cl. 1-2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B.1
- L.B.2
- Tuba
- Synth 1
- Synth 2
- E.B.
- SFX
- Bls.
- Xyl.
- Vibes
- Perc. 1
- Perc.
- S.Dr.
- T. Dr.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The percussion section (Perc. 1, Perc., S.Dr., T. Dr.) features a complex rhythmic pattern in the final measures.



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Solo
 Fl.
 B $\flat$ Cl. 1-2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Perc.
 Perc.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.

Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

For PUBLISHERS ONLY

52

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

(Choke)

(R) (L) (R)

(R) (L) (R) (L)

(R) (R) (R)

(R) (L) (R)

(R) (L) (R) (L)

(R) (R) (R)

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Solo

Fl.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Perc.

Perc.

Vibes

Perc. 1

Perc.

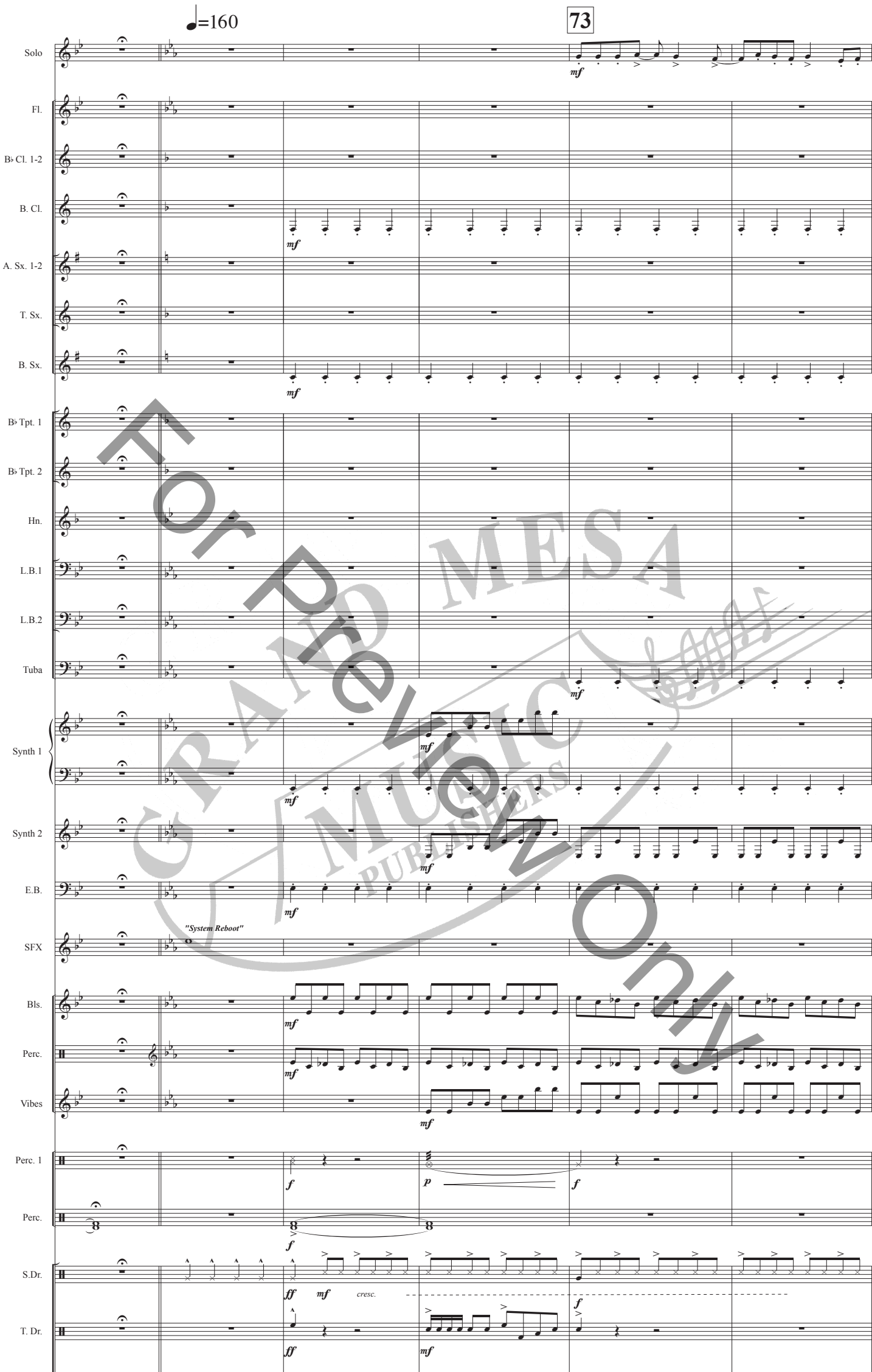
S.Dr.

T. Dr.

f

ff

Malfunction! Malfunction! Malfunction! Malfunction! "System Shutdown"



Tempo: 160

Measure: 73

Instrument List: Solo, Fl., Bb Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Hn., L.B.1, L.B.2, Tuba, Synth 1, Synth 2, E.B., SFX, Bls., Perc., Vibes, Perc. 1, Perc., S.Dr., T. Dr.

Dynamic Markings: *mf*, *ff*, *cresc.*, *f*, *p*

Text: "System Reboot"

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

mp

mf

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the page. The watermark is in a light gray color and is oriented diagonally from the top left to the bottom right. The musical notation is in black ink on a white background. The staves are arranged in a grid-like fashion, with some staves having notes and others being empty. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings are placed below the staves. The overall layout is clean and professional, typical of a music score.

87

Solo

Fl.

B^b Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

97

Solo
 Fl.
 B^b Cl. 1-2
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 Hn.
 L.B.1
 L.B.2
 Tuba
 Synth 1
 Synth 2
 E.B.
 SFX
 Perc.
 Xyl.
 Vibes
 Perc. 1
 Perc.
 S.Dr.
 T. Dr.

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It is a piano arrangement for a 12-piece ensemble. The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The music features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked "Moderato" and the dynamics range from "mf" (mezzo-forte) to "f" (forte). The score includes a large, stylized watermark that reads "GRAND MUSIC MESA PUBLISHERS".

Solo

Fl.

B $\flat$ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

L.B.1

L.B.2

Tuba

Synth 1

Synth 2

E.B.

SFX

Bls.

Xyl.

Vibes

Perc. 1

Perc.

S.Dr.

T. Dr.

dim.

p

mf

dim.

p

mf

dim.

p

mp

iBand Outro