

Score

Duration: 1'03"

WORDS - Part 1

Randall D. Standridge
(ASCAP)

Intro

$\text{♩} = 160$

Suggested: Saxophone

5

Musical score for the introduction of "Words - Part 1". The score is in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music begins with a solo saxophone part (measures 1-6) marked with a forte (*f*) dynamic. The rest of the ensemble enters in measure 5. The percussion section includes Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Ride Cymbal Bell, Suspended Cymbal (Sus. Cym.), and Wind Chimes. The score is marked with a large "For Preview Only" watermark.

5

"Words...we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

Musical score for 'WORDS - Part 1'. The score includes a Solo part and various instruments: Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Solo part is marked with measures 7, 8, 9, 10, 11, and 12. The Perc. 1 part includes a Hi-Hat section starting at measure 11, marked with *mf*. The Perc. 2 part is marked with *p*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

13

Solo

14 15 16 17 18

Fl. *p*

Cl. 1-2 *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Mell. 1-2 *p*

L.B. 1 *p*

L.B. 2-3 *p*

Tuba *p*

13

Synth 1

Synth 2 *p* Voice

E.B. *p*

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3 *mf* Tambourine

S.Dr. *mf* *p* *Rim*

21

Musical score for 'WORDS - Part 1' showing measures 19-24. The score includes parts for Solo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Synthesizer, Euphonium, Percussion, and Snare Drum. A large watermark 'Preview Only' is overlaid diagonally across the page.

27

"What do your words say about you?"

25 26 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27 Square Pad

Crash Cym.

China Cym.

(ch)

f *mf* *f*

35

Musical score for 'WORDS - Part 1', measures 31-36. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *p* and *f*. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 1', measures 37-42. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *fp*, *ff*, and *f*. A large watermark 'For Preview Only' is overlaid on the score.

Score

Duration: 1'45"

WORDS - Part 2

Randall D. Standridge
(ASCAP)

Opposites

$\text{♩} = 160$

The musical score is for a piece titled "Opposites" by Randall D. Standridge. It is in 4/4 time with a tempo of 160 beats per minute. The score is for a full orchestra and a soloist. The instruments listed are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone 1-2, Low Brass 1, Low Brass 2-3, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, and Snareline. The score is divided into six measures. The first measure is for the Soloist. The second measure starts with a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The score includes various percussion parts with specific markings: Brake Drum, Crash Cym., China Cym., Sus. Cym., Bass Drum, and Snareline. The Snareline part starts with a dynamic marking of *mf* and ends with *f*. The Sound FX part has a dynamic marking of *f*. The Bells part has a dynamic marking of *f*. The Xylophone part has a dynamic marking of *f*. The Vibraphone part has a dynamic marking of *f*. The Marimba 1 part has a dynamic marking of *f*. The Marimba 2 part has a dynamic marking of *f*. The Percussion 1 part has a dynamic marking of *f*. The Percussion 2 part has a dynamic marking of *f*. The Percussion 3 part has a dynamic marking of *f*. The Electric Bass part has a dynamic marking of *f*. The Synth 1 part has a dynamic marking of *f*. The Synth 2 part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Low Brass 1 part has a dynamic marking of *f*. The Low Brass 2-3 part has a dynamic marking of *f*. The Mellophone 1-2 part has a dynamic marking of *f*. The B♭ Trumpet 1 part has a dynamic marking of *f*. The B♭ Trumpet 2-3 part has a dynamic marking of *f*. The E♭ Baritone Saxophone part has a dynamic marking of *f*. The B♭ Tenor Saxophone part has a dynamic marking of *f*. The E♭ Alto Saxophone 1-2 part has a dynamic marking of *f*. The B♭ Clarinet 1 part has a dynamic marking of *f*. The B♭ Clarinet 2 part has a dynamic marking of *f*. The Flute part has a dynamic marking of *f*. The Soloist part has a dynamic marking of *f*. The score includes a large watermark that reads "Sample Only".

"Words can be used to describe the difference between two ideas... words like..."

10

Musical score for 'WORDS - Part 2', measures 7-12. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Brass 1 and 2-3 (L.B. 1, L.B. 2-3), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Bassoon (Bss.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 7-9 are mostly rests for most instruments. At measure 10, the woodwinds and strings begin playing. The Flute, Clarinet 1, and Saxophones play a melodic line with accents and slurs. The Bass Clarinet 2, Bass Saxophone, and Tuba play a rhythmic accompaniment. The Synthesizer 1 plays a steady eighth-note pattern. The Electric Bass and FX parts are also present. The percussion parts include Maracas 1 and 2, Percussion 1 and 2, and Percussion 3 (labeled 'Sleigh Bells'). The Snare Drum part has a complex rhythmic pattern with triplets and accents.

Dynamic markings include *f* (forte) for the woodwinds and strings, *mf* (mezzo-forte) for the synthesizer and percussion, and *f* for the snare drum. A tempo marking "**FAST**" is present above the Electric Bass part at measure 10. A *pp* (pianissimo) marking is at the end of the score.

