

Score

The Journey to America: An Immigrant's Story

Duration: 3:00

Part 1 - Across the Sea

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

5

Solo $\text{♩} = 160$

Flute

Bb Clarinet 1-2 *fp* *mf*

Bb Bass Clarinet *fp* *mf*

E♭ Alto Saxophone

Tenor Sax *fp* *mf*

Baritone Sax *fp* *mf*

Bb Trumpet 1 *fp* *mf*

Bb Trumpet 2-3 *fp* *mf*

Mellophone

Low Brass 1 *fp* *mf*

Low Brass 2-3 *fp* *mf*

Tuba *fp* *mf*

Synth

Electric Bass *fp* *mf*

Sound FX

Bells

Xylophone *mf* *f*

Vibraphone *f*

Marimba 1 *f* *mf*

Marimba 2 *f* *mf*

Percussion 1 *f* *mp*

Percussion 2 *f* *mp* *f*

Bass Drum Tam-Tam

Sus. Cym.

Snareline *f* *mf*

Tenorline *f* *mf*

5 *Voice*

7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

This musical score page shows measures 7 through 12. The instrumentation includes Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1-2, Trombones 2-3, Melodic Trumpet, Bass Trombone, Bassoon 1, Bassoon 2-3, Tuba, Synthesizer, Double Bass, Effects, Bassoon section, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, and Snare Drum. Measure 7 is mostly blank. Measures 8-11 feature various woodwind and brass entries with dynamics like *mf* and *f*. Measures 12 show more rhythmic activity, particularly in the brass and percussion sections.

13

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

B. 2-3

Tuba

13

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

21

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

21 Pipe Organ

The score consists of 24 measures. Measures 19-20 are mostly rests. Measure 21 starts with a dynamic *f* for Flute and Clarinets 1-2. Measures 22-24 feature sustained notes with various dynamics (e.g., *f*, *p*, *mp*) and grace notes. Measures 25-28 show rhythmic patterns for Bassoon, Xylophone, Vibraphone, and Marimba 1. Measures 29-32 show patterns for Marimba 2 and Percussion 1. Measure 33 shows a dynamic *ff* for Snare Drum. Measures 34-37 show patterns for Percussion 2 and Snare Drum.

27

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

33

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

31 32 33 34 35 36

39

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

39

40

41

42

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

This musical score page contains six systems of music, each with ten staves. The instruments listed are Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Melodic Bass (Mell.), Large Bassoon 1 (L.B. 1), Large Bassoon 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). Measure numbers 43 through 48 are indicated above the staves. Dynamics such as *f*, *mp*, and *p* are marked throughout the score. Measure 48 includes a tempo marking of $\frac{3}{4}$.

49 Solo

Fl. ff

Cl. 1-2 ff

B. Cl. ff

A. Sx. ff

T. Sx. ff

B. Sx. ff

Tpt. 1 ff

Tpt. 2-3 ff

Mell. ff

L.B. 1 ff

L.B. 2-3 ff

Tuba ff

Synth ff

E.B. ff

FX

Bls. ff

Xyl. ff

Vib. ff

Mrb. 1 ff

Mrb. 2 ff

Perc. 1 ff

Perc. 2 ff

S.Dr. ff

50

51

52

53

54 $\text{d} = 144$

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

54 $\text{d} = 144$

Synth

E.B.

FX

Bl.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

62

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

62

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Tambourine

Perc. 2

S.Dr.

This page contains two staves of musical notation. The top staff begins with a measure number 62, followed by measures 63 through 69. The bottom staff begins with a measure number 62, followed by measures 63 through 69. The notation includes various instruments such as Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombones 2-3 (Tpt. 2-3), Melodica (Mell.), Bassoon 1 (L.B. 1), Bassoon 2-3 (L.B. 2-3), Tuba, Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Tambourine, Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). Measure 62 starts with a dynamic of **f**. Measures 63-64 show sustained notes. Measures 65-66 feature rhythmic patterns with dynamics like **f**, **>**, and **p**. Measures 67-68 include eighth-note patterns and slurs. Measure 69 concludes with a dynamic of **f**.

