

Score

Duration: 1'03"

# WORDS - Part 1

Randall D. Standridge  
(ASCAP)

## Intro

Score for **WORDS - Part 1**, Intro section. The score is for a 4/4 piece with a tempo of 160. The key signature is B-flat major (two flats). The score includes parts for Solo, Flute, Bb Clarinet 1-2, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, and Snareline.

The score is marked with a large diagonal watermark: "For Preview Only".

Key markings and annotations include:

- Tempo:  $\text{♩} = 160$
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano)
- Performance instructions: "Suggested: Saxophone" (boxed 5), "Words...we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."
- Instrument-specific markings: "Ride Cymbal Bell", "Sus. Cym.", "Wind Chimes"
- Measure numbers: 1, 2, 3, 4, 5, 6 are indicated at the top of the score.

Musical score for 'WORDS - Part 1'. The score includes a Solo part and various instruments: Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Solo part is marked with measures 7, 8, 9, 10, 11, and 12. The Perc. 1 part includes a Hi-Hat section marked *mf* and *p*.

13

Solo

14 15 16 17 18

Fl. *p*

Cl. 1-2 *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Mell. 1-2 *p*

L.B. 1 *p*

L.B. 2-3 *p*

Tuba *p*

13

Synth 1

Synth 2 *p* Voice

E.B. *p*

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3 *mf* Tambourine

S.Dr. *mf* *p* *Rim*





35

Musical score for 'WORDS - Part 1', measures 31-36. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *p* and *f*. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 1' featuring various instruments and dynamics. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *fp* and *ff*. A large watermark 'For Preview Only' is overlaid on the score.

Score

Duration: 1'45"

# WORDS - Part 2

Randall D. Standridge  
(ASCAP)

## Opposites

$\text{♩} = 160$

The musical score is for a piece titled "Opposites" by Randall D. Standridge. It is in 4/4 time with a tempo of 160 beats per minute. The score is for a full orchestra and a soloist. The instruments and parts include: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth 1 (Square Pad), Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1 (Crash Cym., China Cym.), Percussion 2 (Crash, Sus. Cym., Bass Drum), Percussion 3 (Bass Drum), and Snareline. The score is marked with a large "For Review Only" watermark. The lyrics "Words can be used to describe the difference between two ideas... words like..." are written in the Sound FX part.

10

This musical score is for 'WORDS - Part 2' and covers measures 7 through 12. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The score includes the following parts:

- Solo
- Fl.
- Cl. 1
- B♭ Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2-3
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bs.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

Measure 10 is marked with a box containing the number '10'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'FAST' and 'Sleigh Bells'. The snare drum part includes a rhythmic pattern:  $\text{R } \underline{\underline{\underline{\text{1}}}} \text{1 } \underline{\underline{\underline{\text{r}}}} \text{1 } \underline{\underline{\underline{\text{r}}}} \text{1 } \underline{\underline{\underline{\text{r}}}} \text{1 } \underline{\underline{\underline{\text{r}}}} \text{1 } \text{R}$ . The snare drum part also includes a dynamic marking *f* and a *p* marking.







This musical score is for 'WORDS - Part 2' and spans measures 31 to 36. The instruments included are Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bb., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features a large, diagonal watermark that reads 'For Preview Only'. The music is in a key with two flats and a 4/4 time signature. The Solo part is mostly rests. The woodwinds and strings play sustained chords. The percussion section includes a woodblock and snare drum patterns. The FX part has dynamic markings for 'High', 'Low', and 'LOUD!'. The S.Dr. part includes a rhythmic pattern with dynamic markings *f*, *p*, and *f*. The score concludes with a *ff* dynamic marking and a fermata over the final measure.

40

Musical score for 'WORDS - Part 2', measures 37-42. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics range from *p* to *ff*. The FX part includes cues: "soft", "LOUD!", "soft", "LEFT", "RIGHT!", "DOWN!", "UP!". A box with the number 40 is present in the Synth 1 and Tuba staves.

Musical score for 'WORDS - Part 2' featuring a large 'For Preview Only' watermark. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 43 to 48 and includes dynamic markings like *ff* and *f*, as well as performance instructions such as "Nooooooo..." and "YES!".



