

ExtraTerrestrial - Part 1

Randall D. Standridge
Jason K. Nitsch

Score

$\text{♩} = 144$

3 Half-Time, $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Solo:** Bass line starting at measure 1, marked with a forte (*f*) dynamic and a suggestion for Low Brass or Trumpet.
- Flute:** Enters at measure 4, playing a melodic line with dynamics ranging from *f* to *fp*.
- B♭ Clarinet 1 & 2:** Similar to the flute, entering at measure 4 with dynamics from *f* to *fp*.
- E♭ Alto Saxophone 1-2:** Enters at measure 4, playing a melodic line with dynamics from *f* to *fp*.
- B♭ Tenor Saxophone:** Enters at measure 4, playing a melodic line with dynamics from *p* to *fp*.
- E♭ Baritone Saxophone:** Enters at measure 4, playing a melodic line with dynamics from *p* to *f*.
- B♭ Trumpet 1 & 2:** Enters at measure 4, playing a melodic line with dynamics from *f* to *fp*.
- Mellophone:** Enters at measure 4, playing a melodic line with dynamics from *f* to *fp*.
- Low Brass 1 & 2:** Enters at measure 4, playing a melodic line with dynamics from *p* to *fp*.
- Tuba:** Enters at measure 4, playing a melodic line with dynamics from *p* to *f*.
- Synth:** Features a "Square Wave" starting at measure 4, with dynamics from *f* to *fp*.
- Electric Bass:** Enters at measure 4, playing a rhythmic line with dynamics from *f* to *fp*.
- Sound FX:** Includes the phrase "We Come in Peace" starting at measure 4.
- Bells:** Play a rhythmic pattern starting at measure 1, with dynamics from *f* to *ff*.
- Vibraphone:** Play a rhythmic pattern starting at measure 1, with dynamics from *ff* to *ff*.
- Xylophone:** Play a rhythmic pattern starting at measure 1, with dynamics from *ff* to *ff*.
- Marimba:** Play a rhythmic pattern starting at measure 1, with dynamics from *ff* to *ff*.
- Timpani (optional):** Play a rhythmic pattern starting at measure 1, with dynamics from *ff* to *fp*.
- Percussion 1:** Includes Crash Cym., China Cym., and Sus. Cym., with dynamics from *ff* to *f*.
- Percussion 2:** Includes Wind Chimes, with dynamics from *ff* to *f*.
- Percussion 3:** Includes Bass Drum, with dynamics from *ff* to *f*.
- Snareline:** Play a rhythmic pattern starting at measure 1, with dynamics from *ff* to *f*.
- Tenorline:** Play a rhythmic pattern starting at measure 1, with dynamics from *ff* to *f*.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo (Bass), Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E.B. (Electric Bass), FX (Effects), Bls. (Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and S.Dr. (Snare Drum). The score includes dynamic markings such as *f*, *fp*, *p*, and *mf*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire score. The vocal line is labeled "Voice" and includes the lyrics "We Mean You No Harm" and "Take Us to Your Leader".

ExtraTerrestrial - Part 1

16 $\text{♩} = 144$

This musical score is for the piece 'ExtraTerrestrial - Part 1' and covers measures 13 through 18. The score is written for a large ensemble and includes the following parts: Solo (Bass), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Electric Bass (E.B.), FX, Bassoon (Bss.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *subito p* (suddenly piano). The tempo is marked as $\text{♩} = 144$. A large diagonal watermark reading 'For Preview Only' is overlaid on the score.