70

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

70

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

This page contains two staves of musical notation. The top staff (Measures 70-77) includes parts for Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombones 2-3, Melodeon, Bass Trombone 1, Bass Trombones 2-3, and Tuba. The bottom staff (Measures 70-77) includes parts for Synthesizer, Double Bass, Effects (FX), Bassoon (Bls.), Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, and Snare Drum (S.Dr.). Measure 70 starts with rests for most instruments. Measures 71-77 feature various rhythmic patterns and dynamics like 'f' (fortissimo) and 'p' (pianissimo). Measures 78-85 continue the musical score, starting with a dynamic 'f'.

78

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

FOR PRACTICE ONLY

78

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

FOR PRACTICE ONLY

86

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Mell.

L.B. 1

L.B. 2-3

Tuba

86

Synth

E.B.

FX

Bls.

Xyl.

Vib. *mf*

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

94

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

94

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

95 96 97 98 99 100 101

This page contains musical staves for various instruments, numbered 94 at the top left. The instruments listed include Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.) marked with 'mf', Bass Saxophone (B. Sx.) marked with 'mf', Trumpet 1 (Tpt. 1), Trombones 2-3 (Tpt. 2-3), Melodica (Mell.), Bassoon 1 (L.B. 1) marked with 'mf', Bassoon 2-3 (L.B. 2-3) marked with 'mf', Tuba, Synthesizer (Synth), Double Bass (E.B.) marked with 'mf', Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1) marked with '>', Percussion 2 (Perc. 2), and Snare Drum (S.Dr.) marked with 'mf'. Measure numbers 95 through 101 are aligned above the staves. The entire page is covered by a large, semi-transparent watermark that reads 'GRAND PIANO MUSIC PUBLISHERS' diagonally across it.

102

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

102

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

103 104 105 106 107 108 109

110

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

110

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

118

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

118

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Wind Chimes

Perc. 2

S.Dr.

119 120 121 122 123 124 125

This page contains two staves of musical notation. The top staff includes parts for Solo, Flute, Clarinet 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombones 2-3, Melodeon, Bassoon 1, Bassoon 2-3, and Tuba. The bottom staff includes parts for Synthesizer, Double Bass, Effects, Bassoon, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Wind Chimes, Percussion 2, and Snare Drum. Measure numbers 118 through 125 are indicated above the staves.

126

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

132

127 128 129 130 131 133

126

Synth

E.B.

FX

Bl.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

132

p

134 Solo

135 Fl.

136 Cl. 1-2

137 B. Cl.

138 A. Sx.

139 T. Sx.

Tpt. 1 B. Sx.

Tpt. 2-3 Mell.

L.B. 1 L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

140 ♩=144

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

140 ♩=144

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

153

148 149 150 151 152 153 154 155 156

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

The musical score consists of two systems of staves. System 1 (measures 148-152) includes parts for Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombones 2-3, Melodic Bassoon, Large Bassoon 1, Large Bassoon 2-3, Tuba, Synthesizer, Double Bass, Effects, Bassoon section, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, and Snare Drum. System 2 (measures 153-156) continues with the same instruments, featuring dynamic markings such as *mf*, *f*, *fp*, *ff*, *p*, and *fff*. Measure 153 concludes with a fermata over the snare drum part.

Journey to America: An Immigrant's Story

Score

Duration: 2:30

Part 2 - The Statue

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

3

Solo $\text{♩} = 88$

Flute

B♭ Clarinet 1-2

B♭ Bass Clarinet

E♭ Alto Saxophone

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2-3

Tuba

Synth $\text{♩} = 88$ Strings p

Electric Bass

Sound FX

Bells mf

Xylophone

Vibraphone mf

Marimba 1 mp

Marimba 2 mp

Percussion 1 Sus. Cym. p mf

Percussion 2 Wind Chimes mf

Percussion 3 Bass Drum Very lightly p Tam-Tam $\frac{8}{16}$

Snareline

Tenorline

7 8 9 10 11 12

Solo

Fl.