55 56 57 58 59 60

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf* *f* *f* *f* *f* *f*

"One" "Two" "Three" "Four" "Four Three, Two, One"

(ch) Ride Cym. Dome Bass Drum Tam-Tam

59

65

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophones 1-2 (Mell. 1-2), Low Brass 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synthesizers 1 and 2 (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bass Drum (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score spans measures 61 to 66, with a large box containing the number '65' positioned above measure 65. A watermark 'For Preview Only' is overlaid diagonally across the entire score. Dynamic markings such as *p*, *f*, and *mp* are present throughout. A specific instruction for the FX part reads: "Our world is filled with words".

Musical score for 'WORDS - Part 2', measures 67-70. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* and *ff*, and includes a large watermark reading 'For Review Only'.

Score

Duration: 1'19"

# WORDS - Part 3

Randall D. Standridge  
(ASCAP)

Poetry

$\text{♩} = 128$   
Swing

1 2 3 4 5 6

Vocalist  
Swing Word WORD. Woooooor dah

Solo  
Swing

Flute  
Swing

B♭ Clarinet 1  
Swing

B♭ Clarinet 2  
Swing

E♭ Alto Saxophone 1-2  
Swing

B♭ Tenor Saxophone  
Swing

E♭ Baritone Saxophone  
Swing

B♭ Trumpet 1  
Swing

B♭ Trumpet 2-3  
Swing

Mellophone 1-2  
Swing

Low Brass 1  
Swing

Low Brass 2-3  
Swing

Tuba  
Swing

Synth  
Swing

Electric Bass  
*mf* Swing

Bells  
Swing

Xylophone  
Swing

Vibraphone (2M)  
*mf* Swing

Marimba 1  
Swing

Marimba 2  
Swing

Percussion 1  
Swing Ride Cym.

Percussion 2  
Swing

Percussion 3  
Swing

Snareline  
Swing

9

Voc. 7 8 10 11 12  
word. The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

FL.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

9 *Piano*  
Synth *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Bongos *fp*

Perc. 3 *fp*

S.Dr.



Voc. <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup>

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

Fl. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2-3 *mp* *p* *mp* *f*

Mell. 1-2 *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2-3 *mp* *p* *mp* *f*

Tuba *mp* *p* *mp* *f*

Synth <sup>24</sup>

E.B. *mp* *p* *mp* *f*

Bls. *mp* *p* *mp* *f*

Xyl. *mp* *p* *mp* *f*

Vib. *mp* *p* *mp* *f*

Mrb. 1 *mp* *p* *mp* *f*

Mrb. 2 *mp* *p* *mp* *f*

Perc. 1 *ff* *Crash* *China Cym.*

Perc. 2 *p* *f* *ff* *Crash*

Perc. 3 *Bass Drum*

S.Dr. *fp* *ff*

28

Voc. <sup>25</sup> search-ing and try-ing to find a way out! <sup>26</sup> The word is the key that you need so <sup>27</sup> JUST STAND AND SHOUT! <sup>29</sup> <sup>30</sup>

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash

Crash

Tam-Tam

*mf* *ff* *f* *p* *f*

This page contains a musical score for 'WORDS - Part 3', page 36. The score is arranged in a standard orchestral format with the following parts from top to bottom: Voc. (Vocal), Solo, Fl. (Flute), Cl. 1 (Clarinet 1), B. Cl. 2 (Bass Clarinet 2), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Mell. 1-2 (Mellophones 1-2), L.B. 1 (Low Brass 1), L.B. 2-3 (Low Brass 2-3), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), Bls. (Bassoons), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score includes various musical notations such as rests, notes, and triplets. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page. The page number '36' is printed in a box in the top right corner and above the Synth. staff.

40

Voc. 37 38 39 40 41 42

Solo

FL.

Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

A. Sx. 1-2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2-3 *fp* *ff*

Mell. 1-2 *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2-3 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

E.B. *fp* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. 1 *fp* *ff*

Mrb. 2 *fp* *ff*

Perc. 1 (ch) *f* *p* *ff*

Perc. 2 *f* *p* *ff* Crash

Perc. 3 *mf* *ff*

40

Score

Duration: 1'47"

# WORDS - Part 4

Randall D. Standridge  
(ASCAP)

## Hurt

$\text{♩} = 160$

2

The musical score is arranged for a large ensemble. It includes staves for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, and Snareline. The score is in 4/4 time with a tempo of 160. A large watermark 'Sample Only' is overlaid diagonally across the page. The lyrics 'Hey, look at four eyes...' and 'Gosh, you're so STUPID!' 'Boy, are you UGLY!' are written in the Sound FX staff. Percussion parts include Brake Drum, China Cym., Crash Cym., Bass Drum, and Sus. Cym. with dynamic markings like *f* and *p*.

10

14  $\text{♩} = 148$

The musical score is arranged in a standard orchestral format. The top section includes staves for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2-3 (L.B. 2-3), and Tuba. The bottom section includes Synth 1, Synth 2 (with 'Analog Synth Sound' and 'mf' markings), Electric Bass (E.B.), FX, Percussion (Perc. 1-3), and Snare Drum (S.Dr.). The E.B. part contains the lyrics: "Hey Pizzaz Face", "Loser!", and "Sticks and Stones may break my bones, but words will never hurt me...hurt me...hurt me...". The score features various dynamics such as *mf*, *p*, *f*, and *pp*, and includes performance instructions like 'Bells' and 'Tam-Tam'. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

16 17 18 19 Suggested: Flute 20 21

Solo *mf*

Fl.

Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. 1

Mrb. 2

Perc. 1 *mp* *Ride Cym. Dome* *mp*

Perc. 2 *p* *mf* *Sus. Cym.* *p* *mp*

Perc. 3 *p* *Triangle*

S.Dr.

For Preview Only

This musical score is for 'WORDS - Part 4' and includes a solo part and a full orchestral arrangement. The solo part is written for a single instrument and spans measures 22 to 27, featuring a melodic line with various rhythmic patterns and dynamics. The orchestral arrangement includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), and Tuba. The keyboard section consists of Synth 1 and Synth 2. The percussion section includes Euphonium (E.B.), FX, Bassoon (Bbs.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The Snare Drum (S.Dr.) part is also present. The score is marked with a large 'For Preview Only' watermark.





This page contains a musical score for 'WORDS - Part 4', spanning measures 39 to 43. The score is arranged for a large ensemble, including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotrons (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Euphonium (E.B.), FX, Baritone (Bls.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *p*, *mf*, *f*, and *mp*, and includes articulation marks like accents and slurs. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.

This page contains a musical score for 'WORDS - Part 4', spanning measures 44 to 49. The score is arranged for a large ensemble, including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotrons (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bassoon (Bis.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *fp*, *ff*, *mf*, and *mp*, along with articulation marks like accents and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.



7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*p*

*mp*

*fp*

*ff*

For Preview Only

19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f* Loose Hi-Hat

*f*

*f*

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

Sus. Cym.

China Cym. (ch)

Crash Cym. China Cym.

*mf*

*mf*

*mf*

*mf*

*sfz*

*ff*

*p*

*ff*





Musical score for 'WORDS - Part 5', page 48. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2-3 (L.B. 2-3), Tuba, Synth 1, Synth 2, Euphonium (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *ff* and *p*, and includes a large watermark reading 'For Preview Only'.

This musical score is for 'WORDS - Part 5' and spans measures 49 to 54. It is arranged for a large ensemble including a soloist, woodwinds, brass, strings, and percussion. The score includes a large, diagonal watermark that reads 'For Preview Only'. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Musical score for 'WORDS - Part 5' showing measures 55-60. The score includes parts for Solo, Flute, Clarinets (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Low Bass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 5', measures 61-66. The score includes parts for Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Saxophone 1 & 2 (A. Sx. 1-2), Trumpet (T. Sx.), Trombone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Mellotron (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2 & 3 (L.B. 2-3), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). Dynamics include *fp*, *ff*, *f*, *mp*, *p*, and *mf*. A 'Ride Cym. Dome' is indicated for Perc. 1 in measure 66. A large watermark 'For Preview Only' is overlaid on the score.

67

Solo

68 69 70 71 72

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

67

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf*  
Wind Chimes

*mf*

"Words... use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