20 21 22 23 24

Solo

Fl. *fp* *fff*

Cl. 1 *fp* *fff*

Cl. 2 *fp* *fff*

A. Sx. 1-2 *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

Tpt. 1 *fp* *fff*

Tpt. 2 *fp* *fff*

Mell. *fp* *fff*

L.B. 1 *fp* *fff*

L.B. 2 *fp* *fff*

Tuba *fp* *fff*

Synth *fp* *fff*

E.B. *fp* *fff*

FX *f* "Begin Attack"

Bs. *mp* *mf* *f* *fff*

Vib. *mp* *mf* *f* *fff*

Xyl. *mp* *mf* *f* *fff*

Mar. *mp* *mf* *f* *fff*

Timp. *mp* *mf* *f* *fff*

Perc. 1 *mp* *mf* *mf* *fff* *p*

Perc. 2 *f* *fff*

Perc. 3 *mp* *mf* *f* *fff*

S.Dr. *mp* *mf* *f* *fff* *mf* *f*

Brake Drum

25

26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Square Wave

f *Square Wave* *mp* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *p* *f* *p*

f *p* *f*

f *p* *f*

f *p*

f *p*

f *p*

f *p*

31 Suggested: Synth Theramin or Flute

The musical score is arranged in a standard orchestral format. The top staff is a solo part, marked with a box containing the number 31 and the text 'Suggested: Synth Theramin or Flute'. It begins with a dynamic marking of *f* and contains measures 32, 33, 34, 35, and 36. The rest of the score is for a full orchestra, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Basses (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score includes various dynamic markings such as *mp*, *mf*, and *p*, and specific performance instructions like 'Sleigh Bells' and 'Vibraslap'.

40

Musical score for 'ExtraTerrestrial - Part 1' page 7. The score includes parts for Solo, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (Bassoon 1 & 2, Tuba), Synthesizer, Electric Bass, FX, Brass (Bassoon, Vibraphone, Xylophone, Maracas), Timpani, Percussion 1, 2, and 3, and Snare Drum. The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like 'Garbly sound effect'.

Musical score for 'ExtraTerrestrial - Part 1' page 8, measures 43-48. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. A large diagonal watermark 'For Preview Only' is overlaid on the score.

49 50 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Granulated Sub Drop

Crash Cym.

Sus. Cym.

fp

ff

mf

p

f

ExtraTerrestrial - Part 1

63

Musical score for 'ExtraTerrestrial - Part 1' page 11, measures 61-66. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls, Perc., Xyl., Perc., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. A large diagonal watermark 'For Preview Only' is overlaid on the score.

This musical score is for 'ExtraTerrestrial - Part 1' and spans measures 67 to 70. The score is written for a large ensemble, including a Soloist, Flute, Clarinets (1 and 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Mellotron, Low Brass (1 and 2), Tuba, Synthesizer, Electric Bass, FX, Bells, Vibraphone, Xylophone, Maracas, Tom-toms, Percussion 1, 2, and 3, and Snare Drum. The key signature is B-flat major, and the time signature is 4/4. The score features a prominent 'ff' (fortissimo) dynamic throughout most of the piece. In measures 69 and 70, there are dynamic changes to 'fp' (fortissimo piano) for the Electric Bass and FX parts, and 'mf' (mezzo-forte) for Percussion 2. A 'Space Echo Sound Effect' is indicated for the FX part in measure 70. The score is overlaid with a large, diagonal watermark that reads 'Sample Only - Preview'.

ExtraTerrestrial - Part 2

Randall D. Standridge
Jason K. Nitsch

Score

$\text{♩} = 78$

Recommended: Flute, Clarinet, Saxophone, Mellophone

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Solo:** Melodic line starting at measure 1, marked *mf*.
- Flute:** Rests throughout.
- B♭ Clarinet 1 & 2:** Rests until measure 6, then play a melodic line marked *p*.
- E♭ Alto Saxophone 1-2:** Rests until measure 6, then play a melodic line marked *p*.
- B♭ Tenor Saxophone:** Rests until measure 6, then play a melodic line marked *p*.
- E♭ Baritone Saxophone:** Rests throughout.
- B♭ Trumpet 1 & 2:** Rests throughout.
- Mellophone:** Rests until measure 6, then play a melodic line marked *p*.
- Low Brass 1 & 2:** Rests until measure 6, then play a melodic line marked *p*.
- Tuba:** Rests until measure 6, then play a melodic line marked *p*.
- Synth:** Starts at measure 2 with a "Square Wave" pattern, marked *mp*.
- Electric Bass:** Starts at measure 2 with a melodic line, marked *mp*.
- Bells:** Starts at measure 2 with a melodic line, marked *mf*.
- Vibraphone:** Starts at measure 2 with a melodic line, marked *mf*.
- Crotales:** Starts at measure 6 with a melodic line, marked *mf*.
- Marimba:** Starts at measure 2 with a melodic line, marked *mf*.
- Timpani (optional):** Starts at measure 2 with a melodic line, marked *pp*.
- Percussion 1:** Starts at measure 2 with a melodic line, marked *mp*. Includes "Finger Cym. (opt. Triangle)".
- Percussion 2:** Starts at measure 2 with a melodic line, marked *p* then *mf*. Includes "Sus. Cym." and "Wind Chimes" (marked *mp*).
- Percussion 3:** Starts at measure 2 with a melodic line, marked *mp*. Includes "Bass Drum".
- Snareline:** Rests throughout.

