

THE WITCHING HOUR

Score

Duration: 2:45

Part 1 - The Gathering

Randall D. Standridge (ASCAP)

3

♩=64

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snareline

Howling Winds

Thunder

Wolf Howling

mf

f

f

pp

mf

pp

mf

pp

mp

pp

mf

pp

mp

Sus. Cym.

China Cym.

Like Distant Thunder Bass Drum

Musical score for 'The Witching Hour - Part 1 - The Gathering' page 18. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2-3, Trombones 1 & 2, Tuba, Synth, Euphonium, FX (Witch's Cackle 1), Basses, Chimes, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1-3, and Snare Drum. The score features various dynamics such as mp, fp, f, and p, along with crescendos and specific percussion instructions like 'Crash Cym.', 'China Cym.', and 'Bass Drum Tam-Tam'. A large watermark 'GRAMOPHONIC PUBLISHERS' is overlaid on the score.

Musical score for 'The Witching Hour - Part 1 - The Gathering', measures 19-24. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations such as notes, rests, and dynamics. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

30

Musical score for 'The Witching Hour - Part 1 - The Gathering' page 5. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2-3, Trombones 1 & 2, Tuba, Synth, Euphonium, FX, Bassoon, Chimes, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1-3, and Snare Drum. The score is marked with dynamics like *p*, *mf*, and *cresc.* and includes a rehearsal mark '30'.

The Witching Hour - Part 1 - The Gathering

Musical score for "The Witching Hour - Part 1 - The Gathering", measures 31 to 36. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *f*, *sfz*, and *p*, and includes performance instructions like "Scream" and "Brake Drum". A large watermark "GRAND MUSIC PUBLISHERS" is visible across the page.

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Musical score for 'The Witching Hour - Part 1 - The Gathering', page 7. The score is for measures 37 to 42. It includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone 1 & 2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX (with 'Sub-Drop' annotation), Bells, Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

41

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Brake Drum

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *ff* *mp* *p* *f* *mf*

47

51

Solo ⁴⁹ ⁵⁰ ⁵² ⁵³ ⁵⁴

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls. *mf*

Chm. *mf*

Xyl.

Vib. *mf*

Mrb. 1

Mrb. 2

Perc. 1 *p* *mf* *p*

Perc. 2

Perc. 3 Wind Chimes *mp*

S.Dr. *mf* *p* *mf*

This page contains the musical score for 'The Witching Hour - Part 1 - The Gathering', page 10. The score is for a large ensemble and includes the following parts:

- Solo: Melodic line with measures 55-60.
- Fl.
- Cl. 1
- Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- Bls. (*mf*)
- Chm. (*mf*)
- Xyl. (*mf*)
- Vib. (*mf*)
- Mrb. 1
- Mrb. 2
- Perc. 1 (*mf*)
- Perc. 2 (Tambourine)
- Perc. 3
- S.Dr.

The score features a large watermark for 'GRAMMO MESA MUSIC PUBLISHERS' and 'ORIGINAL'. The Solo part begins at measure 55 and ends at measure 60. The percussion parts include a Tambourine in Perc. 2. The score concludes with a final cadence in measure 60.

61

62 63 64 65 66

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

61

Synth

E.B.

FX

Bells

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

8va

f

Brake Drum

Crash

78

Musical score for 'The Witching Hour - Part 1 - The Gathering' page 13. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2-3, Trombones 1-2, Tuba, Synth, Euphonium, FX, Bassoon, Chimes, Xylophone, Vibraphone, Maracas 1 & 2, Percussion 1-3, and Snare Drum. The score is marked with dynamics such as mp, cresc., p, mf, and f. A 'Witch's Cackle 2' effect is indicated for the FX part. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

78

Musical score for 'The Witching Hour - Part 1 - The Gathering' showing measures 79-84. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *f*, *ff*, *p*, *mp*, *mf*, and *cresc.*

Musical score for 'The Witching Hour - Part 1 - The Gathering', page 15. The score is for a 4/4 time signature and spans measures 85 to 91. It includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *mf*, *cresc.*, *ff*, and *p*. A 'Brake Drum' section is indicated in the Bsn. part starting at measure 88. The score is watermarked with 'GRAMMUSIC PUBLISHERS' and 'MESA'.

