

Score

Duration: 1'03"

# WORDS - Part 1

Randall D. Standridge  
(ASCAP)

## Intro

5

Suggested: Saxophone

$\text{♩} = 160$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Solo (Saxophone), Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1 (Ride Cymbal Bell), Percussion 2 (Sus. Cym.), Percussion 3 (Wind Chimes), and Snareline. The score begins with a tempo marking of  $\text{♩} = 160$  and a key signature of two flats. A large watermark 'For Preview Only' is overlaid diagonally across the entire score. A box with the number '5' is placed above the Solo staff at the beginning of the piece. The lyrics 'Words... we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another...' are written in the Sound FX staff.

Musical score for 'WORDS - Part 1'. The score includes a Solo part and various instruments: Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Solo part is marked with measures 7, 8, 9, 10, 11, and 12. The Perc. 1 part includes a Hi-Hat section starting at measure 11, marked with *mf*. The Perc. 2 part is marked with *p*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

13

Solo

14 15 16 17 18

Fl. *p*

Cl. 1-2 *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Mell. 1-2 *p*

L.B. 1 *p*

L.B. 2-3 *p*

Tuba *p*

13

Synth 1

Synth 2 *p* Voice

E.B. *p*

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3 *mf* Tambourine

S.Dr. *mf* *p* *Rim*

21

22

23

24

21

mp

p

mf

f

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute (Fl.), Clarinet in B-flat (Cl. 1-2), Saxophone in B-flat (A. Sx. 1-2), Trumpet in B-flat (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Melodica (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2-3 (L.B. 2-3), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Euphonium (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. A large watermark 'Sample Only' is overlaid diagonally across the page.

27

"What do your words say about you?"

25 26 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27 Square Pad

Crash Cym.

China Cym.

(ch)

*f* *mf* *f*

35

Musical score for 'WORDS - Part 1', page 6. The score is for a large ensemble and includes the following parts: Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is in 4/4 time and features a variety of dynamics, including *p* (piano) and *f* (forte). A large watermark 'For Preview Only' is overlaid on the score. A box with the number '35' is present above the Solo part and below the Synth 1 part.

Musical score for 'WORDS - Part 1', measures 37-42. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *fp* and *ff*, and includes performance markings like accents and slurs. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Score

Duration: 1'45"

# WORDS - Part 2

Randall D. Standridge  
(ASCAP)

## Opposites

$\text{♩} = 160$

The musical score is for the piece "Opposites" by Randall D. Standridge. It is written for a full orchestra and a soloist. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures. The Solo part is in the first measure. The orchestral parts begin in the second measure. The score includes parts for Flute, B-flat Clarinet 1 and 2, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, Mellophone 1-2, Low Brass 1 and 2-3, Tuba, Synth 1 (Square Pad), Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1 and 2, Percussion 1, 2, and 3, and Snareline. The percussion parts include Brake Drum, Crash Cym., China Cym., Sus. Cym., and Bass Drum. The snareline part starts with a dynamic of *mf* and changes to *f*. The score includes a large watermark that reads "Sample Only".

"Words can be used to describe the difference between two ideas... words like..."



10

This musical score is for 'WORDS - Part 2' and covers measures 7 through 12. The instruments listed are Solo, Fl. (Flute), Cl. 1 (Clarinet 1), B♭ Cl. 2 (Clarinet 2), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Mell. 1-2 (Mellophone 1-2), L.B. 1 (Low Bassoon 1), L.B. 2-3 (Low Bassoons 2-3), Tuba, Synth 1 (Synthesizer 1), Synth 2 (Synthesizer 2), E.B. (Electric Bass), FX (Effects), Bsn. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3, including Sleigh Bells), and S.Dr. (Snare Drum). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A tempo change to 'FAST' is indicated in the E.B. part at measure 10. The S.Dr. part includes rhythmic patterns and articulation marks like *f* and *p*. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

16

Musical score for rehearsal mark 16, measures 13-18. The score includes parts for Solo, Flute, Clarinet 1, Bass Clarinet 2, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2-3), Mellophone (1-2), Low Brass (1, 2-3), Tuba, Synthesizer 1 & 2, Euphonium, FX, Bassoon, Xylophone, Vibraphone, Maracas (1 & 2), Percussion (1, 2, 3), and Snare Drum. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like 'Ride Cym. Dome' and 'A'. A large watermark 'Sample Only' is overlaid diagonally across the page.

