

Score

Duration: 1'03"

WORDS - Part 1

Randall D. Standridge
(ASCAP)

Intro

5

Suggested: Saxophone

♩=160

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba). The bottom section includes keyboards (Synth 1, Synth 2), electric bass, sound effects, and percussion (Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snareline). The score is in 4/4 time with a tempo of 160. A large diagonal watermark 'For Preview Only' is overlaid across the entire score. A box with the number '5' is placed above the Solo part at measure 5. The lyrics 'Words...we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another...' are written in the Sound FX part at measure 5. Dynamic markings include *f*, *mf*, and *p*.

5

"Words...we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

Ride Cymbal Bell

Sus. Cym.

mf
Wind Chimes

Musical score for 'WORDS - Part 1'. The score includes a Solo part and various instruments: Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Solo part is marked with measures 7, 8, 9, 10, 11, and 12. The Perc. 1 part includes a Hi-Hat section starting at measure 11, marked *mf*. The Perc. 2 part is marked *p*. A large watermark 'For Preview Only' is overlaid on the score.

13

Solo

14 15 16 17 18

Fl. *p*

Cl. 1-2 *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Mell. 1-2 *p*

L.B. 1 *p*

L.B. 2-3 *p*

Tuba *p*

13

Synth 1

Synth 2 *p* Voice

E.B. *p*

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3 *mf* Tambourine

S.Dr. *mf* *p* *Rim*

21

Musical score for 'WORDS - Part 1' featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A large watermark 'Sample Only' is overlaid diagonally across the page.

27

"What do your words say about you?"

Musical score for "WORDS - Part 1". The score includes a Solo part and a full orchestral arrangement. The Solo part begins with the lyrics "What do your words say about you?". The orchestral parts include Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Melodion (Mell. 1-2), Double Bass (L.B. 1, L.B. 2-3), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Woodwinds (Bls., Xyl., Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A specific instruction for the Synthesizer 1 part at measure 27 is "Square Pad".

35

31 32 33 34 35 36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xylo.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p *f*

35

This musical score is for 'WORDS - Part 1' and spans measures 37 to 42. It features a variety of instruments including Solo, Flute (Fl.), Clarinet (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Double Basses (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bls.), Xylophone (Xylo.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). A large watermark 'For Preview Only' is overlaid diagonally across the page.

Score

Duration: 1'45"

WORDS - Part 2

Randall D. Standridge
(ASCAP)

Opposites

$\text{♩} = 160$

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2-3, Mellophone 1-2, Low Brass 1 & 2-3, Tuba, Synth 1 & 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1 & 2, Percussion 1 & 2, Percussion 3, and Snareline. The score begins with a tempo marking of $\text{♩} = 160$ and a dynamic of *f*. The lyrics "Words can be used to describe the difference between two ideas... words like..." are placed above the percussion staves. The score is marked with rehearsal numbers 2 through 6. A large watermark "Sample Only" is overlaid diagonally across the entire score.

16

Musical score for 'WORDS - Part 2', measures 13 to 18. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bln., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'Ride Cym. Dome' and 'A'. A large watermark 'For Preview Only' is overlaid on the score.

20

Musical score for 'WORDS - Part 2', measures 19-24. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *mp*, *mf*, *mf*, *p*, and *f*. A 'SLOW' tempo marking is present for the FX part. The percussion parts include 'Ride Cym. Dome' and 'Wind Chimes'. A 'Voices' part is also indicated. A large watermark 'For Preview Only' is overlaid diagonally across the score.

20

28

Musical score for 'WORDS - Part 2' starting at measure 28. The score includes staves for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as p, f, and 'High'/'Low' markings, along with performance instructions like 'Tambourine'.

This musical score is for 'WORDS - Part 2' and spans measures 31 to 36. The instruments included are Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bb., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features a large, diagonal watermark that reads 'For Preview Only'. The music is in a key with two flats and a 4/4 time signature. The Solo part is mostly rests. The woodwinds and strings play sustained chords. The percussion section includes a woodblock and snare drum patterns. The S.Dr. part has a rhythmic pattern with the notation 'F F R I F F L F I R I F F L F I F F I R'. Dynamics include *ff* and *p* to *f*. FX effects are labeled 'High', 'Low', and 'LOUD!'.

40

Musical score for 'WORDS - Part 2', measures 37-42. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics range from *p* to *ff*. The FX part includes cues: "soft", "LOUD!", "soft", "LEFT", "RIGHT!", "DOWN!", "UP!". A large watermark 'For Preview Only' is overlaid on the score.

