

Score

Duration: 1'03"

WORDS - Part 1

Randall D. Standridge
(ASCAP)

Intro

Score for **WORDS - Part 1**, Intro section. The score is for a 4/4 piece with a tempo of 160. The key signature is B-flat major (two flats). The score includes parts for Solo, Flute, Bb Clarinet 1-2, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, and Snareline. The Solo part begins at measure 5 with a suggested saxophone part. The percussion parts include Ride Cymbal Bell, Sus. Cym., and Wind Chimes. The score is marked with a large diagonal watermark: "For Preview Only".

Tempo: $\text{♩} = 160$

Measure 5: Suggested: Saxophone **5**

Measure 5: **5**

Lyrics: "Words...we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

Percussion 1: Ride Cymbal Bell (*mf*)

Percussion 2: Sus. Cym. (*p*)

Percussion 3: Wind Chimes (*mf*)

Musical score for 'WORDS - Part 1'. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large diagonal watermark: 'For Preview Only'. The Solo part begins at measure 7. Percussion parts include Hi-Hat, mf, and p markings.

13

Musical score for orchestra and voice, measures 13-18. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2 (Voice), E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3 (Tambourine), and S.Dr. Measure numbers 14, 15, 16, 17, and 18 are marked above the Solo part.

21

Musical score for 'WORDS - Part 1', measures 19-24. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamic markings include *p*, *mp*, *mf*, and *f*. A large watermark 'Sample Only' is overlaid diagonally across the score.

27

"What do your words say about you?"

25 26 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27 Square Pad

Crash Cym.

China Cym.

(ch)

f *mf* *f*

35

Musical score for 'WORDS - Part 1', measures 31-36. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *p* and *f*. A rehearsal mark '35' is present in the Synth 1 part.

Musical score for 'WORDS - Part 1' featuring various instruments and dynamics. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *fp* and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Score

Duration: 1'45"

WORDS - Part 2

Randall D. Standridge
(ASCAP)

Opposites

$\text{♩} = 160$

Score for **WORDS - Part 2** (Opposites) by Randall D. Standridge. The score is for a 4/4 piece with a tempo of 160. It features a large ensemble including woodwinds, brass, strings, and percussion. The score is marked with a large "For Review Only" watermark.

Instrumentation includes:
Solo (unplayed)
Flute
B♭ Clarinet 1
B♭ Clarinet 2
E♭ Alto Saxophone 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2-3
Mellophone 1-2
Low Brass 1
Low Brass 2-3
Tuba
Synth 1 (Square Pad)
Synth 2
Electric Bass
Sound FX
Bells (Brake Drum)
Xylophone
Vibraphone (2M)
Marimba 1
Marimba 2
Percussion 1 (Crash Cym., China Cym.)
Percussion 2 (Crash, Sus. Cym., Bass Drum)
Percussion 3 (Bass Drum)
Snareline

Lyrics: "Words can be used to describe the difference between two ideas... words like..."

10

Musical score for 'WORDS - Part 2'. The score is for measures 7 through 12. It includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Basses 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synth 1 and 2, Electric Bass (E.B.), FX, Basses (B.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *f*, *mf*, and *p*. A tempo marking of "FAST" is present. A large watermark "For Preview Only" is overlaid diagonally across the page. A box with the number "10" is located above measure 10.

20

Musical score for 'WORDS - Part 2', measures 19-24. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large 'For Preview Only' watermark. Measure 20 is highlighted with a box containing the number '20'. Dynamics include *mp*, *mf*, *p*, and *f*. Performance instructions include 'SLOW' and 'Ride Cym. Dome'. The key signature is B-flat major (two flats).

The musical score is for 'WORDS - Part 2' and spans measures 31 to 36. It features a variety of instruments and parts:

