

The Journey to America: An Immigrant's Story

Part 1 - Across the Sea

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

5

♩ = 160

Solo

Flute

B♭ Clarinet 1-2

B♭ Bass Clarinet

E♭ Alto Saxophone

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2-3

Tuba

♩ = 160

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1
Tambourine
Bass Drum
Tam-Tam

Percussion 2
Sus. Cym.

Snareline

Tenorline

5

Voice

Musical score for "The Journey to America: An Immigrant's Story - Part 1 - Across the Sea", page 2. The score includes parts for Solo, Flute, Clarinet 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2-3, Tuba, Synth, Electric Bass, FX, Bassoon, Xylophone, Vibraphone, Maracas 1, Maracas 2, Percussion 1, Percussion 2, and Snare Drum. The score spans measures 7 to 12. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the page. Musical notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *mp*, and *f*.

21

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

21 Pipe Organ

27

25 26 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

27

33

31 32 34 35 36

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

33

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

39

40

41

42

A detailed musical score for a large ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features multiple staves for various instruments: Solo (vocals), Flute (Fl.), Clarinet 1 and 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 and 3 (L.B. 2-3), Tuba, Synthesizer (Synth), Euphonium (E.B.), FX (Effects), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score includes dynamic markings such as *mp*, *f*, and *fp*. A large, semi-transparent watermark for 'GRAMMUSIC PUBLISHERS' is overlaid across the center of the page. The page number '39' is prominently displayed at the top center.

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

f

mp

f

3

49 50 51 52 53

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

ff *fff* *mp*

54 ♩ = 144

55 56 57 58 59 60 61

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

p *cresc.* *mp* *cresc.* *f*

p *cresc.* *mp* *cresc.* *f*

p *cresc.* *mp* *cresc.* *f*

mf *p*

mp *cresc.* *f*

mf *p*

mp

62

63 64 65 66 67 68 69

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

62

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

70

71 72 73 74 75 76 77

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

70

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

78

79 80 81 82 83 84 85

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

78

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

fp *f* *mp* *f* *mp* *p* *f* *mf*

86

87 88 89 90 91 92 93

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

86

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

102

103 104 105 106 107 108 109

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

102

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

110

111 112 113 114 115 116 117

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

110

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

118

119 120 121 122 123 124 125

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

118

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Wind Chimes

mf

mf

mf

p

126 127 128 129 130 131 132 133

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

126 132

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

mf

p

f

134 135 136 137 138 139

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

f

fp

cresc.

ff

140 $\text{♩} = 144$

141 142 143 144 145 146 147

Solo

Fl.

Cl. 1-2 *mp*

B. Cl. *f*
Clarinet in Bb

A. Sx. *mp*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2-3

Mell. *f*

L.B. 1 *f*

L.B. 2-3 *f*

Tuba *f*

140 $\text{♩} = 144$

Synth *f*

E.B. *f*

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1 *p* — *f*

Perc. 2

S.Dr. *fp* — *f*

RLRRLLRLRRLL

148 149 150 151 152 153 154 155 156

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

mf *f* *ff* *fff* *fp* *p* *ff* *fff*

153

Journey to America: An Immigrant's Story

Score

Part 2 - The Statue

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Duration: 2:30

3

Musical score for 'Journey to America: An Immigrant's Story - Part 2 - The Statue'. The score is for a 4/4 piece with a tempo of 88. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 1 through 6. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score. A box with the number '3' is present in the top right area of the score.

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1-2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Mellophone
- Low Brass 1
- Low Brass 2-3
- Tuba
- Synth
- Electric Bass
- Sound FX
- Bells
- Xylophone
- Vibraphone
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2
- Percussion 3
- Snareline
- Tenorline

Tempo: 88

Measure 1: Solo (mf)

Measure 2: Solo (mf)

Measure 3: Solo (mf)

Measure 4: Solo (mf)

Measure 5: Solo (mf)

Measure 6: Solo (mf)

Strings: p

Percussion: Sus. Cym. (p), Wind Chimes (mf), Bass Drum (Very lightly), Tam-Tam (p)

Musical score for Journey to America: An Immigrant's Story, measures 7-12. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

Measures 7-12 show a dynamic progression from *mf* to *ff* and then *mp*. Dynamics include *mf*, *f*, *fp*, *ff*, and *mp*. Percussion parts include *mf*, *p*, *f*, *ff*, and *mp*. A specific instruction for *Crash Cym.* is noted in the Perc. 2 part.