Musical score for 'ExtraTerrestrial - Part 2'. The score is written for a large ensemble and includes the following parts: Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is divided into measures 7, 8, 9, 10, and 11. Dynamics include *p*, *mp*, *pp*, and *mf*. A 'Tam-Tam' instrument is indicated in Perc. 3 at measure 10. A large watermark 'For Preview Only' is overlaid diagonally across the score.

13

14

15

16

Musical score for 'ExtraTerrestrial - Part 2', measures 12-16. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bbs, Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. Dynamics include *f*, *fp*, *mp*, *p*, and *mf*. A 'Voices' section is indicated above the Synth part. The score is overlaid with a large 'For Preview Only' watermark.

ExtraTerrestrial - Part 2

19

Soloist 1

20

21

22

Musical score for 'ExtraTerrestrial - Part 2', measures 17-22. The score includes parts for Soloist 1, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Electric Bass, Synth, Euphonium (E.B.), Bassoon (Bss.), Vibraphone (Vib.), Cymbals (Crt.), Maracas (Mar.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Key dynamics and markings include: *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A 'Solo' marking is present for the Soloist 1 part in measures 21 and 22. A 'Finger Cym. (opt. Triangle)' marking is present for Perc. 1 in measure 21. A 'Ride Cym. Dome' marking is present for Perc. 3 in measure 21.

ExtraTerrestrial - Part 2

Musical score for 'ExtraTerrestrial - Part 2'. The score is written for a large ensemble and includes the following parts: Solo (Soloist 2 and Both Soloists), Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bsn., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The Solo part is marked with *mf* and includes the instruction 'Soloist 2' and 'Both Soloists'. The Perc. 2 part includes dynamic markings of *p* (piano) and *mf*. The S.Dr. part is marked with *mp* (mezzo-piano). The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

29 30 31 32 33

Solo *f*

Fl. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. 1-2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Mell. *fp* *f*

L.B. 1 *fp* *f*

L.B. 2 *fp* *f*

Tuba *fp* *f*

Synth *f*

E.B. *f*

Bs. *f*

Vib. *f*

Crt. *f*

Mar. *f*

Timp. *f*

Perc. 1 *f* Crash Cym

Perc. 2 *f* *p* *f* *p* *mf*

Perc. 3 Bass Drum *p* *f* Tam-Tam *p* *f*

S.Dr. *fp* *mf* *f*

ExtraTerrestrial - Part 2

Musical score for 'ExtraTerrestrial - Part 2', measures 34-38. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Vib., Crt., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *fp*, *ff*, *mp*, *subito p*, *mf*, and *p*. A large watermark 'For Preview Only' is overlaid on the score.

39

Solo *mf*

Fl. *pp* *mp* *pp*

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

A. Sx. 1-2 *pp* *mp* *pp*

T. Sx. *pp* *mp* *pp*

B. Sx. *pp* *mp* *pp*

Tpt. 1 *pp* *mp* *pp*

Tpt. 2 *pp* *mp* *pp*

Mell. *pp* *mp* *pp*

L.B. 1 *pp* *mp* *pp*

L.B. 2 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Synth *Piano* *p*

E.B. *pp* *mp* *pp*

Bs. *p*

Vib. *p*

Crt. *p*

Mar. *p*

Timp.