20

The musical score is arranged in systems. The top system includes Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., and B. Sax. The second system includes Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, and Tuba. The third system includes Synth 1, Synth 2, E.B., and FX. The fourth system includes Bls., Xyl., Vib., Mrb. 1, and Mrb. 2. The fifth system includes Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *mp*, *mf*, *mf*, *p*, and *f*. Performance instructions include "SLOW" and "Ride Cym. Dome". A box with the number "20" is placed above the Synth 1 staff. A large watermark "For Preview Only" is overlaid diagonally across the score.

This musical score is for 'WORDS - Part 2' and spans measures 31 to 36. The instruments included are Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bb., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features a large, diagonal watermark that reads 'For Preview Only'. The music is in a key with two flats and a 4/4 time signature. The Solo part is mostly rests. The woodwinds and strings play sustained chords. The percussion section includes a woodblock and snare drum patterns. The S.Dr. part has a rhythmic pattern with the notation 'F F R I F F L F I R I F F L F I F F I R'. Dynamics include *ff* and *p* to *f*. FX includes 'High', 'Low', and 'LOUD!' markings.

40

Musical score for 'WORDS - Part 2', measures 37-42. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics range from *p* to *ff*. The FX part includes cues: "soft", "LOUD!", "soft", "LEFT", "RIGHT!", "DOWN!", "UP!". A large watermark 'For Preview Only' is overlaid diagonally across the page.

40

Musical score for 'WORDS - Part 2' featuring a large 'For Preview Only' watermark. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2-3, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Xyl., Vib., Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 43 to 48 and includes dynamic markings like *ff* and *f*, as well as performance instructions such as "Nooooooo..." and "YES!".

55 56 57 58 59 60

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f* *f* *f* *f*

"One" "Two" "Three" "Four" "Four Three, Two, One"

(ch) Ride Cym. Dome Bass Drum Tam-Tam

59

65

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute (Fl.), Clarinet in B-flat (Cl. 1), Bass Clarinet (B. Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophones (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score spans measures 61 to 66, with a large box containing the number '65' positioned above measure 65. Dynamic markings such as *p*, *f*, and *mp* are used throughout. A specific instruction for the FX part in measure 65 reads: "Our world is filled with words".

This musical score is for 'WORDS - Part 2' and covers measures 67 to 70. It is a full orchestral score with the following parts:

- Solo
- Fl.
- Cl. 1
- B. Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2-3
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bis.
- Xyl.
- Vib.
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and features a large watermark reading 'For Review Only' across the page.

Score

Duration: 1'19"

WORDS - Part 3

Randall D. Standridge
(ASCAP)

Poetry

$\text{♩} = 128$
Swing

1 2 3 4 5 6

Vocalist
Swing Word WORD. Woooooor dah

Solo
Swing

Flute
Swing

B♭ Clarinet 1
Swing

B♭ Clarinet 2
Swing

E♭ Alto Saxophone 1-2
Swing

B♭ Tenor Saxophone
Swing

E♭ Baritone Saxophone
Swing

B♭ Trumpet 1
Swing

B♭ Trumpet 2-3
Swing

Mellophone 1-2
Swing

Low Brass 1
Swing

Low Brass 2-3
Swing

Tuba
Swing

Synth
Swing

Electric Bass
mf Swing

Bells
Swing

Xylophone
Swing

Vibraphone (2M)
mf Swing

Marimba 1
Swing

Marimba 2
Swing

Percussion 1
Swing Ride Cym.

Percussion 2
Swing

Percussion 3
Swing

Snareline
Swing

9

Voc. 7 8 10 11 12

word. The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

FL.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

9 *Piano* *mf*

Synth

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. 1 *mp*

Mrb. 2 *mp*

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *fp* Bongos *fp*

S.Dr.

Voc. ¹⁹ ²⁰ ²¹ ²² ²³

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

Fl. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2-3 *mp* *p* *mp* *f*

Mell. 1-2 *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2-3 *mp* *p* *mp* *f*

Tuba *mp* *p* *mp* *f*

Synth ²⁴

E.B. *mp* *p* *mp* *f*

Bls. *mp* *p* *mp* *f*

Xyl. *mp* *p* *mp* *f*

Vib. *mp* *p* *mp* *f*

Mrb. 1 *mp* *p* *mp* *f*

Mrb. 2 *mp* *p* *mp* *f*

Perc. 1 *ff* *Crash* *China Cym.*

Perc. 2 *p* *f* *ff* *Crash*

Perc. 3 *Bass Drum*

S.Dr. *fp* *ff*

r l R l l r l R l l

28

Voc. ²⁵ search-ing and try-ing to find a way out! ²⁶ The word is the key that you need so ²⁷ JUST STAND AND SHOUT! ²⁹ ³⁰

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash

Crash

Tam-Tam

mf *ff* *f* *p* *f*

This page contains a musical score for 'WORDS - Part 3', page 36. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Voc. (Vocal), Solo (Soloist), Fl. (Flute), Cl. 1 (Clarinet 1), B. Cl. 2 (Bass Clarinet 2), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Mell. 1-2 (Mellophones 1-2), L.B. 1 (Low Brass 1), L.B. 2-3 (Low Brass 2-3), Tuba, Synth. (Synthesizer), E.B. (Euphonium), Bls. (Bassoons), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page. The page number '36' is visible in a box at the top right and another box on the right side of the score.