- Solo:** A single staff at the top.
- Flute (Fl.):** Plays a melodic line with a *ff* dynamic at the end.
- Clarinet 1 (Cl. 1):** Plays a melodic line with a *ff* dynamic at the end.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a melodic line with a *ff* dynamic at the end.
- Saxophones (A. Sx. 1-2, T. Sx., B. Sx.):** Mostly silent, with *ff* dynamics indicated at the end.
- Trumpets (Tpt. 1, Tpt. 2-3):** Play rhythmic patterns with *ff* dynamics.
- Mellophone (Mell. 1-2):** Play rhythmic patterns with *ff* dynamics.
- Low Brass (L.B. 1, L.B. 2-3):** Play rhythmic patterns.
- Tuba:** Plays a rhythmic pattern with *ff* dynamics.
- Synthesizer 1 (Synth 1):** Plays a rhythmic pattern with *ff* dynamics.
- Synthesizer 2 (Synth 2):** Mostly silent, with *ff* dynamics indicated at the end.
- Electric Bass (E.B.):** Plays a simple bass line with *ff* dynamics.
- FX:** Includes effects like "High", "Low", and "LOUD!".
- Brass (Bs.):** Plays a melodic line with *ff* dynamics.
- Xylophone (Xyl.):** Plays a rhythmic pattern.
- Vibraphone (Vib.):** Plays a rhythmic pattern.
- Marpacas (Mrb. 1, Mrb. 2):** Play rhythmic patterns.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 2 includes a woodblock part with *p* and *f* dynamics. Perc. 3 has a consistent rhythmic pattern.
- Snare Drum (S.Dr.):** Plays a complex rhythmic pattern with *p* and *f* dynamics.

55 56 57 58 59 60

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f* *f* *f* *f* *f*

"One" "Two" "Three" "Four" "Four Three, Two, One"

(ch) Ride Cym. Dome Bass Drum Tam-Tam

59

65

The image displays a page of a musical score for 'WORDS - Part 2', page 11. The score is for a large ensemble and includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellotrons 1-2 (Mell. 1-2), Low Brass 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synthesizers 1 and 2 (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *p*, *f*, and *mp*. A specific instruction for the FX part reads: "Our world is filled with words". A box with the number '65' is present in the upper right and middle right of the page. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

This musical score is for 'WORDS - Part 2' and covers measures 67 to 70. It is a full orchestral score with the following parts:

- Solo
- Fl.
- Cl. 1
- B. Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2-3
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bis.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). A large watermark 'For Preview Only' is overlaid diagonally across the page.

Score

Duration: 1'19"

WORDS - Part 3

Randall D. Standridge
(ASCAP)

Poetry

$\text{♩} = 128$
Swing

1 2 3 4 5 6

Vocalist
Swing Word WORD. Woooooor dah

Solo
Swing

Flute
Swing

B♭ Clarinet 1
Swing

B♭ Clarinet 2
Swing

E♭ Alto Saxophone 1-2
Swing

B♭ Tenor Saxophone
Swing

E♭ Baritone Saxophone
Swing

B♭ Trumpet 1
Swing

B♭ Trumpet 2-3
Swing

Mellophone 1-2
Swing

Low Brass 1
Swing

Low Brass 2-3
Swing

Tuba
Swing

Synth
Swing

Electric Bass
mf Swing

Bells
Swing

Xylophone
Swing

Vibraphone (2M)
mf Swing

Marimba 1
Swing

Marimba 2
Swing

Percussion 1
Swing
Ride Cym.

Percussion 2
Swing

Percussion 3
Swing

Snareline
Swing

9

Voc. *word.* The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

FL.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *fp* Bongos *fp*

S.Dr.

Voc. 19 20 21 22 23

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ning and

Solo

Fl. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2-3 *mp* *p* *mp* *f*

Mell. 1-2 *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2-3 *mp* *p* *mp* *f*

Tuba *mp* *p* *mp* *f*

Synth *mp* *p* *mp* *f*

E.B. *mp* *p* *mp* *f*

Bls. *mp* *p* *mp* *f*

Xyl. *mp* *p* *mp* *f*

Vib. *mp* *p* *mp* *f*

Mrb. 1 *mp* *p* *mp* *f*

Mrb. 2 *mp* *p* *mp* *f*

Perc. 1 *ff* *Crash* *China Cym.*

Perc. 2 *p* *f* *ff* *Crash*

Perc. 3 *Bass Drum*

S.Dr. *ff* *ff*

24

28

Voc. ²⁵ search-ing and try-ing to find a way out! ²⁶ The word is the key that you need so ²⁷ JUST STAND AND SHOUT! ²⁹ ³⁰

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash

Crash

Tam-Tam

mf *ff* *f* *p* *f*

31 32 33 34 35

Voc.

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

36

40

Voc. 37 38 39 40 41 42

Solo

FL.

Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

A. Sx. 1-2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2-3 *fp* *ff*

Mell. 1-2 *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2-3 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

E.B. *fp* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. 1 *fp* *ff*

Mrb. 2 *fp* *ff*

Perc. 1 (ch) *ff*

Perc. 2 *f* *p* *ff* Crash

Perc. 3 *mf* *ff*

40

Score

Duration: 1'47"

WORDS - Part 4

Randall D. Standridge
(ASCAP)

Hurt

$\text{♩} = 160$

2

The musical score is for the piece "Hurt" and is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 160$ and a section marker "2". The score includes parts for Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2-3, Mellophone 1-2, Low Brass 1 and 2-3, Tuba, Synth 1 and 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1 and 2, Percussion 1, 2, and 3, and Snareline. The vocal line (Sound FX) includes the lyrics: "Hey, look at four eyes..." (measures 2-3), "Gosh, you're so STUPID!" (measure 5), and "Boy, are you UGLY!" (measure 6). The percussion section includes parts for Brake Drum, China Cym., Crash Cym., Sus. Cym., Bass Drum, and Snareline. The score is marked with a large "SAMPLE ONLY" watermark.

10

14 $\text{♩} = 148$

Solo

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

10

14 $\text{♩} = 148$

Analog Synth Sound

mf

p

"Hey Pizza Face"

"Loser!"

"Sticks and Stones may break my bones, but words will never hurt me...hurt me...hurt me..."

p

Bells

mf

p

Tam-Tam

pp

mf

p

f

mf

p

16 17 18 19 Suggested: Flute 20 21

Solo *mf*

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. 1

Mrb. 2

Perc. 1 *mp* *Ride Cym. Dome* *mp*

Perc. 2 *p* *mf* *Sus. Cym.* *p* *mp*

Perc. 3 *p* *Triangle*

S.Dr.

For Preview Only

This musical score is for 'WORDS - Part 4' and includes a solo section. The solo part, marked with measure numbers 22, 23, 24, 25, 26, and 27, is written for a soloist. The rest of the score is for a full orchestra and includes parts for:

- Flute (Fl.)
- Clarinets (Cl. 1, B♭ Cl. 2)
- Saxophones (A. Sax. 1-2, T. Sax., B. Sax.)
- Trumpets (Tpt. 1, Tpt. 2-3)
- Mellophone (Mell. 1-2)
- Low Brass (L.B. 1, L.B. 2-3)
- Tuba
- Synthesizers (Synth 1, Synth 2)
- Electric Bass (E.B.)
- FX (Effects)
- Woodwinds (Bassoon (Bls.), Cor Anglais (Crt.), Vibraphone (Vib.))
- Mallet Percussion (Mrb. 1, Mrb. 2)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Snare Drum (S.Dr.)

The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'Sample Only' is overlaid diagonally across the page.

28

Musical score for 'WORDS - Part 4' showing measures 28-34. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trombones, Trumpets, Mellophone, Basses, Tuba, Synthesizers, Electric Bass, FX, Bassoon, Cor Anglais, Vibraphone, Maracas, Percussion, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff). A large watermark 'For Review Only' is overlaid on the score.

36

37 38

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bs.

Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

36

Voices

Voices

f Crash Cym.
China Cym.

p *f* *p* *f*

p *f* *p* *f*

mf

This page contains a musical score for 'WORDS - Part 4', spanning measures 39 to 43. The score is arranged for a large ensemble, including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellotrons 1-2 (Mell. 1-2), Low Basses 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synthesizers 1 and 2 (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bls.), Contrabass (Crt.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *p*, *mf*, *f*, and *mp*, and includes articulation marks like accents and slurs. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.

Musical score for 'WORDS - Part 4' featuring various instruments and dynamics. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *fp*, *ff*, *mf*, and *mp*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

WORDS - Part 5

Score

Duration: 1'56"

Verbs/Finale

arr. Randall D. Standridge
(ASCAP)

160

1 2 3 "VERBS" 4 5 "Verbs are words of ACTION" 6

Solo

Flute

B \flat Clarinet 1-2

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2-3

Tuba

160

Synth 1 Square Pad

Synth 2

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone (2M)

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

f "VERBS"

f Verbs are words of ACTION

mf

f

mf

mf

f Crash Cym.
China Cym.

f Ride Cym. Dome

p Sus. Cym.

f Bass Drum
Tam-Tam

p

f

7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX "Skip" "Fly" "Dance"

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p

mp

fp

ff

19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1
f Loose Hi-Hat

Perc. 2
f

Perc. 3
f

S.Dr.
f

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

Sus. Cym.

China Cym. (ch)

Crash Cym. China Cym.

mf

mf

mf

mf

sfz

ff

p

ff

40

"Where words end...music begins..."

41 42

40

"Where words end...music begins..."