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf* *mp*

Perc. 3 Bass Drum *mp*

S.Dr. *p*

ExtraTerrestrial - Part 3

Randall D. Standridge
Jason K. Nitsch

Score

$\text{♩} = 150$

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Vibraphone, Xylophone, Marimba, Timpani (optional), Percussion 1, Percussion 2, Percussion 3, Snareline, and Tenorline. The score includes dynamic markings such as *f*, *mf*, *p*, and *fp*, and performance instructions like 'Crash Cym.', 'China Cym.', and 'Sus. Cym.'. A large diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

13

14 15 16 17 18

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

20

24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

25 26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf *f* *mf* *f* *mf* *f*

f *f* *f* *f* *f* *f*

p

32

31 33 34 35 36

Solo

Fl. Space Tubes (Group A) Space Tubes (Group B)

Cl. 1 Space Tubes (Group A) Space Tubes (Group B)

Cl. 2 Space Tubes (Group A) Space Tubes (Group B)

A. Sx. 1-2 Space Tubes (Group A) Space Tubes (Group B)

T. Sx. Space Tubes (Group A) Space Tubes (Group B)

B. Sx. Space Tubes (Group A) Space Tubes (Group B)

Tpt. 1 Space Tubes (Group A) Space Tubes (Group B)

Tpt. 2 Space Tubes (Group A) Space Tubes (Group B)

Mell. Space Tubes (Group A) Space Tubes (Group B)

L.B. 1 Space Tubes (Group A) Space Tubes (Group B)

L.B. 2 Space Tubes (Group A) Space Tubes (Group B)

Tuba Space Tubes (Group A) Space Tubes (Group B)

Synth *mf* *f*

E.B. *mf* *f*

FX

Bis *f*

Vib. *f*

Xyl. *mf* *f*

Mar. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*
Brake Drum

Perc. 2 *p* *f*

Perc. 3 *f*

S.Dr. *f*
R I R I R I L L R I R I L L R I R I R I L L R I R I

37 38 39 40 41

Solo

Fl. Space Tubes (All in ripple from audience left to right)

Cl. 1 Space Tubes (All in ripple from audience left to right)

Cl. 2 Space Tubes (All in ripple from audience left to right)

A. Sx. 1-2 Space Tubes (All in ripple from audience left to right)

T. Sx. Space Tubes (All in ripple from audience left to right)

B. Sx. Space Tubes (All in ripple from audience left to right)

Tpt. 1 Space Tubes (All in ripple from audience left to right)

Tpt. 2 Space Tubes (All in ripple from audience left to right)

Mell. Space Tubes (All in ripple from audience left to right)

L.B. 1 Space Tubes (All in ripple from audience left to right)

L.B. 2 Space Tubes (All in ripple from audience left to right)

Tuba Space Tubes (All in ripple from audience left to right)

Synth

E.B.

FX

Bis

Vib. *mf*

Xyl. *mf*

Mar. *mf*

Timp.

Perc. 1 *p* *f*

Perc. 2 *mf*

Perc. 3 8

S.Dr. *fp* *mf*

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

Square Synth

mf

Square Synth

mf

E.B.

FX

Bis

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ExtraTerrestrial - Part 3

50 ♩=160 **54**

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bsn.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ff

f

fp

50

51

52

53

54

55 56 57 58 59 60

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bis.

Vib.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

70 ♩=160

71

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn, Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score covers measures 67 to 71. Measure 70 has a tempo marking of ♩=160. Dynamics include *f*, *mf*, *p*, and *fp*. The key signature is two flats (B-flat and E-flat). A large watermark "Sample Only" is overlaid diagonally across the entire score.

Musical score for 'ExtraTerrestrial - Part 3', measures 72b through 76. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Vib., Xyl., Mar., Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *fp* and *ff*, and includes specific performance instructions like 'Theramin' and 'Brake Drum'. A large diagonal watermark 'For Preview Only' is overlaid on the score.

