

THE WITCHING HOUR

Score

Duration: 2:45

Part 1 - The Gathering

Randall D. Standridge (ASCAP)

Tempo: ♩=64

3

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snareline

Howling Winds

Thunder

Wolf Howling

mf

f

f

pp

mf

pp

mf

pp

mp

pp

mf

pp

mp

Sus. Cym.

China Cym.

Like Distant Thunder Bass Drum

Musical score for 'The Witching Hour - Part 1 - The Gathering' page 18. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2-3, Trombones 1 & 2, Tuba, Synth, Euphonium, FX (Witch's Cackle 1), Basses, Chimes, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1-3, and Snare Drum. The score features dynamic markings such as mp, cresc., fp, and f, and includes a large watermark for 'GRAMOPHON MUSIC PUBLISHERS'.

Musical score for 'The Witching Hour - Part 1 - The Gathering', measures 19-24. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

30

Musical score for 'The Witching Hour - Part 1 - The Gathering' page 5. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2-3, Mellophone 1-2, Low Brass (Euphonium, Tuba), Synth, Electric Bass, FX, Bassoon, Chimes, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1-3, and Snare Drum. The score is marked with dynamics like *p*, *mf*, and *cresc.* and includes a rehearsal mark '30'.

41

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

f *ff* *mp* *mf* *p* *f*

47

51

Solo

49 50 52 53 54

f

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls. *mf*

Chm. *mf*

Xyl.

Vib. *mf*

Mrb. 1

Mrb. 2

Perc. 1 *p* *mf* *p*

Perc. 2

Perc. 3 Wind Chimes *mp*

S.Dr. *mf* *p* *mf*

51

This page contains a musical score for 'The Witching Hour - Part 1 - The Gathering'. The score is written for a large ensemble and includes the following parts:

- Solo: Features a melodic line with measures 55, 56, 57, 58, 59, and 60. Measure 60 includes a sixteenth-note triplet.
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls. (mf)
- Chm. (mf)
- Xyl. (mf)
- Vib. (mf)
- Mrb. 1 (mf)
- Mrb. 2 (mf)
- Perc. 1 (mf)
- Perc. 2 (Tambourine)
- Perc. 3
- S.Dr.

The score is marked with a large 'GRAND MESA MUSIC PUBLISHERS' watermark. The Solo part begins at measure 55 and ends at measure 60. The percussion parts include a Tambourine in Perc. 2. The Solo part has a dynamic marking of *mf* and a crescendo leading to a *f* dynamic at the end of measure 60.

Musical score for 'The Witching Hour - Part 1 - The Gathering' page 13. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2-3, Trombones 1 & 2, Tuba, Synth, Euphonium, FX, Bassoon, Chimes, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1-3, and Snare Drum. The score is marked with dynamics such as mp, cresc., p, mf, and f. A 'Witch's Cackle 2' effect is indicated for the FX part. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

14 15 16 17 18 19 20

Solo *f*

Fl.

B \flat Cl.

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. *p* *mp*

LB 1 *p* *mp*

LB 2 *p* *mp*

Tuba *p* *mp* *p* *mp*

Synth 15 19 *ppp* *p* *mp* *p* *mp*

E.B. *p* *mp* *p* *mp*

SFX *Thunder* *p* *mp* *p* *mp*

Bls. *p* *mp* *p* *mp* *p* *mp*

Chm. *Chimes* *mp*

Vib. *p* *mp* *p* *mp* *p* *mp*

Mrb. 1 *p* *mp* *p* *mp* *p* *mp*

Mrb. 2 *p* *mp* *p* *mp* *p* *mp*

Perc. 1 *Triangle* *mp*

Perc. 2 *mf* *p* *mf*

Perc. 3 *Wind Chimes* *p* *mf*

S Dr.

40 41 42 43 44 45 46 47

Solo *mf* *mp*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth *mp* *f* *p* *f* *pp*

E.B. *mp* *f* *p* *mp* *pp*

SFX *Wolf Howling* *Thunder*

Bls. *mp* *f* *p* *f* *mf*

Chm. *mp* *f* *p* *f* *p*

Vib. *p* *mp* *p* *mp* *mf*

Mrb. 1 *p* *mp* *p* *mp* *p*

Mrb. 2 *p* *mp* *p* *mp* *p*

Perc. 1 *Triangle* *mp* *mf*

Perc. 2 *Like Distant Thunder* *p* *mp*

Perc. 3 *p* *mp* *p*

S Dr.

Bow on China Cymbal

9

7 8 10 11 12

Solo 1

Fl. *mp* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B^b Tpt. 1 *mp*

B^b Tpt. 2-3 *mp*

Hn. *mp*

L.B. 1 *mp* *mf*

L.B. 2 *mp* *mf*

Tuba *mp* *mf*

Synth

E.B.

SFX 2

Bls. *f*

Chm.

Xyl. *mf*

Vib. *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1

Perc. 2 Bass Drum *p* *mf* Thunder Sound

Perc. 3 *p* *mf* *p* China Cym.

9

19 20 21 22 23 24

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Brake Drum

Crash Cym.

Bass Drum

mf

p

ff

This page contains a musical score for a symphony orchestra, covering measures 31 to 36. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large watermark for 'GRAMOPHONIC MUSIC PUBLISHERS' is overlaid on the score. The instruments listed on the left are: Solo 1, Fl., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX 2, Bln., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 31, 32, 33, 34, 35, and 36, with measure numbers indicated at the top of each staff.

49 50 51 52 53 54

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a concert band. The score is for measures 49 through 54. The instruments listed on the left are: Solo 1, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX 2, Perc., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. A large, semi-transparent watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score. At the bottom of the page, there are logos for 'CJG music publishing' and 'www.cjg-music.com', along with contact information: 'Fon: +49 (0) 8231 / 99 34 22' and 'Mail: info@cjg-music.com'.

56

55 57 58 59 60

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

p *ff* *p* *ff*

8

3 3

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61 62 63 64 ♩=160 65 66

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

64 ♩=160 Harpsichord mp

Synth mp

E.B. mp

SFX 2 *Witch Cackle 1*

Bls. mp

Chm. f

Xyl.

Vib. mp

Mrb. 1 mp

Mrb. 2 mp

Perc. 1 mf

Perc. 2 p ff

Perc. 3 mf

93

Musical score for 'The Witching Hour - Part 3 - Witch's Dance and Flight'. The score is for a full orchestra and includes parts for Solo 1, Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Low Brass (L.B. 1, L.B. 2, Tuba), Synthesizer (Synth), Electric Bass (E.B.), and Percussion (Perc.). The percussion section includes SFX 2, multiple Perc. parts with dynamics (p, ff), and Perc. 1, 2, and 3. A 'Pitch Bend 3' instruction is present for the SFX 2 part. The score features various musical notations including rests, notes, slurs, and dynamic markings. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

87

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

87

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

93 97

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

93 97

This page contains a detailed musical score for a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Solo 1, Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX 2), Basses (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *pp*, *ff*, *f*, and *p*, as well as performance instructions like 'Sub Drop' and 'Witch's Cackle 2'. The percussion parts include specific techniques like 'Brake Drum' and '(ch)'. The score is overlaid with a large, semi-transparent watermark that reads 'GRAND MUSIC PUBLISHERS' and 'Only'.