40

Voc. 37 38 39 40 41 42

Solo

FL.

Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

A. Sx. 1-2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2-3 *fp* *ff*

Mell. 1-2 *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2-3 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff*

E.B. *fp* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. 1 *fp* *ff*

Mrb. 2 *fp* *ff*

Perc. 1 (ch) *f* *p* *ff*

Perc. 2 *f* *p* *ff* Crash

Perc. 3 *mf* *ff*

40

Score

Duration: 1'47"

WORDS - Part 4

Randall D. Standridge
(ASCAP)

Hurt

$\text{♩} = 160$

2

The musical score is for the piece "Hurt" and is arranged for a large ensemble. It includes parts for Solo, Flute, B♭ Clarinet 1 and 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and 2-3, Mellophone 1-2, Low Brass 1 and 2-3, Tuba, Synth 1 and 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba 1 and 2, Percussion 1, 2, and 3, and Snareline. The score is in 4/4 time with a tempo of 160 beats per minute. It begins with a rehearsal mark 2. The vocal line (Sound FX) includes the lyrics: "Hey, look at four eyes..." (measures 2-3), "Gosh, you're so STUPID!" (measure 5), and "Boy, are you UGLY!" (measures 6-7). The percussion section includes parts for Brake Drum, China Cym., Crash Cym., Sus. Cym., Bass Drum, and Snareline. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

10

14 ♩=148

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

10

14 ♩=148

Analog Synth Sound

mf

p

"Hey Pizza Face"

"Loser!"

"Sticks and Stones may break my bones, but words will never hurt me...hurt me...hurt me..."

p

Bells

mf

p

Tam-Tam

pp

mf

p

f

mf

p

16 17 18 19 Suggested: Flute 20 21

Solo *mf*

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. 1

Mrb. 2

Perc. 1 *mp* *Ride Cym. Dome*

Perc. 2 *p* *mf* *Sus. Cym.* *mp*

Perc. 3 *p* *Triangle*

S.Dr.

For Preview Only

This musical score is for 'WORDS - Part 4' and includes a solo part and a full orchestral arrangement. The solo part is written for a single instrument and spans measures 22 to 27, featuring a melodic line with various rhythmic patterns and dynamics. The orchestral arrangement includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotron (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bassoon (Bbs.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'Sample Only' is overlaid diagonally across the page.

28

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. It features a variety of instruments such as Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizers, Euphonium, Percussion (including Wind Chimes), and Snare Drum. The score is written in a key with two flats and a common time signature. It includes dynamic markings like *mf*, *f*, *fp*, and *p*, as well as performance instructions like *cresc.* and *>*. The score is divided into measures 28 through 34. A large watermark 'For Review Only' is overlaid on the page.

This page contains a musical score for 'WORDS - Part 4', spanning measures 39 to 43. The score is arranged for a large ensemble, including a Soloist, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotrons (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bls.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *p*, *mf*, *f*, and *mp*, and includes articulation marks like accents and slurs. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.

This page contains a musical score for 'WORDS - Part 4', spanning measures 44 to 49. The score is arranged for a large ensemble, including Solo, Flute (Fl.), Clarinet in C (Cl. 1), Clarinet in B-flat (B. Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellotrons (Mell. 1-2), Low Brass (L.B. 1, L.B. 2-3), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bells (Bls.), Cymbals (Crt.), Vibraphone (Vib.), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *fp*, *ff*, *mf*, and *mp*, along with articulation marks like accents and slurs. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p f

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p

mp

fp

ff

For Preview Only

19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f Loose Hi-Hat

f

f

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

Sus. Cym.

China Cym. (ch)

Crash Cym. China Cym.

mf

mf

mf

mf

sfz

ff

p

ff

Musical score for 'WORDS - Part 5', page 48. The score is for a full orchestra and includes parts for Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone 1 & 2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 & 3 (L.B. 2-3), Tuba, Synth 1, Synth 2, Euphonium (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a variety of instruments. A large watermark 'For Preview Only' is overlaid diagonally across the page. The page number '48' is in a box at the top right. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The snare drum part includes a rhythmic pattern with the letters 'R L R R L L' written below it.

Musical score for 'WORDS - Part 5', measures 49-54. The score includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2, T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2-3 (L.B. 2-3), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features a large watermark reading 'For Preview Only' diagonally across the page.

Musical score for 'WORDS - Part 5' showing measures 55-60. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Mellophone 1-2, Low Brass (1, 2-3), Tuba, Synthesizers 1 and 2, Electric Bass, FX, Bells, Xylophone, Vibraphone, Maracas, Percussion 1-3, and Snare Drum. A large diagonal watermark 'For Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 5' showing measures 61-66. The score includes parts for Solo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Synthesizer, Electric Bass, FX, Woodwinds, Percussion, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff). The score features a large watermark reading 'For Preview Only' diagonally across the page.

67

Solo

68 69 70 71 72

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2-3

Tuba

67

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf
Wind Chimes

mf

"Words... use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