This musical score is for a large ensemble and includes parts for:
Solo (Empty staff)
Fl. (Flute)
Cl. 1-2 (Clarinets)
A. Sx. 1-2 (Alto Saxophones)
T. Sx. (Tenor Saxophone)
B. Sx. (Baritone Saxophone)
Tpt. 1 (Trumpet)
Tpt. 2-3 (Trumpets)
Mell. 1-2 (Mellophones)
L.B. 1 (Low Brass)
L.B. 2-3 (Low Brass)
Tuba
Synth 1 (Synthesizer)
Synth 2 (Synthesizer)
E.B. (Electric Bass)
FX (Effects)
Bls. (Bells)
Xyl. (Xylophone)
Vib. (Vibraphone)
Mrb. (Maracas)
Perc. 1 (Percussion)
Perc. 2 (Percussion)
Perc. 3 (Percussion)
S.Dr. (Snare Drum)

Dynamic markings include *f* (forte) and *p* (piano). A large diagonal watermark "For Preview Only" is overlaid on the page.

This musical score page, numbered 48, is for 'WORDS - Part 5'. It features a variety of instruments and parts:

- Solo:** A single staff at the top.
- Fl.** Flute part.
- Cl. 1-2:** Clarinet parts.
- A. Sax. 1-2:** Alto saxophone parts.
- T. Sax.:** Tenor saxophone part.
- B. Sax.:** Bass saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2-3:** Trumpets 2 and 3 parts.
- Mell. 1-2:** Mellophone parts.
- L.B. 1:** Low brass part.
- L.B. 2-3:** Low brass parts.
- Tuba:** Tuba part.
- Synth 1:** Synthesizer 1 part.
- Synth 2:** Synthesizer 2 part.
- E.B.:** Electric Bass part.
- FX:** Effects part.
- Bls.:** Bells part.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part.
- Mrb.:** Maracas part.
- Perc. 1, 2, 3:** Percussion parts with dynamic markings *p* and *f*.
- S.Dr.:** Snare Drums part with rhythmic notation and accents.

This musical score is for 'WORDS - Part 5' and spans measures 49 to 54. It is arranged for a large ensemble including a soloist, woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and parts are as follows:

- Solo:** Soloist part, mostly rests.
- FL:** Flute, playing a melodic line with grace notes.
- Cl. 1-2:** Clarinets 1 and 2, playing a rhythmic accompaniment.
- A. Sx. 1-2:** Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt. 1:** Trumpet 1, playing a rhythmic accompaniment.
- Tpt. 2-3:** Trumpets 2 and 3, playing a rhythmic accompaniment.
- Mell. 1-2:** Mellotrons 1 and 2, playing a rhythmic accompaniment.
- L.B. 1:** Double Bass 1, playing a rhythmic accompaniment.
- L.B. 2-3:** Double Basses 2 and 3, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Synth 1:** Synthesizer 1, playing a rhythmic accompaniment.
- Synth 2:** Synthesizer 2, playing a rhythmic accompaniment.
- E.B.:** Electric Bass, playing a rhythmic accompaniment.
- FX:** Effects, mostly rests.
- Bls.:** Bells, playing a rhythmic accompaniment.
- Xyl.:** Xylophone, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic accompaniment.
- Mrb.:** Maracas, playing a rhythmic accompaniment.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3, playing a rhythmic accompaniment.
- S.Dr.:** Snare Drum, playing a rhythmic accompaniment with specific patterns like 'R L R R L L'.

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'WORDS - Part 5' showing measures 55-60. The score includes parts for Solo, Flute, Clarinets (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (L.B. 1, L.B. 2-3, Tuba), Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 55-60 are shown. Measure 58 is highlighted with a box containing the number 58. The score includes various dynamics such as *ff*, *f*, *p*, and *mp*. A 'Brake Drum' instruction is present above the Bells part in measure 58. The Snare Drum part features triplet patterns in measures 58-60.

Musical score for 'WORDS - Part 5', measures 61-66. The score includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2), Trumpet (T. Sx.), Trombone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Mellotron (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2-3 (L.B. 2-3), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). Dynamics include *fp*, *ff*, *f*, *mp*, *p*, and *mf*. A 'Ride Cym. Dome' is indicated for Perc. 1 in measure 66. A large watermark 'For Preview Only' is overlaid on the score.

67

Solo

68 69 70 71 72

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

67

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf
Wind Chimes

mf

"Words... use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

73 74 75 "What do your words say about you?" 76 77

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

mf *dim.* *p* *mp*

mp

p

mp

Triangle

mp

p

For Preview Only