14

15

16

17

18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mp

mf

p

pp

Solo

Triangle

Bass Drum

14

22 ♩=96

This page contains the musical score for measures 19 through 24. The score is for a large ensemble including strings, woodwinds, brass, and percussion. A key signature of one flat (B-flat) is indicated. Measure 22 is marked with a tempo of ♩=96. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large watermark reading 'GRAND MUSA MUSIC PUBLISHERS ONLY' is overlaid diagonally across the score. The parts include Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

22 ♩=96

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *mf* *mf* *mf* *mf* *mf*

fp *fp* *fp* *fp* *fp* *fp*

All

Voice

p *mf* *p* *f*

mf

The musical score is for measures 31 through 36. Measure 32 is the starting point of a new section, indicated by a circled number '32' above the staff. The score is for a large orchestra and includes the following parts:

- Solo
- Fl.
- Cl. 1-2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2-3
- Tuba
- Synth
- E.B.
- FX
- Bls.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3 (Bass Drum)
- S.Dr.

Dynamics are marked with *f* (forte) and *p* (piano). The score includes various musical notations such as stems, beams, and dynamic markings.

Solo

37 38 39 40 41

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *p* *f* *p* *f* *p* *ff* *ff*

RLRRL

42

46

43 44 45 47 48

Solo *mf*

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth *p* *mf*

E.B.

FX

Bls.

Xyl. *mf* Chimes

Vib.

Mrb. 1 *p*

Mrb. 2 *p*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 Wind Chimes *mf*

Perc. 3 Bass Drum Very lightly *p* Tam-Tam

S.Dr.

GRAND MUSIC PUBLISHERS

MUSIC

Only

Musical score for 'Journey to America: An Immigrant's Story', page 9. The score is for a large orchestra and includes parts for Solo, Flute (Fl.), Clarinet in 1 and 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Basses 2 and 3 (L.B. 2-3), Tuba, Synth, Euphonium (E.B.), FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

The score covers measures 49 to 54. Key markings include *pp* (pianissimo) and *mf* (mezzo-forte). A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Score

Duration: 2:45

Journey to America: An Immigrant's Story

Part 3 - Celebration and Citizenship

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

144 5

144 5

Musical score for 'Journey to America: An Immigrant's Story'. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes China Cym. and Bass Drum. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

13

14 15 16 17 18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

13

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

China Cym.

Bass Drum

f *mf*

GRAND MESA MUSIC PUBLISHERS

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

33

Musical score for measures 31-36. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Perc., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The key signature is B-flat major. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score. The number '33' is repeated in a box above the Perc. 1 staff.

Musical score for Journey to America: An Immigrant's Story, page 7. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with 'ff' (fortissimo) and includes a large 'GRAND MUSIC PUBLISHERS' watermark.

Musical score for Journey to America: An Immigrant's Story, page 8. The score is for a full orchestra and includes the following parts: Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth., E.B., FX, BIs., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

The score is marked with a tempo of $\text{♩} = 144$ and a rehearsal mark of 48. The music is in a key signature of one flat (B-flat major/D minor) and a common time signature. The score features various dynamics including *mf*, *p*, and *f*, and includes performance instructions such as *Tambourine* and *mf* markings. A large watermark "GRAND MUSIC PUBLISHERS" is overlaid on the score.

52

49 50 51 52 53 54

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

Wind Chimes

mf

52

Musical score for measures 55 to 60, featuring instruments: Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamics like *mf*, *cresc.*, *p*, and *f*.

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

fp

p

mf

Crash Cym.
China Cym.

68

Musical score for Journey to America: An Immigrant's Story, page 12. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth (Pipe Organ), E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics like *f*, *fp*, and *p*, and includes a large watermark for Grand Music Publishers.

73 74 75 76 77 78

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

76

76

79 80 81 82 83 84

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

fp *ff*

p *f* *p* *ff*

86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

86

91 92 93 94 95

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

fp *fff* *f* *ff* *p* *f* *ff* *fff*