40

55 56 57 58 59 60

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f* *f* *f* *f* *f*

"One" "Two" "Three" "Four" "Four Three, Two, One"

(ch) Ride Cym. Dome Bass Drum Tam-Tam

59

65

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophones 1-2 (Mell. 1-2), Low Brass 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synthesizers 1 and 2 (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bass Drum (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score is marked with dynamics such as *p*, *f*, and *mp*. A specific instruction for the FX part reads: "Our world is filled with words". A box containing the number 65 is placed above the Solo staff and below the Synth 1 staff.

This musical score is for 'WORDS - Part 2' and spans measures 67 to 70. It is a full orchestral score with various instruments and parts. The instruments listed include Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Score

Duration: 1'19"

WORDS - Part 3

Randall D. Standridge
(ASCAP)

Poetry

$\text{♩} = 128$
Swing

1 2 3 4 5 6

Vocalist
Swing Word WORD. Woooooor dah

Solo
Swing

Flute
Swing

B♭ Clarinet 1
Swing

B♭ Clarinet 2
Swing

E♭ Alto Saxophone 1-2
Swing

B♭ Tenor Saxophone
Swing

E♭ Baritone Saxophone
Swing

B♭ Trumpet 1
Swing

B♭ Trumpet 2-3
Swing

Mellophone 1-2
Swing

Low Brass 1
Swing

Low Brass 2-3
Swing

Tuba
Swing

Synth
Swing

Electric Bass
Swing Tuba *mf*

Bells
Swing

Xylophone
Swing

Vibraphone (2M)
Swing

Marimba 1
Swing *mf*

Marimba 2
Swing

Percussion 1
Swing Ride Cym.

Percussion 2
Swing

Percussion 3
Swing

Snareline
Swing

9

Voc. ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹²
word. The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

FL.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *fp* Bongos *fp*

S.Dr.

Voc. 19 20 21 22 23

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

Fl. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2-3 *mp* *p* *mp* *f*

Mell. 1-2 *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2-3 *mp* *p* *mp* *f*

Tuba *mp* *p* *mp* *f*

Synth *mp* *p* *mp* *f*

E.B. *mp* *p* *mp* *f*

Bls. *mp* *p* *mp* *f*

Xyl. *mp* *p* *mp* *f*

Vib. *mp* *p* *mp* *f*

Mrb. 1 *mp* *p* *mp* *f*

Mrb. 2 *mp* *p* *mp* *f*

Perc. 1 *ff* *Crash Cym.* *China Cym.*

Perc. 2 *p* *f* *ff* *Crash*

Perc. 3 *Bass Drum*

S.Dr. *ff* *ff*

24

This musical score is for 'WORDS - Part 3' and spans measures 31 to 35. It includes parts for Vocals, Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Bass 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synth, Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* and *f*. A large watermark 'Sample Only' is overlaid diagonally across the page.

40

Voc. 37 38 39 40 41 42

Solo

FL.

Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

A. Sx. 1-2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2-3 *fp* *ff*

Mell. 1-2 *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2-3 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

E.B. *fp* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. 1 *fp* *ff*

Mrb. 2 *fp* *ff*

Perc. 1 (ch) *f* *p* *ff*

Perc. 2 *f* *p* *ff* Crash

Perc. 3 *mf* *ff*

40

Score

Duration: 1'47"

WORDS - Part 4

Randall D. Standridge
(ASCAP)

Hurt

$\text{♩} = 160$

2

The musical score is for the piece "Hurt" and is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 160$ and a rehearsal mark of 2. The score includes parts for Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2-3, Mellophone 1-2, Low Brass 1 and 2-3, Tuba, Synth 1 and 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1 and 2, Percussion 1, 2, and 3, and Snareline. The vocal line (Sound FX) includes the lyrics: "Hey, look at four eyes..." (measures 2-3), "Gosh, you're so STUPID!" (measure 5), and "Boy, are you UGLY!" (measure 6). The percussion section features various instruments including Brake Drum, China Cym., Crash Cym., Bass Drum, and Sus. Cym. with dynamic markings such as *f* and *p*.

10

14 ♩=148

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

10

14 ♩=148

Analog Synth Sound

mf

p

"Hey Pizza Face"

"Loser!"

"Sticks and Stones may break my bones, but words will never hurt me...hurt me...hurt me..."

p

Bells

mf

p

Tam-Tam

pp

mf

p

f

mf

p

16 17 18 19 Suggested: Flute 20 21

Solo *mf*

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. 1

Mrb. 2

Perc. 1 *mp* *Ride Cym. Dome* *mp* *Sus. Cym.*

Perc. 2 *p* *mf* *p* *mp*

Perc. 3 *p* *Triangle*

S.Dr.

