

Phoenix Rising - Part 1

Score

Beginnings

Randall D. Standridge
(ASCAP)

Solo $\text{♩} = 72$ 3 Mellophone suggested *mf*

Flute
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Bass Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 Mellophone
 Low Brass 1
 Low Brass 2
 Tuba

$\text{♩} = 72$ 3 Tremolo Strings *p*

Synth
 Electric Bass *p*
 Sound FX
 Bells *mf*
 Chimes *mf*
 Xylophone
 Vibraphone (Opt. Mar. 2) *mf*
 Marimba 1 *p*
 Marimba 2 *p*
 Timpani *p*

Percussion 1 *p* *mf* *p* *mf*
 Percussion 2 *mf*
 Snareline

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Phoenix Rising - Part 1

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This image shows a page from a musical score, likely for a symphony. The page is numbered 17 in the top left corner and 23 in the top right corner. The score is written for a large ensemble, including Solo, FL, Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The music is in 4/4 time and features a variety of dynamics, including *mf*, *f*, *p*, and *fp*. The score is marked with a large, diagonal watermark that reads "For Review Only".

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Phoenix Rising - Part 1

39

39

This image shows a page of a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is marked "For Review" diagonally across the page. The instruments listed include Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score shows measures 41 through 47, with dynamic markings such as *ff*, *fp*, *f*, and *p*. The key signature is B-flat major (two flats).

Phoenix Rising - Part 2

Score

Flight

Randall D. Standridge
(ASCAP)

♩=154

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

154

Synth

Electric Bass

Sound FX

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snareline

Sus. Cym.

China Cym.

Hi-Hat

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Phoenix Rising - Part 2

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Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Perc.

Chm.

Xyl.

Vib.

Crash Cym.

Sus. Cym.

Crash Cym.

Sus. Cym.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

ff

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Score

Phoenix Rising - Part 3

Endings

Randall D. Standridge
(ASCAP)

Solo
 Flute
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Bass Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 Mellophone
 Low Brass 1
 Low Brass 2
 Tuba
 Synth
 Electric Bass
 Bells
 Chimes
 Xylophone
 Vibraphone (4M)
 Marimba 1
 Marimba (4m) 2
 Timpani
 Percussion 1
 Percussion 2
 Snareline

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Moving Forward

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35 With Urgency $\text{♩} = 84$

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Phoenix Rising - Part 4

Score

Rebirth

Randall D. Standridge
(ASCAP)

Tempo: ♩=84 **Rehearsal Mark:** 3

Suggested: Mellophone, Alto Saxophone, Flute, or Oboe

Instrumentation: Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Chimes, Xylophone, Vibraphone (4M), Marimba 1, Marimba 2, Timpani, Percussion 1, Percussion 2, Snareline.

Key Signature: B♭ Major **Time Signature:** 4/4

Dynamic Markings: *mf*, *p*, *ff*

Performance Notes: Birds Chirping, Sus. Cym.

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Solo

78101112

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.



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Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

19

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

28

2526272930

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

China Cym.

Bass Drum

f

mf

p

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

p *f* *p* *f*

40

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

40

44

4345464748

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Tam-Tam

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For Preview Only

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

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