92

93 94 95 96 97 98

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

92

Synth

E.B.

FX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Thunder

Brake Drum

f *fp* *ff* *p*

Score

THE WITCHING HOUR

Duration: 2:08

Part 2 - Spells and Incantations

Randall D. Standridge (ASCAP)

$\text{♩} = 160$

8 *rit.* 9 **10** ♩=80 11 12 13

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S Dr.

rit.

10 ♩=80

Thunder

p

f

p

p

p

pp

mf

Like Distant Thunder

pp

pp

Bow on China Cymbal

14 **15** 16 17 18 **19** 20

Solo *f*

Fl.

B \flat Cl.

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn.

LB 1 *p* *mp*

LB 2 *p* *mp*

Tuba *p* *mp* *p* *mp*

Synth **15** **19** *ppp* *p* *mp* *p* *mp*

E.B. *p* *mp* *p* *mp*

SFX *p* *mp* *p* *mp*

Bls. *p* *mp* *p* *mp* *p* *mp*

Chm. *mp*

Vib. *p* *mp* *p* *mp* *p* *mp*

Mrb. 1 *p* *mp* *p* *mp* *p* *mp*

Mrb. 2 *p* *mp* *p* *mp* *p* *mp*

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf*

Perc. 3 *p* *pp* *mf*

S Dr.

Chimes

Thunder

Triangle

Wind Chimes

Musical score for measures 21-27. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Horns, Double Bass, Tuba, Synthesizer, Electric Bass, Saxophone, Flute, Clarinet, Vibraphone, Maracas, Percussion, and Snare Drum. A **Choir Patch (GM 53 "Choir Aahs")** is also indicated. Dynamics include *p*, *mp*, *f*, and *mf*. The percussion parts specify *Bow on China Cymbal*, *Woodblock*, and *Like Distant Thunder*. A large watermark "GRAMPHON MUSIC PUBLISHERS" is overlaid on the score.

Musical score for The Witching Hour - Part 2 - Spells and Incantations, measures 34 to 39. The score includes parts for Solo, Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Bassoon 1 (LB 1), Low Bassoon 2 (LB 2), Tuba, Synth, Euphonium (E.B.), Saxophone (SFX), Basses (Bls.), Chimes (Chm.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S. Dr.). The score features various dynamics such as *mf* (mezzo-forte), *fff* (fortissimo), *p* (piano), and *f* (forte). A watermark for 'GRAND MUSIC PUBLISHERS' is visible across the page.

40 41 42 43 44 45 46 47

Solo *mf* *mp*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth *mp* *f* *p* *f* *pp*

E.B. *mp* *f* *p* *mp* *pp*

SFX *Wolf Howling* *Thunder*

Bls. *mp* *f* *p* *f* *mf*

Chm. *mp* *f* *p* *f* *p*

Vib. *p* *mp* *p* *mp* *mf*

Mrb. 1 *p* *mp* *p* *mp* *p*

Mrb. 2 *p* *mp* *p* *mp* *p*

Perc. 1 *Triangle* *mp* *mf*

Perc. 2 *Like Distant Thunder* *p* *mp*

Perc. 3 *p* *mp* *p*

S Dr.

Bow on China Cymbal

Score

Duration: 3:00

THE WITCHING HOUR

Part 3 - Witch's Dance and Flight

Randall D. Standridge (ASCAP)

Tempo: $\text{♩} = 160$

Instruments and parts shown:

- Solo 1
- Flute
- Clarinet in B-1
- Clarinet in B-2
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B-1
- Trumpet in B-2-3
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Synth (Harpichord)
- Electric Bass
- Sound FX 2
- Bells
- Chimes
- Xylophone
- Vibraphone
- Marimba 1
- Marimba 2
- Percussion 1 (Ride Cym.)
- Percussion 2
- Percussion 3
- Snare Drum

Tempo markings: $\text{♩} = 160$, $\text{♩} = 160$ Harpsichord

Dynamic markings: *pp*, *mf*, *mp*, *f*

9

7 8 10 11 12

Solo 1

Fl. *mp* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B^b Tpt. 1 *mp*

B^b Tpt. 2-3 *mp*

Hn. *mp*

L.B. 1 *mp* *mf*

L.B. 2 *mp* *mf*

Tuba *mp* *mf*

Synth

E.B.

