

Score

Duration: 1'03"

WORDS - Part 1

Randall D. Standridge
(ASCAP)

Intro

5

Suggested: Saxophone

$\text{♩} = 160$

1 2 3 4 5 6

Solo

Flute

B \flat Clarinet 1-2

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2-3

Tuba

$\text{♩} = 160$

Synth 1

Synth 2

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone (2M)

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Snareline

mf

f

mf

mf

mf

mf

mf

Ride Cymbal Bell

Sus. Cym.

p

mf Wind Chimes

mf

f

"Words....we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

Musical score for 'WORDS - Part 1'. The score includes a Solo part and various instruments: Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Solo part is marked with measures 7, 8, 9, 10, 11, and 12. The Perc. 1 part includes a Hi-Hat section starting at measure 11, marked with *mf* and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

13

Solo

14 15 16 17 18

Fl. *p*

Cl. 1-2 *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Mell. 1-2 *p*

L.B. 1 *p*

L.B. 2-3 *p*

Tuba *p*

13

Synth 1

Synth 2 *p* Voice

E.B. *p*

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3 *mf* Tambourine

S.Dr. *mf* *p* *Rim*

21

22

23

24

21

mp

mf

f

mf

27

"What do your words say about you?"

25 26 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27 Square Pad

Crash Cym.

China Cym.

(ch)

f *mf* *f*

35

Musical score for 'WORDS - Part 1', measures 31-36. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *p* and *f*. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 1' featuring various instruments and dynamics. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with dynamics such as *fp* and *ff*. A large watermark 'For Preview Only' is overlaid on the score.

Score

Duration: 1'45"

WORDS - Part 2

Randall D. Standridge
(ASCAP)

Opposites

$\text{♩} = 160$

The musical score is for a piece titled "Opposites" by Randall D. Standridge. It is in 4/4 time with a tempo of 160 beats per minute. The score is for a full orchestra and a soloist. The instruments listed are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, and Snareline. The score is divided into six measures. The first measure is for the Soloist. The second measure starts with a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The score includes various percussion parts with specific markings: Brake Drum, Crash Cym., China Cym., Sus. Cym., Bass Drum, and Snareline. The Snareline part starts with a dynamic marking of *mf* and ends with *f*. The Sound FX part has a dynamic marking of *f*. The Bells part has a dynamic marking of *f*. The Xylophone part has a dynamic marking of *f*. The Vibraphone part has a dynamic marking of *f*. The Marimba 1 part has a dynamic marking of *f*. The Marimba 2 part has a dynamic marking of *f*. The Percussion 1 part has a dynamic marking of *f*. The Percussion 2 part has a dynamic marking of *f*. The Percussion 3 part has a dynamic marking of *f*. The Electric Bass part has a dynamic marking of *f*. The Synth 1 part has a dynamic marking of *f*. The Synth 2 part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Low Brass 1 part has a dynamic marking of *f*. The Low Brass 2-3 part has a dynamic marking of *f*. The Mellophone 1-2 part has a dynamic marking of *f*. The B♭ Trumpet 1 part has a dynamic marking of *f*. The B♭ Trumpet 2-3 part has a dynamic marking of *f*. The B♭ Clarinet 1 part has a dynamic marking of *f*. The B♭ Clarinet 2 part has a dynamic marking of *f*. The E♭ Alto Saxophone 1-2 part has a dynamic marking of *f*. The B♭ Tenor Saxophone part has a dynamic marking of *f*. The E♭ Baritone Saxophone part has a dynamic marking of *f*. The Flute part has a dynamic marking of *f*. The Solo part has a dynamic marking of *f*. The score includes a large watermark that reads "Sample Only".

"Words can be used to describe the difference between two ideas... words like..."

10

Musical score for 'WORDS - Part 2'. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large '10' in a box at the top and bottom. A large watermark 'For Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like 'FAST' and 'Sleigh Bells'. The S.Dr. part includes a rhythmic pattern: R 1 1 r 1 r 1 r 1 R.

20

Musical score for 'WORDS - Part 2', measures 19-24. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *mp*, *mf*, *mf*, *p*, and *f*. A 'SLOW' marking is present in the FX part. The percussion parts include 'Ride Cym. Dome' and 'Wind Chimes'. A 'Voices' part is also indicated. A large watermark 'For Preview Only' is overlaid on the score.

20

Musical score for 'WORDS - Part 2', measures 31-36. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bb., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *ff*, *f*, *p*, and *f*. FX includes 'High', 'Low', and 'LOUD!' markings. Perc. 2 includes 'Woodblock' and dynamic markings *p* and *f*. S.Dr. includes rhythmic notation: *f* f R I F F L F I R I F F L F I F F I R.

40

Musical score for 'WORDS - Part 2', measures 37-42. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *p*, *ff*, *f*, *mp*, and *mf*. The FX part includes the words "soft", "LOUD!", "soft", "LEFT!", "RIGHT!", "DOWN!", and "UP!".