For Preview Only

This musical score is for 'WORDS - Part 4' and includes a solo part and a full orchestral arrangement. The solo part is written for a single instrument and spans measures 22 to 27, featuring a melodic line with various rhythmic patterns and slurs. The orchestral arrangement includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), and Tuba. The keyboard section consists of Synth 1 and Synth 2. The percussion section includes Electric Bass (E.B.), FX, Bass Drum (Bls.), Cymbal (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The S.Dr. (Snare Drum) part is also present. The score is marked with a large 'For Preview Only' watermark.

28

Musical score for 'WORDS - Part 4' showing measures 28-34. The score includes parts for Solo, Flute, Clarinet 1, Bass Clarinet 2, Saxophones 1-2, Trombones, Basses, Trumpets 1 and 2-3, Mellophone 1-2, Low Brass 1 and 2-3, Tuba, Synthesizer 1 and 2, Electric Bass, FX, Bassoon, Cor Anglais, Vibraphone, Maracas 1 and 2, Percussion 1, 2, and 3, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff).

36

37 38

Solo

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bs.

Crt.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

36

Voices

Voices

f Crash Cym.
China Cym.

p *f* *p* *f*

p *f* *p* *f*

mf

This musical score is for 'WORDS - Part 4' and spans measures 39 to 43. It is written for a large ensemble including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellotrons 1-2 (Mell. 1-2), Low Brass 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synthesizers 1 and 2 (Synth 1, Synth 2), Euphonium (E.B.), FX, Baritone Saxophone (Bls.), Contrabass (Crt.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features a variety of dynamics including *p*, *mf*, *f*, and *mp*. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.

Musical score for 'WORDS - Part 4', measures 44-49. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *fp*, *ff*, *mf*, and *mp*, and includes a large watermark reading 'For Preview Only'.

WORDS - Part 5

Score

Duration: 1'56"

Verbs/Finale

arr. Randall D. Standridge
(ASCAP)

160

1 2 3 "VERBS" 4 5 "Verbs are words of ACTION" 6

Solo

Flute

B \flat Clarinet 1-2

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2-3

Tuba

160

Synth 1 *Square Pad*

Synth 2

Electric Bass

Sound FX *f* "VERBS" *f* "Verbs are words of ACTION"

Bells *mf*

Xylophone *mf* *f*

Vibraphone (2M)

Marimba *mf*

Percussion 1 *f* Crash Cym. China Cym. Ride Cym. Dome

Percussion 2 *p* Sus. Cym. *f* Bass Drum Tam-Tam

Percussion 3 *f*

Snareline *p* *f*

7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX "Skip" "Fly" "Dance"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p

mp

fp

ff

19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1
f Loose Hi-Hat

Perc. 2
f

Perc. 3
f

S.Dr.
f

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

mf

mf

mf

mf

China Cym. (ch)

Sus. Cym.

sfz

ff

Crash Cym.

China Cym.

"Words describe the world around us...but sometimes...words simply run out."

Musical score for orchestra and soloist, measures 31-36. The score includes parts for Solo, Flute (Fl.), Clarinets (Cl. 1-2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.).

Measures 31-36 show a crescendo in many instruments, starting from a mezzo-forte (*mf*) dynamic. The soloist part is mostly rests. The percussion parts include Ride Cymbal Bell, Wind Chimes, and Snare Drum with triplets. The electric bass part has a crescendo leading to the lyrics.

Lyrics: "Words describe the world around us...but sometimes...words simply run out."

Musical score for 'WORDS - Part 5', measures 43-48. The score is for a full orchestra and includes the following parts: Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *ff* and *p*. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 5', measures 49-54. The score includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Double Bass 1 (L.B. 1), Double Basses 2-3 (L.B. 2-3), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Clarinet Bass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various musical notations including dynamics (p, f), articulation (>), and rhythmic patterns (triplets, sixteenth notes). A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'WORDS - Part 5' showing measures 55-60. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Mellophone 1-2, Low Brass (1, 2-3), Tuba, Synthesizers 1-2, Electric Bass, FX, Bells, Xylophone, Vibraphone, Maracas, Percussion 1-3, and Snare Drum. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 5' showing measures 61-66. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Perc., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics range from p to ff. A large watermark 'For Preview Only' is overlaid diagonally across the page.

67

Solo

68 69 70 71 72

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

67

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

"Words... use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

mf
Wind Chimes

mf

