

MetalWorks

Score

Duration: 1'59"

Part 1 Get Up and Get Down

Jason K. Nitsch
(ASCAP)

Tempo: ♩=152

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone (Egg Shaker)

Vibraphone

Marimba

Percussion 1 (Cymbals)

Percussion 2 (Cowbells)

Snareline (Stick Click (Vis))

Quint-Toms

MetalWorks - Part 1 - Page 2

9

FL. *mf*

Cl. 1 *f sfz sfz sfz sfz sfz sfz sfz sfz*

Cl. 2 *f sfz sfz sfz sfz sfz sfz sfz sfz*

A. Sax. *mf*

T. Sax. *mf*

L.R. *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *ff*

L.B. 1

L.B. 2

Tuba

Synth *ff*

E.B. *ff*

Bls. *mf*

Xyl.

Vib. *f sfz sfz sfz sfz sfz sfz sfz sfz*

Mrb. *f sfz sfz sfz sfz sfz sfz sfz sfz*
ff Crash

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *f*

Quints *f*

MetalWorks - Part 1 - Page 3

17

FL. *sfz* *sfz* *ff* *mp*

Cl. 1 *sfz* *sfz* *ff* *mp*

Cl. 2 *sfz* *sfz* *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

L.R. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Mell. *ff* *mp*

L.B. 1 *ff* *mp*

L.B. 2 *ff* *mp*

Tuba *ff* *mp*

Synth *mp*

E.B. *mp*

Bls.

Xyl. *To Xyl.* *mf*

Vib. *sfz* *sfz* *sfz* *mf*

Mrb. *sfz* *sfz* *sfz* *mf*

Perc. 1 *ff* *mf* *f*

Perc. 2

S.Dr. *ff* *mp*

Quints *ff* *mp* *On Shells* *mf*

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

f

solo

f

f

MetalWorks - Part 1 - Page 5

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

29 30 31 32 33 34 35

ff *f* *ff* *f* *ff*

For Review Only

37

For Preview Only

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

36 38 39 40 41 42

solos muted

f

mf

On rim.

3

Fl. 50 51 52 53 54 55 56

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

MetalWorks - Part 1 - Page 11

Fl. *tr* 71 *tr* 72 *tr* 73 74 75 76

Cl. 1 *mf* *sf*

Cl. 2 *mf* *sf*

A. Sax. *tr* *sf*

T. Sax. *tr* *sf*

L.R. *sf*

Tpt. 1 *tr* *sf*

Tpt. 2 *tr* *sf*

Mell. *sf*

L.B. 1 *sf*

L.B. 2 *sf*

Tuba *sf*

Synth *sf*

E.B. *sf*

Bls. *mp* *sf*

Xyl. *mp* *sf*

Vib. *mp* *sf*

Mrb. *mp* *sf*

Perc. 1 *f* *f* *sf*

Perc. 2 *sf*

S.Dr. *sf*

Quints *sf*

MetalWorks

Score

Duration: 1'57"

Part 2 Get in the Groove

Jason K. Nitsch
(ASCAP)

Tempo: $\text{♩} = 82$

1 2 Solo 3 4 5 6 7

Solo *mf* *mf* Trio *mf*

Flute

B- Clarinet 1

B- Clarinet 2

E- Alto Saxophone

B- Tenor Saxophone

Low Reeds

B- Trumpet 1

B- Trumpet 2

Mellophone

Low Brass 1 Solo *mf* Trio *mf*

Low Brass 2 *mf*

Tuba

Synth

Electric Bass

Bells Wind Chimes(or ad lib randomly on anything metal)

Xylophone Wind Chimes(or ad lib randomly on anything metal)

Vibraphone Wind Chimes(or ad lib randomly on anything metal)

Marimba Wind Chimes(or ad lib randomly on anything metal)

Drum Set

Percussion Sus. Cym. *mp* *f* *mp* *f*

Snares

Quint-Toms

MetalWorks - Part 2 Get in the Groove - Page 2

Musical score for MetalWorks - Part 2 Get in the Groove - Page 2. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., D. S., Perc., S.Dr., and Quints. A large watermark 'For Preview Only' is overlaid diagonally across the page.

23

22 24 25 26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

D. S.

Perc.

S.Dr.

Quints

ff

mp *ff* *mp* *f*

31

Musical score for MetalWorks - Part 2 Get in the Groove - Page 5, measures 29-35. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., D.S., Perc., S.Dr., and Quints. A large diagonal watermark 'For Preview Only' is overlaid on the score.

MetalWorks - Part 2 Get in the Groove - Page 6

Musical score for MetalWorks - Part 2 Get in the Groove - Page 6. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., D. S., Perc., S.Dr., and Quints. The Solo part has measures 36, 37, 38, 39, and 40. The Synth part has dynamics mp and mf. The Perc. part has dynamics mp and mf. A large watermark 'For Preview Only' is overlaid diagonally across the score.

MetalWorks

Score

Duration: 4'18"

Part 3 The Final Hit

Jason K. Nitsch
(ASCAP)

Tempo: ♩=82

1 2 3 4 5 6

Solo

Flute

B. Clarinet 1

B. Clarinet 2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Quint-Toms

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bsn.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *mp* *f*

Cabasa

mf

f

mf

Musical score for MetalWorks - Part 3 The Final Hit, page 18. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is marked with measures 13 through 17. A large watermark 'For Preview Only' is overlaid diagonally across the page. Dynamics include *f*, *mp*, and *mf*. Percussion parts include 'Anvil'.

19 20 21 22 23

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

subito f

mf

mp

f

Musical score for MetalWorks - Part 3 The Final Hit, page 5. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is marked with dynamics such as *ff*, *fff*, *mf*, and *mp*. A large watermark "For Preview Only" is overlaid diagonally across the page.

MetalWorks - Part 3 The Final Hit - Page 7

37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f*

49 50 51 53 54

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mp

f

Anvil

Musical score for MetalWorks - Part 3 The Final Hit, page 11. The score includes parts for Solo, Flute, Clarinets 1 and 2, Saxophones (Alto and Tenor), Low Brass (Trumpets 1 and 2, Mellophone, Baritone 1 and 2, Tuba), Synth, Euphonium, Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, and Quints. The score is marked with measures 61 through 65 and a final measure 66. A large diagonal watermark 'For Preview Only' is overlaid on the score.

73 74 75 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

subito mf

mf

mp

f

mf

