

Score

Duration: 3:00

The Journey to America: An Immigrant's Story

Part 1 - Across the Sea

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

♩ = 160

5

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1-2

B♭ Bass Clarinet

E♭ Alto Saxophone

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2-3

Tuba

♩ = 160

5

Voice

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snareline

Tenorline

Tambourine

Bass Drum

Tam-Tam

Sus. Cym.

fp *mf* *f* *mp*

21

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

21

Pipe Organ

27

25 26 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

27

33

Musical score for 'The Journey to America: An Immigrant's Story - Part 1 - Across the Sea'. The score is for measures 31 through 36. It includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and S.Dr. The score features various musical notations including triplets, dynamics (mp, f), and articulation marks. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

33

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

49 50 51 52 53

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

ff *fff* *mp*

54 ♩ = 144

55 56 57 58 59 60 61

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

p *cresc.* *mp* *cresc.* *f*

p *cresc.* *mp* *cresc.* *f*

p *cresc.* *mp* *cresc.* *f*

mf *p*

mp *cresc.* *f*

mf *p*

mp

70

71 72 73 74 75 76 77

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

70

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

78

79 80 81 82 83 84 85

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

78

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

fp *f* *mp* *f* *mp* *p* *f* *mf*

86

87 88 89 90 91 92 93

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

86

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

110

111 112 113 114 115 116 117

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

110

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

118

119 120 121 122 123 124 125

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

118

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Wind Chimes

mf

mf

p

126 127 128 129 130 131 132 133

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

126 132

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

mf

p

f

134 135 136 137 138 139

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

f

fp

cresc.

ff

This musical score page contains 16 staves of music for various instruments. The measures are numbered 134 through 139. The instruments listed on the left are Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bis., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *f*, *fp*, *cresc.*, and *ff*. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

140 $\text{♩} = 144$

141 142 143 144 145 146 147

Solo

Fl.

Cl. 1-2 *mp*

B. Cl. *f*
Clarinet in Bb

A. Sx. *mp*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2-3

Mell. *f*

L.B. 1 *f*

L.B. 2-3 *f*

Tuba *f*

140 $\text{♩} = 144$

Synth *f*

E.B. *f*

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1 *p* — *f*

Perc. 2

S.Dr. *fp* — *f*

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ONLY

148 149 150 151 152 153 154 155 156

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

mf *f* *ff* *fff* *fp* *p* *ff* *fff*

153

GRAND MUSICAL PUBLISHERS

Journey to America: An Immigrant's Story

Score

Part 2 - The Statue

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Duration: 2:30

3

Score for Part 2 - The Statue, featuring a Solo line and various instruments including Flute, Clarinets, Saxophones, Trumpets, Mellophone, Tuba, Strings, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimbas, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *mp*, and a tempo marking of 88. A large watermark "GRAND MUSIC PUBLISHERS" is overlaid diagonally across the score.

14

15

16

17

18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mp

mf

p

pp

Solo

Triangle

Bass Drum

14

22 ♩=96

19 20 21 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

mf

f

mf

mf

mf

mf

mp

mp

p

mf

mf

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Solo

37 38 39 40 41

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *p* *f* *p* *f* *p* *ff* *ff*

RLRRL

42

46

43 44 45 47 48

Solo *mf*

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth *p* *mf* *p*

E.B.

FX

Bls.

Xyl. *mf* Chimes

Vib.

Mrb. 1 *p*

Mrb. 2 *p*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 Wind Chimes *mf*

Perc. 3 Bass Drum Very lightly *p* Tam-Tam

S.Dr.

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13

14 15 16 17 18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

13

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

China Cym.

Bass Drum

f *mf*

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

fp

p

mf

Crash Cym.
China Cym.

73 74 75 76 77 78

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

76

76

86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

86