Musical score for 'WORDS - Part 2' featuring a large 'For Preview Only' watermark. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 43 to 48 and includes dynamic markings like *ff* and *f*, as well as performance instructions such as "Nooooooo..." and "YES!".

55 56 57 58 59 60

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f* *f* *f* *f* *f*

"One" "Two" "Three" "Four" "Four Three, Two, One"

(ch) Ride Cym. Dome Bass Drum Tam-Tam

59

65

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophones 1-2 (Mell. 1-2), Low Brass 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synthesizers 1 and 2 (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bass Drum (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score spans measures 61 to 66, with a large box containing the number '65' positioned above measure 65. A watermark 'For Preview Only' is overlaid diagonally across the entire score. Dynamic markings such as *p*, *f*, and *mp* are present throughout. A specific instruction for the FX part in measure 65 reads: "Our world is filled with words".

Musical score for 'WORDS - Part 2', measures 67-70. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Score

Duration: 1'19"

WORDS - Part 3

Randall D. Standridge
(ASCAP)

Poetry

$\text{♩} = 128$
Swing

1 2 3 4 5 6

Vocalist
Swing Word WORD. Woooooor dah

Solo
Swing

Flute
Swing

B♭ Clarinet 1
Swing

B♭ Clarinet 2
Swing

E♭ Alto Saxophone 1-2
Swing

B♭ Tenor Saxophone
Swing

E♭ Baritone Saxophone
Swing

B♭ Trumpet 1
Swing

B♭ Trumpet 2-3
Swing

Mellophone 1-2
Swing

Low Brass 1
Swing

Low Brass 2-3
Swing

Tuba
Swing

Synth
Swing

Electric Bass
mf Swing

Bells
Swing

Xylophone
Swing

Vibraphone (2M)
mf Swing

Marimba 1
Swing

Marimba 2
Swing

Percussion 1
Swing
Ride Cym.

Percussion 2
Swing

Percussion 3
Swing

Snareline
Swing

9

Voc. *7* *8* *10* *11* *12*
word. The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

FL.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth *9* *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *fp* Bongos *fp*

S.Dr.

Voc. 19 20 21 22 23

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

Fl. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2-3 *mp* *p* *mp* *f*

Mell. 1-2 *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2-3 *mp* *p* *mp* *f*

Tuba *mp* *p* *mp* *f*

Synth *mp* *p* *mp* *f*

E.B. *mp* *p* *mp* *f*

Bls. *mp* *p* *mp* *f*

Xyl. *mp* *p* *mp* *f*

Vib. *mp* *p* *mp* *f*

Mrb. 1 *mp* *p* *mp* *f*

Mrb. 2 *mp* *p* *mp* *f*

Perc. 1 *ff* *Crash Cym.* *China Cym.*

Perc. 2 *p* *f* *ff* *Crash*

Perc. 3 *Bass Drum*

S.Dr. *fp* *ff*

24

31 32 33 34 35

Voc.

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

36

40

Voc. 37 38 39 40 41 42

Solo

FL.

Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

A. Sx. 1-2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2-3 *fp* *ff*

Mell. 1-2 *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2-3 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

E.B. *fp* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. 1 *fp* *ff*

Mrb. 2 *fp* *ff*

Perc. 1 (ch) *f* *p* *ff*

Perc. 2 *f* *p* *ff* Crash

Perc. 3 *mf* *ff*

40

Score

Duration: 1'47"

WORDS - Part 4

Randall D. Standridge
(ASCAP)

Hurt

$\text{♩} = 160$

2

The musical score is for the piece "Hurt" and is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 160$ and a rehearsal mark of 2. The score includes parts for Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2-3, Mellophone 1-2, Low Brass 1 and 2-3, Tuba, Synth 1 and 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1 and 2, Percussion 1, 2, and 3, and Snareline. The vocal line (Sound FX) contains the lyrics: "Hey, look at four eyes..." (measures 2-3), "Gosh, you're so STUPID!" (measure 5), and "Boy, are you UGLY!" (measures 6-7). The percussion section includes parts for Brake Drum, China Cym., Crash Cym., Sus. Cym., Bass Drum, and Snareline. Dynamics such as *f* and *p* are indicated throughout the score.

10

14 $\text{♩} = 148$

Solo

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

10

14 $\text{♩} = 148$

Analog Synth Sound

mf

p

"Hey Pizza Face"

"Loser!"

"Sticks and Stones may break my bones, but words will never hurt me...hurt me...hurt me..."

p

Bells

mf

p

Tam-Tam

pp

mf

p

f

mf

p

16 17 18 19 Suggested: Flute 20 21

Solo *mf*

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. 1

Mrb. 2

Perc. 1 *mp* *Ride Cym. Dome* *mp* *Sus. Cym.*

Perc. 2 *p* *mf* *p* *mp*

Perc. 3 *p* *Triangle*

S.Dr.

