

Score

Duration: 3:00

The Journey to America: An Immigrant's Story

Part 1 - Across the Sea

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

♩ = 160

5

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1-2

B♭ Bass Clarinet

E♭ Alto Saxophone

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2-3

Tuba

♩ = 160

5

Voice

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1
Tambourine

Percussion 2
Bass Drum
Tam-Tam
Sus. Cym.

Snareline

Tenorline

21

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

f

mp

f

mp

ff

Pipe Organ

27

25 26 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

27

33

31 32 34 35 36

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

33

Synth

E.B.

FX

Bs.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

49 50 51 52 53

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bs.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

ff

fff

mp

54 ♩ = 144

55 56 57 58 59 60 61

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

p *cresc.* *mp* *cresc.* *f*

p *cresc.* *mp* *cresc.* *f*

p *cresc.* *mp* *cresc.* *f*

mf *p*

mp *cresc.* *f*

mf *p*

mp

62

63 64 65 66 67 68 69

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

62

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

70

71 72 73 74 75 76 77

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

70

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

78

79 80 81 82 83 84 85

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

78

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

fp *f* *mp* *f* *mp* *p* *f* *mf*

86

87 88 89 90 91 92 93

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

86

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

94

95 96 97 98 99 100 101

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

94

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

102

103 104 105 106 107 108 109

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

102

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

110

111 112 113 114 115 116 117

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

110

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

118

119 120 121 122 123 124 125

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

118

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

Wind Chimes

mf

mf

mf

p

126 127 128 129 130 131 132 133

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

126 132

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

mf

p

f

134 135 136 137 138 139

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

f

fp

cresc.

ff

140 ♩=144

141 142 143 144 145 146 147

Solo

Fl.

Cl. 1-2 *mp*

B. Cl. *f*
Clarinet in Bb

A. Sx. *mp*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2-3

Mell. *f*

L.B. 1 *f*

L.B. 2-3 *f*

Tuba *f*

140 ♩=144

Synth *f*

E.B. *f*

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1 *p* *f*

Perc. 2

S.Dr. *fp* *f*
RLRRLLRLRRLL

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148 149 150 151 152 153 154 155 156

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

mf *f* *ff* *fff* *fp* *p* *ff* *fff*

153

Journey to America: An Immigrant's Story

Score

Part 2 - The Statue

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

Duration: 2:30

3

7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f* *fp* *ff* *mp*

14

15

16

17

18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

mp

mf

p

pp

Solo

Triangle

Bass Drum

14

22 ♩=96

19 20 21 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

mf

f

mf

mf

mf

mf

mp

mp

p

mf

mf

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ONLY

Musical score for Journey to America: An Immigrant's Story, page 5. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 25 to 30. Dynamics include *mf*, *fp*, and *p*. A 'Voice' part is indicated in measure 29. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the page.

Solo

37 38 39 40 41

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f *p* *f* *p* *f* *p* *ff* *ff*

RLRRL

42

46

43 44 45 47 48

Solo *mf*

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth *p* *mf*

E.B.

FX

Bls.

Xyl. *mf* Chimes

Vib.

Mrb. 1 *p*

Mrb. 2 *p*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 Wind Chimes *mf*

Perc. 3 Bass Drum Very lightly *p* Tam-Tam

S.Dr.

GRAND MESAS MUSIC PUBLISHERS

Score

Duration: 2:45

Journey to America: An Immigrant's Story

Part 3 - Celebration and Citizenship

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

♩ = 144

5

1 2 3 4 5 6

Solo

Flute

B♭ Clarinet 1-2

B♭ Bass Clarinet

E♭ Alto Saxophone

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2-3

Tuba

Synth

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snareline

Tambourine

Sus. Cym.

China Cym.

Bass Drum

mf *f* *p* *f* *mf* *f* *mf*

Musical score for Journey to America: An Immigrant's Story, page 2. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *f*, *mf*, and *>*.

13

Musical score for measures 14-18. Instruments include Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

13

Musical score for measures 19-23. Instruments include Synth, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr.

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1
China Cym.

Perc. 2

Perc. 3
Bass Drum

S.Dr.

GRANDE MESA MUSIC PUBLISHERS

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Brake Drum

Musical score for Journey to America: An Immigrant's Story, page 7. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 37 to 42. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

♩ = 144 48

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52

49 50 51 52 53 54

Solo
 Fl.
 Cl. 1-2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2-3
 Mell.
 L.B. 1
 L.B. 2-3
 Tuba
 Synth
 E.B.
 FX
 Bsn.
 Xyl.
 Vib.
 Mrb. 1
 Mrb. 2
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.

52

Musical score for Journey to America: An Immigrant's Story, page 10. The score includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth., E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 55 to 59 and includes a boxed measure 60. Dynamics include *mf*, *cresc.*, *p*, *f*, and *mp*. A large watermark "GRAND MUESA MUSIC PUBLISHERS" is overlaid on the score.

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f

fp

p

mf

Crash Cym.
China Cym.

67 68 69 70 71 72

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

68 Pipe Organ

The image displays a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Saxophones Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), Trumpets 1 (Tpt. 1) and 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1) and 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Euphonium (E.B.), FX (Effects), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1) and 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is divided into measures 67, 68, 69, 70, 71, and 72. Measure 68 is specifically labeled 'Pipe Organ'. The music features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also articulation marks like accents and slurs. A large, semi-transparent watermark 'GRAND MUSIC PUBLISHERS' is overlaid diagonally across the score.

73 74 75 76 77 78

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

76

76

Musical score for Journey to America: An Immigrant's Story, page 14. The score covers measures 79 to 84 and includes parts for Solo, Fl., Cl. 1-2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tuba, Synth, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* and *ff*, and a large watermark for Grand Music Publishers.

86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

86

91 92 93 94 95

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

fp *fff* *f* *ff* *p* *f* *ff* *fff*