20

Musical score for 'WORDS - Part 2', measures 19-24. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *mp*, *mf*, *mf*, *p*, and *f*. A 'SLOW' tempo marking is present for the FX part. The percussion parts include 'Ride Cym. Dome' and 'Wind Chimes'. A 'Voices' part is also indicated. A large watermark 'For Preview Only' is overlaid diagonally across the page.

20

The image displays a musical score for 'WORDS - Part 2', covering measures 25 through 30. The score is arranged in a multi-staff format with the following instruments listed on the left: Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bln., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. A large, semi-transparent watermark reading 'For Review Only' is oriented diagonally across the center of the page. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the top staff. Dynamics such as *p* and *f* are present throughout the score. Specific performance markings include 'High' and 'Low' for the FX part in measure 29, and 'Tambourine' for Perc. 3 in measure 30. The score concludes with a double bar line at the end of measure 30.

This musical score is for 'WORDS - Part 2' and spans measures 31 to 36. It features a variety of instruments including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones (A.Sx. 1-2, T.Sx., B.Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bs.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'High', 'Low', 'LOUD!', and 'Woodblock'. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

40

Musical score for 'WORDS - Part 2', measures 37-42. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics range from *p* to *ff*. The FX part includes cues: "soft", "LOUD!", "soft", "LEFT", "RIGHT", "DOWN!", "UP!". A large watermark 'For Preview Only' is overlaid on the score.

40

Musical score for 'WORDS - Part 2', measures 43-48. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *ff* and *f*, and includes the lyrics "Nooooooo..." and "YES!".





55 56 57 58 59 60

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf* *f* *f* *f* *f* *f*

"One" "Two" "Three" "Four" "Four Three, Two, One"

(ch) Ride Cym. Dome Bass Drum Tam-Tam

59

65

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute (Fl.), Clarinet in C (Cl. 1), Clarinet in Bb (B. Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (L.B. 1, L.B. 2-3, Tuba), Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), and Percussion (FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, S.Dr.). The score spans measures 61 to 66. A large watermark 'For Preview Only' is overlaid diagonally across the page. A box containing the number '65' is located at the top right of the score area. The lyrics 'Our world is filled with words' are written below the FX staff in measure 65. Dynamic markings such as *p*, *f*, and *mp* are used throughout the score.

Musical score for 'WORDS - Part 2', measures 67-70. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Score

Duration: 1'19"

# WORDS - Part 3

Randall D. Standridge  
(ASCAP)

Poetry

Score for **WORDS - Part 3** (Poetry) by Randall D. Standridge. The score is in 4/4 time with a tempo of 128 BPM and a swing feel. It features a vocal line with lyrics and a full orchestral accompaniment.

**Lyrics:**  
1 Swing Word  
2  
3 WORD.  
4  
5 Woooooor - dah  
6

**Instrumentation:**  
Vocalist, Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1 (Swing Ride Cym.), Percussion 2, Percussion 3, Snareline.

**Tempo and Style:** 128 BPM, Swing.

**Dynamic Markings:** *mf* (mezzo-forte) is used for the Tuba and Marimba 1 parts.

**Watermark:** For Preview Only

9

Voc. <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>  
word. The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

FL.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *fp* Bongos *fp*

S.Dr.