For Preview Only

This musical score is for 'WORDS - Part 4' and includes a solo section. The solo part, marked with measure numbers 22, 23, 24, 25, 26, and 27, is written for a soloist. The rest of the score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bassoon (Bbs.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The percussion parts include dynamic markings such as *p* and *mp*. A large diagonal watermark reading 'Sample Only' is overlaid across the entire score.

28

28

29 30 31 32 33 34

Solo *mf*

Fl. *mf*

Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *p*

Tpt. 1 *p* *cresc.*

Tpt. 2-3 *p* *cresc.*

Mell. 1-2 *mf*

L.B. 1 *p*

L.B. 2-3 *p*

Tuba *p*

Synth 1

Synth 2

E.B. *mf*

FX

Bs. *mf*

Crt. *mf*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf*

S.Dr. *p* *cresc.*

36

Musical score for 'WORDS - Part 4' starting at measure 36. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotrons (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bassoon (Bss.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.).

Measures 36, 37, and 38 are indicated at the top of the score. A large watermark 'For Review Only' is overlaid diagonally across the page. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., 'Crash Cym.', 'China Cym.').

This musical score is for 'WORDS - Part 4' and spans measures 39 to 43. It is a full orchestral score with the following parts and dynamics:

- Solo:** Rests in measures 39-43.
- Fl.** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Cl. 1:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- B♭ Cl. 2:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- A. Sx. 1-2:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- T. Sx.:** Dynamics: *mf* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- B. Sx.:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Tpt. 1:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Tpt. 2-3:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Mell. 1-2:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- L.B. 1:** Dynamics: *mf* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- L.B. 2-3:** Dynamics: *mf* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Tuba:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Synth 1:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Synth 2:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- E.B.:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- FX:** Rests in measures 39-43.
- Bs.:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Crt.:** Dynamics: *mf* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Vib.:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Mrb. 1:** Dynamics: *mp* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Mrb. 2:** Dynamics: *mp* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Perc. 1:** Dynamics: *mp* (measures 40-41), *f* (measures 43).
- Perc. 2:** Dynamics: *p* (measures 40-41), *mf* (measures 42-43), *f* (measures 43).
- Perc. 3:** Dynamics: *p* (measures 40-41), *f* (measures 43).
- S.Dr.:** Dynamics: *p* (measures 40-41), *mp* (measures 42-43), *f* (measures 43).

Musical score for 'WORDS - Part 4', measures 44-49. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Crt., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *fp*, *ff*, *mf*, and *mp*, and includes a large watermark reading 'For Preview Only'.

WORDS - Part 5

Score

Duration: 1'56"

Verbs/Finale

arr. Randall D. Standridge
(ASCAP)

160

1 2 3 "VERBS" 4 5 "Verbs are words of ACTION" 6

Solo

Flute

B \flat Clarinet 1-2

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2-3

Tuba

160

Synth 1 Square Pad

Synth 2

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone (2M)

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

f "VERBS"

f "Verbs are words of ACTION"

mf

f

mf

f

f Crash Cym.
China Cym.

Ride Cym. Dome

Sus. Cym.

p

f Bass Drum
Tam-Tam

p

f

7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p

mp

fp

ff

For Preview Only

19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f Loose Hi-Hat

f

f

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

Sus. Cym.

China Cym. (ch)

Crash Cym. China Cym.

mf

mf

mf

mf

sfz

ff

p

ff

This musical score page, numbered 48, is for 'WORDS - Part 5'. It features a variety of instruments and parts:

- Solo:** A single staff at the top.
- Fl.** Flute part.
- Cl. 1-2:** Clarinet parts.
- A. Sax. 1-2:** Alto saxophone parts.
- T. Sax.:** Tenor saxophone part.
- B. Sax.:** Bass saxophone part.
- Tpt. 1, 2-3:** Trumpet parts.
- Mell. 1-2:** Mellophone parts.
- L.B. 1, 2-3:** Low brass parts.
- Tuba:** Tuba part.
- Synth 1, 2:** Synthesizer parts.
- E.B.:** Electric Bass part.
- FX:** Effects part.
- Bls.:** Bells part.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part.
- Mrb.:** Maracas part.
- Perc. 1, 2, 3:** Percussion parts with dynamic markings *p* and *f*.
- S.Dr.:** Snare Drum part with rhythmic notation and accents.

The score includes a large, diagonal watermark reading 'For Preview Only' across the center.

Musical score for 'WORDS - Part 5', measures 49-54. The score includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Double Bass 1 (L.B. 1), Double Basses 2-3 (L.B. 2-3), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various musical notations including dynamics (p, f), articulation (accents), and performance instructions (e.g., 'R L R R L L').

55 56 57 59 60

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls. Brake Drum

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

67

Solo

68 69 70 71 72

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

67

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf
Wind Chimes

mf

"Words... use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

