

Some Assembly Required

Score

Duration: 2:10

Part 1 - Everything's in Pieces

Jason K. Nitsch
(ASCAP)

♩=152

1 2 3 4 5 6 7

Solo 1

Solo 2

Solo 3

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

Metallic Shimmer

mp

mp

p *mf* *p* *mf*

Tambourine

mp

10

Musical score for 'Some Assembly Required - Part 1 - Everything's in Pieces' - Page 2. The score is for a large ensemble and includes the following parts: Solo 1, Solo 2, Solo 3, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is marked with a large 'GRAND MESA MUSIC PUBLISHERS' watermark. The page number '10' is in a box at the top. The score begins at measure 8 and continues through measure 14. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *mp*, and *mf*. The percussion parts include specific instructions like 'On Shells' and 'Rim'.

Musical score for measures 15-21. The score includes parts for Solo 1, Solo 2, Solo 3, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score features various dynamics such as *mf* and *p*, and includes a large watermark reading "GRAND MUSIC MESA PUBLISHERS".

22 23 24 25 27 28

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

f

p

GRAND MUSIC PUBLISHERS

38

Musical score for page 6, measures 36-42. The score includes parts for Solo 1, Solo 2, Solo 3, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. A large watermark 'GRAND MUSIC MESA PUBLISHERS' is overlaid on the score.

46

Musical score for 'Some Assembly Required - Part 1 - Everything's in Pieces - Page 7'. The score is for a large ensemble and includes the following parts: Solo 1, Solo 2, Solo 3, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is in 4/4 time and features a variety of instruments. The Solo 1 part has measures 43-45 and 47-49. The Solo 2 and Solo 3 parts have measures 47-49. The Perc. 1 part has measures 47-49. The Perc. 2 part has measures 47-49. The S.Dr. part has measures 47-49. The Quints part has measures 47-49. The score includes dynamic markings such as *f* and *mf*. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Some Assembly Required - Part 1 - Everything's in Pieces' page 8. The score includes parts for Solo 1, Solo 2, Solo 3, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba, Synthesizer, Euphonium, Baritone Saxophone, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, and Quints. The score is marked with dynamics such as *mf* and *f*. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

Musical score for 'Some Assembly Required - Part 1 - Everything's in Pieces - Page 9'. The score is for a large ensemble and includes parts for Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Left Bassoon (L.B. 1), Right Bassoon (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score is divided into measures 57 through 63. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

64 65 66 67 68 69

Solo 1
Solo 2
Solo 3
Fl.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
L.R.
Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
Bls.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
S.Dr.
Quints

78

79 80 81 82 83 84

Solo 1 *f*

Solo 2

Solo 3 *f*

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth *mf*

E.B. *mf*

Bs. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *f* *p* *f*

Perc. 2 Tambourine *mf*

S.Dr. Rim *mf*

Quints On Shells

90

Musical score for 'Some Assembly Required - Part 1 - Everything's in Pieces' page 13. The score includes parts for Solo 1, Solo 2, Solo 3, Flute, Clarinets 1 & 2, Saxophones A & T, Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba, Synth, Euphonium, Basses, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, and Quints. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

92 93 94 95 96 97

Solo 1 *f*

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

GRAND MUSIC PUBLISHERS

Only

98 99 100 101 102

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

GRAND MESA MUSIC PUBLISHERS

Only

Triangle

mp

This page contains a musical score for a large ensemble. The score is written in 3/4 time and features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). There are also parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score is marked with dynamics such as *mp*, *mf*, *f*, and *p*, and includes various musical notations like slurs, accents, and triplets. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

15

16

17

18

19

20

21

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Musical score for 'Some Assembly Required - Part 2 - The Assembly Begins - Page 4'. The score is for measures 22 through 28. The instruments listed are:

- FL.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *mp*). A large watermark 'GRAND MUSIC MESA PUBLISHERS' is visible across the score.

32

Musical score for 'Some Assembly Required - Part 2 - The Assembly Begins - Page 5'. The score is for measures 29 through 35. The instruments listed are: Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and articulation like accents and slurs. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Some Assembly Required - Part 2 - The Assembly Begins - Page 6'. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Reed (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score is divided into measures 36, 37, 38, 39, 40, 41, and 42. Dynamics include *f*, *mp*, *p*, and *mf*. A large watermark 'GRAND MESA PUBLISHERS' is visible across the score.

This musical score is for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The score is divided into measures 43 through 48. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *p* (piano). The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Left and Right Trombones (L.B. 1, L.B. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Tuba, Synth, Euphonium (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quinets. The score features various musical notations, including slurs, accents, and dynamic markings. A large watermark 'GRAND MESA PUBLISHERS' is visible across the score.

Some Assembly Required

Score

Duration: 2:15

Part 3 - Finale

Jason K. Nitsch
(ASCAP)

♩ = 152

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

Metallic Shimmer

Musical Dynamics: *f*, *mf*, *mp*, *p*, *sfz*

10

Musical score for 'Some Assembly Required - Part 3 - Finale - Page 2'. The score is for measures 8 through 14. The instruments listed are:

- FL.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.
- Quints

The score includes various musical notations such as dynamics (*mf*, *p*, *sfz*), articulation (>), and performance instructions. A large watermark 'GRAND MUSIC MESA PUBLISHERS' is overlaid diagonally across the score.

18

Musical score for 'Some Assembly Required - Part 3 - Finale - Page 3'. The score is for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone 1 (L.B. 1), Trombone 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'GRAND MUSIC MESA PUBLISHERS' is overlaid diagonally across the page. The page number '18' is in a box at the top center. Measure numbers 15, 16, 17, 19, 20, and 21 are indicated at the top of the Flute staff.

26

Musical score for 'Some Assembly Required - Part 3 - Finale - Page 4'. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score is in 4/4 time and features a variety of dynamics including *mf*, *p*, and *f*. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

34

35

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp

f

p

f

Triangle

Musical score for 'Some Assembly Required - Part 3 - Finale - Page 7'. The score is for measures 43 to 49. The instruments listed are: Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score includes various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Musical score for 'Some Assembly Required - Part 3 - Finale - Page 8'. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *p* (piano). A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score. The page number '54' is in a box at the top right. Measure numbers 50, 51, 52, 53, 55, and 56 are indicated above the Flute staff.

This page contains a musical score for a percussion ensemble. The score is written for 16 parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Drum (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score is in 3/4 time and features a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, and *mp*. A large watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the score.

64

FL. *f* 65 66 67 68 69 70

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

L.R. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Synth *f*

E.B. *f*

Bls. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

S.Dr. *f*

Quints *f*

Musical score for 'Some Assembly Required - Part 3 - Finale' page 11. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.B. 1, L.B. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Tuba, Synth, Euphonium (E.B.), Baritone (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), and Quints. The score spans measures 71 to 77. Dynamics include fp, ff, p, and f. A large watermark 'GRAND MUSIC MESA PUBLISHERS' is overlaid on the score.

Musical score for 'Some Assembly Required - Part 3 - Finale - Page 12'. The score is arranged in a grand staff format with multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L.R. (Low Reed), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E.B. (Electric Bass), Bsn. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), S.Dr. (Snare Drum), and Quints (Quintet). The score is marked with a dynamic of *ff* (fortissimo) for most instruments. The tempo is marked with a metronome symbol and the number 78. The score is divided into four measures, with measure numbers 79, 80, 81, and 82 indicated above the staves. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the score.