CL 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

This musical score page shows measures 7 through 12. The instrumentation includes Solo, Flute, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1, Trombones 2 & 3, Mellophone, Large Bassoon 1, Large Bassoon 2 & 3, Tuba, Synthesizer, Double Bass, Effects, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, and Snare Drum. Dynamics such as *mf*, *f*, *fp*, *ff*, and *mp* are indicated throughout the score.

14

13 14 15 16 17 18

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 Solo *f*

Tpt. 2-3

Mell. Solo *mf*

L.B. 1

L.B. 2-3

Tuba

Synth *mp*

E.B.

FX

Bls.

Xyl. *mp*

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1 *p* *mf* Triangle

Perc. 2 *mp*

Perc. 3 Bass Drum *pp*

S.Dr.

22 • 96

Solo

Fl.

CL 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

22 • 96

25 26 27 28 29 30

Solo

Fl.

CL 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

All

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Voice

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

For Preview Only

This musical score page shows measures 25 through 30. The instrumentation includes Solo, Flute, Clarinets 1-2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1-3, Mellophone, Bass Trombone 1, Bass Trombones 2-3, Tuba, Synthesizer, Double Bass, Effects, Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, and Snare Drum. Dynamics such as *mf*, *fp*, and *p* are indicated throughout the score. Measure 25 starts with a rest for most instruments. Measures 26-29 feature various rhythmic patterns and dynamics, including sustained notes and eighth-note chords. Measure 30 concludes with a dynamic section involving multiple instruments.

Journey to America: An Immigrant's Story

32

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bl.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Bass Drum

Perc. 3

S.Dr.

33

34

35

36

42

37 38 39 40 41 42

Solo

Fl.

CL 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

The musical score consists of two systems of staves. System 1 (measures 37-41) includes parts for Solo, Flute (Fl.), Clarinets 1 & 2 (CL 1-2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombones 1 (Tpt. 1), Trombones 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Large Bassoon 1 (L.B. 1), Large Bassoon 2 & 3 (L.B. 2-3), Tuba, Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mr. 1), Marimba 2 (Mr. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). Measures 37-41 feature various rhythmic patterns and dynamics (e.g., ff, f, p). System 2 (measures 42-46) continues with similar instrumentation, featuring sustained notes and rhythmic patterns, with dynamics such as ff, f, p, and sforzando (sfz).

46

Solo *mf*

Fl.

C. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

For Preview Only

Strings 46

Synth *p*

E.B. *p*

FX

Bls.

Xyl.

Vib.

Mrb. 1 *p*

Mrb. 2 *p*

Perc. 1 *p* *mf*

Wind Chimes

Perc. 2 *mf*

Perc. 3 Bass Drum
Very lightly

Tam-Tam 8 *p*

S.Dr.

49 50 51 52 53 54

Score

Journey to America: An Immigrant's Story

Duration: 2:45

Part 3 - Celebration and Citizenship

Randall D. Standridge (ASCAP) &
Jason K. Nitsch (ASCAP)

5

5

Score
Duration: 2:45
Part 3 - Celebration and Citizenship
Randall D. Standridge (ASCAP) & Jason K. Nitsch (ASCAP)

5

5

Journey to America: An Immigrant's Story

13

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

13

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

14

15

16

17

18

This page contains two staves of musical notation. The top staff includes parts for Solo, Flute (Fl.), Clarinets 1-2, Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Trombones 1 (Tpt. 1) through 3 (Tpt. 2-3). The bottom staff includes parts for Synthesizer (Synth), Double Bass (E.B.), Effects (FX), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), Marimba 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staves. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are marked in several measures. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the brass and woodwind sections.

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

China Cym.

Bass Drum

www.cjg-music.com

25 Solo

26 Fl.

27 Cl. 1-2

28 B. Cl.

29 A. Sx.

30 T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

33

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

FOR REVIEW ONLY

Synth

E.B.

FX

Perc.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

33

37 Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

38

39

40

41

42

Journey to America: An Immigrant's Story

52

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Blz.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

For Preview Only

52

61 Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bl.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

62

63

64

65

66

68

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

68 Pipe Organ

73 74 75 76 77 78

79 80 81 82 83 84

86

85

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

86

87

88

89

90

91 92 93 94 95