SFX 2

Bls. *f*

Chm.

Xyl. *mf*

Vib. *f*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1

Perc. 2 Bass Drum *p* *mf* Thunder Sound

Perc. 3 *p* *mf* *p* China Cym.

19 20 21 22 23 24

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Brake Drum

Crash Cym.

Bass Drum

mf

p

ff

A detailed musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top, measures 19 through 24 are indicated. The instruments listed on the left include Solo 1, Flute (Fl.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2-3 (B. Tpt. 2-3), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), SFX 2, Basses (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as dynamics (mf, p, ff), articulation (accents), and performance instructions like 'Brake Drum' and 'Crash Cym.'. A large, semi-transparent watermark 'CJG MUSIC PUBLISHERS' is overlaid diagonally across the score.

25 27 28 29 30

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

25 27

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Bass Drum

(ch)

(ch)

This musical score is for measures 31 through 36. It features a variety of instruments including Solo 1, Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Horns (Hn.), Low Brass (L.B. 1, L.B. 2, Tuba), Synth, Euphonium (E.B.), Snare Drum (SNX 2), Bells (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *ff* and *p*, and articulation like accents. A large watermark for 'GRAMOPHONIC MUSIC PUBLISHERS' is visible across the score.

37 38 **39** 40 41 42

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

39

Synth

E.B.

SFX 2 *Thunder*

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2 *p* *ff*

Perc. 3 *f* *China Cym.*

GRAND MUSIC PUBLISHERS

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48

Musical score for 'The Witching Hour - Part 3 - Witch's Dance and Flight' page 8. The score includes staves for Solo 1, Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX 2, Bsn., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and Perc. 3. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the score. A box with the number '48' is present in the top right and middle right of the page. The bottom of the page features a grey bar with the CJG music publishing logo and contact information.

49 50 51 52 53 54

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

GRAND MESA MUSIC PUBLISHERS ONLY

56

55 57 58 59 60

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

p *ff* *p* *ff*

8

56

64 ♩=160

61 62 63 65 66

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Witch Cackle 1

Harpischord

mp

mp

mp

f

mp

mp

mf

p

ff

mf

8

8

67

68

69

70

71

72

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

Tambourine

Wind Chimes

Bass Drum

Thunder Sound

f

mp

p

mf

p

mf

p

mf

p

3

3

>

A

>

>

>

76

Musical score for 'The Witching Hour - Part 3 - Witch's Dance and Flight', page 13. The score includes parts for Solo 1, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Synthesizer, Electric Bass, Snare Drum, Bells, Chimes, Xylophone, Vibraphone, Maracas, and Percussion. The score is marked with dynamics like *mf* and *f*, and includes performance instructions such as 'Organ' and 'Crash Cym.'

85 89

Solo 1

Fl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Hn. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

SFX 2 *Pitch Bend 1* *Pitch Bend 2*

Perc. *ff*

Chm. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

ff *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

93

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Perc.

Chm.

Perc.

Perc.

Perc.

Perc.

Perc. 1

Perc. 2

Perc. 3

Pitch Bend 3

p *ff* *p* *p* *ff* *p*

87

Solo 1

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

87

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

93 97

Solo 1

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX 2

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

93 97

This page contains a musical score for a symphony orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts included are: Solo 1, Flute (Fl.), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B-flat), Trumpets 2-3 (B-flat), Horn (Hn.), Librarian 1 (L.B. 1), Librarian 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Saxophone Fagot 2 (SFX 2), Bassoon (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and three Percussion parts (Perc. 1, 2, 3). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The score includes various musical notations such as dynamics (pp, ff, f, p), articulation (accents, slurs), and performance instructions like 'Sub Drop' and 'Witch's Cackle 2'. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the page.