13 14 15 16 17 18

Voc. It's up in the sky man! It's down on the ground! and soon you will know that the word's all a - round! The word is the

Solo *ff*

Fl. *p*

Cl. 1 *p*

B. Cl. 2 *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Mell. 1-2 *p*

L.B. 1 *p*

L.B. 2-3 *p*

Tuba *p*

Synth *p*

E.B. *p*

Bls. *p*

Xyl. *p*

Vib. *p*

Mrb. 1 *p*

Mrb. 2 *p*

Perc. 1 *p*

Perc. 2 *p* *mf*

Perc. 3 *mf*

S.Dr. *p* *mp* r l r l r l r l r l r l r l

17

Voc. <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup>

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

Fl. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2-3 *mp* *p* *mp* *f*

Mell. 1-2 *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2-3 *mp* *p* *mp* *f*

Tuba *mp* *p* *mp* *f*

Synth <sup>24</sup>

E.B. *mp* *p* *mp* *f*

Bls. *mp* *p* *mp* *f*

Xyl. *mp* *p* *mp* *f*

Vib. *mp* *p* *mp* *f*

Mrb. 1 *mp* *p* *mp* *f*

Mrb. 2 *mp* *p* *mp* *f*

Perc. 1 *ff* *Crash Cym.* *China Cym.*

Perc. 2 *p* *f* *ff* *Crash*

Perc. 3 *Bass Drum*

S.Dr. *fp* *ff*

28

Voc. <sup>25</sup> search-ing and try-ing to find a way out! <sup>26</sup> The word is the key that you need so <sup>27</sup> JUST STAND AND SHOUT! <sup>29</sup> <sup>30</sup>

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash

Crash

Tam-Tam

*mf* *ff* *f* *p*

28



31 32 33 34 35

Voc.

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

36

40

Voc. 37 38 39 40 41 42

Solo

FL.

Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

A. Sx. 1-2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2-3 *fp* *ff*

Mell. 1-2 *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2-3 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

E.B. *fp* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. 1 *fp* *ff*

Mrb. 2 *fp* *ff*

Perc. 1 (ch) *ff*

Perc. 2 *f* *p* *ff* Crash

Perc. 3 *mf* *ff*

40

Score

Duration: 1'47"

# WORDS - Part 4

Randall D. Standridge  
(ASCAP)

## Hurt

$\text{♩} = 160$

2

The musical score is for the piece "Hurt" and is arranged for a large ensemble. It begins with a tempo marking of  $\text{♩} = 160$  and a rehearsal mark of 2. The score includes parts for Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2-3, Mellophone 1-2, Low Brass 1 and 2-3, Tuba, Synth 1 and 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1 and 2, Percussion 1, 2, and 3, and Snareline. The vocal line (Sound FX) includes the lyrics: "Hey, look at four eyes..." (measures 2-3), "Gosh, you're so STUPID!" (measure 5), and "Boy, are you UGLY!" (measure 6). The percussion section features various instruments including Brake Drum, China Cym., Crash Cym., Sus. Cym., Bass Drum, and Snareline. The score is marked with a large "SAMPLE ONLY" watermark.

10

14  $\text{♩} = 148$

The musical score is arranged in a standard orchestral format. The top section includes staves for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2-3 (L.B. 2-3), and Tuba. The bottom section includes Synth 1, Synth 2 (with 'Analog Synth Sound' and 'mf' markings), Electric Bass (E.B.), FX, Percussion (Perc. 1-3), and Snare Drum (S.Dr.). The E.B. part contains lyrics: "Hey Pizzazz Face", "Loser!", and "Sticks and Stones may break my bones, but words will never hurt me...hurt me...hurt me...". The score features various dynamics such as *mf*, *p*, *f*, and *pp*, and includes performance markings like accents and slurs. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

16 17 18 19 Suggested: Flute 20 21

Solo *mf*

Fl.

Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. 1

Mrb. 2

Perc. 1 *mp* *Ride Cym. Dome* *mp* *Sus. Cym.*

Perc. 2 *p* *mf* *p* *mp*

Perc. 3 *p* *Triangle*

S.Dr.

For Preview Only

This musical score is for 'WORDS - Part 4' and includes a solo section. The solo part, marked with measure numbers 22, 23, 24, 25, 26, and 27, is written for a soloist. The rest of the score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bassoon (Bbs.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The percussion parts include dynamic markings such as *p* and *mp*. A large diagonal watermark reading 'Sample Only' is overlaid across the entire score.

