

Score
Duration: 2:45

THE WITCHING HOUR

Part 1 - The Gathering

Randall D. Standridge (ASCAP)

Score for **THE WITCHING HOUR** - Part 1 - The Gathering

Tempo: $\text{♩} = 64$

Rehearsal Mark: **3**

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Mellophone 1-2
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX (Thunder, Howling Winds, Wolf Howling)
- Bells
- Chimes
- Xylophone
- Vibraphone
- Marimba 1
- Marimba 2
- Percussion 1 (Sus. Cym.)
- Percussion 2 (China Cym.)
- Percussion 3 (Like Distant Thunder Bass Drum)
- Snareline

Dynamic markings: *pp*, *p*, *mf*, *f*, *ppp*, *mp*.

Solo

FL.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bl.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

rit.

$\text{♩} = 160$

12

p

f

pp

mf

p

mp

cresc.

Thunder

Tambourine

This image shows a musical score for measures 13 through 18. The score is written for a large ensemble, including Solo, FL, Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *mp*, *cresc.*, *fp*, and *f*. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the score. The page number "18" is visible in the top right corner.

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

GRAND MUSIC PUBLISHERS

25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

30

30

GRAND MUSIC PUBLISHERS

[illegible]

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

43 44 45 46 47 48

Solo

FL.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

f *ff* *mp* *mf* *p* *f*

47

GRAND MUSIC PUBLISHERS

51

Solo

49 50 52 53 54

f

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

mf

Chm.

mf

Xyl.

Vib.

mf

Mrb. 1

Mrb. 2

Perc. 1

p *mf* *p*

Perc. 2

Wind Chimes

Perc. 3

mp

S.Dr.

mf *p* *mf*

55 56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls. *mf*

Chm. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. 1

Mrb. 2

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3

S.Dr.

GRAND MESAMUSIC PUBLISHERS

61

6263646566

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Brake Drum

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Crash

Perc. 1

Perc. 2

Perc. 3

S.Dr.

69

Solo

67 68 70 71 72

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

69

78

Solo

73 74 75 76 77

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Witch's Cackle 2

Bass Drum
Tam-Tam

78

The image displays a musical score for the 'Flight of the Gollum' theme from 'The Lord of the Rings: The Two Towers'. The score is written for a full orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 2/4 time and features a large watermark for 'GRAND MUSIC PUBLISHERS'.

92

93 94 95 96 97 98

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

92

Thunder

Brake Drum

GRAND MUSIC PUBLISHERS

Duration: 2:08

Part 2 - Spells and Incantations

♩=160

Solo
 Flute
 Clarinet in B
 Alto Sax
 Tenor Sax
 Baritone Sax
 Trumpet in B
 Trumpet in B
 Horn in F
 Low Brass 1
 Low Brass 2
 Tuba
 Synth
 Electric Bass
 Sound FX
 Bells
 Chimes
 Vibraphone
 Marimba 1
 Marimba 2
 Percussion 1
 Percussion 2
 Percussion 3
 Snare Drum

For GRAND MESAS MUSIC PUBLISHERS

rit. 10 ♩ = 80

Thunder

p

p

f

Only

14 15 16 17 18 19 20

Solo

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S Dr.

ppp

p

mp

f

Thunder

Chimes

Triangle

Wind Chimes

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

33

2829303132

Solo

FL

B♭ CL

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S Dr.

33

Thunder

Crash Cym.

(ch)

Bass Drum
Tam-Tam

34 35 36 37 38 39

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S Dr.

GRAND MUSIC PUBLISHERS

40 41 42 43 44 45 46 47

Solo *mf* *mp*

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth *mp* *f* *p* *f* *pp*

E.B. *mp* *f* *p* *mp* *pp*

SFX *Wolf Howling* *Thunder*

Bls. *mp* *f* *p* *f* *mf*

Chm. *mp* *f* *p* *f* *p*

Vib. *p* *mp* *p* *mp* *mf*

Mrb. 1 *p* *mp* *p* *mp* *p*

Mrb. 2 *p* *mp* *p* *mp* *p*

Perc. 1 *Triangle* *mp* *mf*

Perc. 2 *Like Distant Thunder* *p* *mp*

Perc. 3 *p* *mp* *p*

S Dr.

Bow on Chinese Cymbal

Duration: 3:00

Part 3 - Witch's Dance and Flight

Randall D. Standridge (ASCAP)



CJG
music publishing

www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjb-music.com

9

7 8 10 11 12

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

9

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

China Cym.

Bass Drum

Thunder Sound

mp *f* *mf* *p*

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

[illegible]

This image shows a page of a musical score for a concert band. The score is written for measures 25 through 30. The instruments listed on the left are: Solo I, FL, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX 2, Perc., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). A large watermark "GRAND MUSIC PUBLISHERS" is visible across the page.

This image shows a page of musical notation for the piece 'The Rose Tree' by J. S. Bach. The notation is arranged in a system with multiple staves. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings such as 'ff' (fortissimo). The piece is in G major and 3/4 time. The notation is presented in a clear, professional layout suitable for a music score.

37 38 40 41 42

Solo 1

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

39

Synth

E.B.

SFX 2

Blk.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Thunder

China Cym.

p *ff* *f* *f*

For MESA MUSIC PUBLISHERS Only

48

Solo 1

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

For MESA MUSIC PUBLISHERS ONLY

56

[illegible]

68



CJG
music publishing

79 80 81 82 83 84

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Brake Drum

Sus. Cym.

p

Sus. Cym.

p

Sus. Cym.

p

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

93

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

93

Synth

E.B.

SFX 2

Perc.

Chm.

Perc.

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

Pitch Bend 3

p *ff* *p* *ff* *p*

87

Solo 1

FL

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn.

LB 1

LB 2

Tuba

87

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves for various instruments. At the top left, there is a measure number '93' in a box. At the top right, there is another measure number '97' in a box. The staves are labeled as follows: Solo 1, FL. (Flute), B♭ Cl. 1, B♭ Cl. 2, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. (Horn), L.B. 1, L.B. 2, Tuba, Synth., E.B. (Euphonium), SFX 2, Bbs. (Bassoons), Chm. (Chimes), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and Perc. 3. The music notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'fp' (fortissimo). There are also some performance instructions like '>' above notes. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the center of the page. At the bottom, there are additional measure numbers '93' and '97' corresponding to the measures below the percussion section.

Solo 1
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn.
 LB 1
 LB 2
 Tuba
 Synth
 E.B.
 SFX 2
 Bls.
 Chm.
 Xyl.
 Vib.
 Mrb. 1
 Mrb. 2
 Perc. 1
 Perc. 2
 Perc. 3