

Some Assembly Required

Score

Duration: 2:10

Part 1 - Everything's in Pieces

Jason K. Nitsch
(ASCAP)

Score

Tempo: 152

Key: B-flat major

Time Signature: 3/4

Instrumentation:

- Solo 1
- Solo 2
- Solo 3
- Flute
- B- Clarinet 1
- B- Clarinet 2
- E- Alto Saxophone
- B- Tenor Saxophone
- Low Reeds
- B- Trumpet 1
- B- Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Bells
- Xylophone
- Vibraphone
- Marimba
- Percussion 1
- Percussion 2
- Snareline
- Quint-Toms

Watermark: GRAND MUSIC PUBLISHERS

Annotations:

- Metallic Shimmer* (Synth)
- mp* (Marimba)
- p* (Percussion 1)
- mf* (Percussion 1)
- p* (Percussion 2)
- mf* (Percussion 2)
- mp* (Xylophone)
- mp* (Tambourine)

10

8 9 11 12 13 14

Solo 1

Solo 2

Solo 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp

p

mf

mp

mf

Rim

On Shells

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue sans-serif font. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a stylized blue musical note with a vertical stem and a circular head. To the right of the musical note is the word 'publishing' in a blue sans-serif font.

26

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue font. Below 'CJG' is the word 'music' in a smaller, blue, sans-serif font. To the right of 'music' is a stylized blue musical note with a treble clef. Below the note is the word 'publishing' in a blue, sans-serif font. A large, stylized blue copyright symbol (©) is positioned between 'music' and 'publishing'.

38

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

46

43 44 45 47 48 49

Solo 1

Solo 2

Solo 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f

p

mf

54

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

62

Solo 1

Solo 2

Solo 3

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints



CJG
music publishing

76

Solo 1

Solo 2

Solo 3

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

78

79 80 81 82 83 84

Solo 1
Solo 2
Solo 3
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.
Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
Bls.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
S.Dr.
Quints

f
f
mf
mf
f
p
f
mf
mf
mf
mf
f
Rim
On Shells

TAMBOURINE PUBLISHERS

90

Solo 1

Solo 2

Solo 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For MESA MUSIC PUBLISHERS

92 93 94 95 96 97

Solo 1

Solo 2

Solo 3

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For MESA MUSIC PUBLISHERS Only

98 99 100 101 102

Solo 1

Solo 2

Solo 3

FL

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Triangle

mp

For MESA MUSIC PUBLISHERS Only

Some Assembly Required

Score

Duration: 2:30

Part 2 - The Assembly Begins

Jason K. Nitsch
(ASCAP)

Flute 1 2 3 4 5 6 7

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

Metallic Shimmer

Sus. Cym.

Triangle

Wind Chimes ad lib

GRAND MESAMUSIC PUBLISHERS

FL. *mp* *mf* *mp* *f*

Cl. 1 *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mp* *f*

A. Sx. *mp* *mf* *mp* *f*

T. Sx. *mp* *mf* *mp* *f*

L.R. *mp* *mf* *mp* *f*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth *mp* *mf* *mp* *f*

E.B. *mp* *mf* *mp* *f*

Bls. *mp* *mf* *mp* *f*

Xyl. *mp* *mf* *mp* *f*

Vib. *mp* *mf* *mp* *f*

Mrb. *mp* *mf* *mp* *f*

Perc. 1 *p* *mf* *p*

Perc. 2

S.Dr.

Quints

15

161718192021

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

24

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Triangle

mf

p

mf

mp

32

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp

mf

f

p

3

40

FL. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

L.R. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Mell. *f* *mp*

L.B. 1 *f* *mp*

L.B. 2 *f* *mp*

Tuba *f* *mp*

Synth *f* *mp*

E.B. *f* *mp*

Bls. *f* *mp*

Xyl. *f* *mp*

Vib. *f* *mp*

Mrb. *f* *mp*

Perc. 1 *f* *p* *mf* *p* *mf*

Perc. 2 *f* *mp*

S.Dr. *f* *mp*

Quints *f* *mp*

GRAND MUSIC MESA PUBLISHERS

Some Assembly Required - Part 2 - The Assembly Begins - Page 7

43 44 45 46 47 48

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

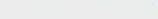
S.Dr.

Quints

Jason K. Nitsch
(ASCAP)

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

10

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

18

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

For MESA MUSIC PUBLISHERS ONLY

mp

mf

p

mf

mp

This musical score is for the piece "The Rose Tree" by Charles Ives, arranged for a large ensemble. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, 27, and 28 visible. The instruments listed on the left include Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L.R. (Low Reed), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth. (Synthesizer), E.B. (Euphonium/Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S.Dr. (Snare Drum), and Quints (Quintet). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece is characterized by its complex, layered texture and the use of multiple instruments to create a rich, orchestral sound.

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

46

43 44 45 47 48 49

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

L.R. *mp*

Tpt. 1

Tpt. 2

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mp*

E.B. *mp*

Bls.

Xyl.

Vib. *mf*

Mrb. *mp*

Perc. 1 *p* *mf* Wind Chimes *p*

Perc. 2 *mf*

S.Dr. *mp*

Quints *mp*

54

FL.

50

51

52

53

55

56

Cl. 1

mf

Cl. 2

mf

A. Sx.

mf

T. Sx.

L.R.

Tpt. 1

mf

Tpt. 2

mf

Mell.

mf

L.B. 1

L.B. 2

Tuba

Synth

mf

E.B.

Bls.

mf

Xyl.

Vib.

mf

Mrb.

Perc. 1

mf

p

mf

Perc. 2

S.Dr.

Quints

FL. 57 58 59 60 61 62 63

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

p *mf* *p* *mf* *p*

mp *mf* *mp* *mf*

64

FL. *f* 65 66 67 68 69 70

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

L.R. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f*

E.B. *f*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

S.Dr. *f*

Quints *f*

74

FL. *fp* *ff* *fp*

Cl. 1 *fp* *ff* *fp*

Cl. 2 *fp* *ff* *fp*

A. Sx. *fp* *ff* *fp*

T. Sx. *fp* *ff* *fp*

L.R. *fp* *ff* *fp*

Tpt. 1 *fp* *ff* *fp*

Tpt. 2 *fp* *ff* *fp*

Mell. *fp* *ff* *fp*

L.B. 1 *fp* *ff* *fp*

L.B. 2 *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

Synth *fp* *ff* *fp*

E.B. *fp* *ff* *fp*

Bls. *fp* *ff* *fp*

Xyl. *fp* *ff* *fp*

Vib. *fp* *ff* *fp*

Mrb. *fp* *ff* *fp*

Perc. 1 *p* *f* *p* *ff* *p*

Perc. 2 *ff*

S.Dr. *fp* *f* *ff* *fp* *ff*

Quints *fp* *f* *ff* *fp* *ff*

FL. *ff* 78 *ff* 79 *ff* 80 *ff* 81 *ff* 82

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f* Brake Drum

S.Dr. *f*

Quints *f*