28

Musical score for 'WORDS - Part 4' starting at measure 28. The score includes parts for Solo, Flute, Clarinet 1, Bass Clarinet 2, Saxophones 1-2, Trumpets 1 and 2-3, Trombones 1 and 2-3, Tuba, Synthesizers 1 and 2, Electric Bass, FX, Bassoon, Cor Anglais, Vibraphone, Maracas 1 and 2, Percussion 1, 2, and 3, and Snare Drum. The score features various dynamics such as *mf*, *p*, and *fp*, and includes performance markings like *cresc.* and *p*.

36

37

38

Musical score for 'WORDS - Part 4' featuring various instruments and voices. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific percussion instructions include *f* Crash Cym. and *f* China Cym. The score is numbered with measures 36, 37, and 38.



This musical score is for 'WORDS - Part 4' and spans measures 39 to 43. It is a full orchestral score with the following parts and dynamics:

- Solo:** No dynamics.
- Fl.**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Cl. 1**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- B♭ Cl. 2**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- A. Sx. 1-2**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- T. Sx.**: *mf* (measures 40-41), *f* (measures 42-43).
- B. Sx.**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Tpt. 1**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Tpt. 2-3**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Mell. 1-2**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- L.B. 1**: *mf* (measures 40-41), *f* (measures 42-43).
- L.B. 2-3**: *mf* (measures 40-41), *f* (measures 42-43).
- Tuba**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Synth 1**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Synth 2**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- E.B.**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- FX**: No dynamics.
- Bs.**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Crt.**: *mf* (measures 40-41), *f* (measures 42-43).
- Vib.**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Mrb. 1**: *mp* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Mrb. 2**: *mp* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Perc. 1**: *mp* (measures 40-41), *f* (measures 42-43).
- Perc. 2**: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Perc. 3**: *p* (measures 40-41), *f* (measures 42-43).
- S.Dr.**: *p* (measures 40-41), *mp* (measures 42-43), *f* (measures 43).

This page contains a musical score for 'WORDS - Part 4', spanning measures 44 to 49. The score is arranged for a large ensemble, including Solo, Flute (Fl.), Clarinet in C (Cl. 1), Clarinet in Bb (B. Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotrons (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bassoon (Bis.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *fp*, *ff*, *mf*, and *mp*, along with articulation marks like accents and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.



7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p f

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX "Skip" "Fly" "Dance"

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*p*

*mp*

*fp*

*ff*

19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f* Loose Hi-Hat

*f*

*f*

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

Sus. Cym.

China Cym. (ch)

Crash Cym. China Cym.

*mf*

*mf*

*mf*

*mf*

*sfz*

*ff*

*p*

*ff*

*mf*

*ff*





37 38 "Where words end...music begins..." 39 40 41 42

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

40

40

"Where words end...music begins..."

This musical score page, numbered 48, is for 'WORDS - Part 5'. It features a variety of instruments and parts, including a Solo part, Flute (Fl.), Clarinets (Cl. 1-2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *ff* (fortissimo) marking. The S.Dr. part includes rhythmic notation with accents and triplets, and the letters 'R L R R L L' are written below the staff. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This musical score is for 'WORDS - Part 5' and spans measures 49 to 54. It is arranged for a large ensemble including a soloist, woodwinds, brass, strings, and percussion. The score includes a large watermark reading 'For Preview Only' diagonally across the page. The instruments and parts shown are:

- Solo
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2-3
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score features various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (e.g., 'R L R R L L' for the snare drum).

Musical score for 'WORDS - Part 5' showing measures 55-60. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Mellophone 1-2, Low Brass (1, 2-3), Tuba, Synthesizers 1-2, Electric Bass, FX, Bells, Xylophone, Vibraphone, Maracas, Percussion 1-3, and Snare Drum. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 5', measures 61-66. The score includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2), Trumpet (T. Sx.), Trombone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Mellotron (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2-3 (L.B. 2-3), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). Dynamics include *fp*, *ff*, *f*, *mp*, *p*, and *mf*. A 'Ride Cym. Dome' is indicated for Perc. 1 in measure 66. A large watermark 'For Preview Only' is overlaid on the score.

67

Solo

68 69 70 71 72

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

67

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf*  
Wind Chimes

*mf*

"Words... use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

