

# Phoenix Rising - Part 1

Score

Beginnings

Randall D. Standridge  
(ASCAP)

Score for Phoenix Rising - Part 1, Beginnings. The score is for a 4/4 piece with a tempo of 72. The key signature has two flats. The score includes parts for Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Chimes, Xylophone, Vibraphone (Opt. Mar. 2), Marimba 1, Marimba 2, Timpani, Percussion 1, Percussion 2, and Snareline. The score is marked with a large diagonal watermark: "For Preview Only".

Tempo: ♩ = 72

Measure 3: Mellophone suggested

Measure 3: Tremolo Strings

Measure 3: Sus. Cym.

Measure 3: Wind Chimes

Phoenix Rising - Part 1

11  13

9 10 12 14 15 16

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

EB.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.



11  13

Musical score for Phoenix Rising - Part 1, measures 17-24. The score includes staves for Solo, Flute, Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone, Basses (L.B. 1, L.B. 2), Tuba, Synthesizer, Electric Bass, SFX, Brass instruments (Bls., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp.), Percussion (Perc. 1, Perc. 2), and Snare Drum (S.Dr.).

Measures 17 and 23 are marked with boxed numbers. The score features various dynamic markings such as *mf*, *f*, *p*, and *fp*. Specific performance instructions include Hawk Screech, Sub Drop, Crash Cym., China Cym., Bass Drum, and Tam-Tam.

31

Solo

25 26 27 28 29 30 31 32

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mar. 1

Perc.

Timp.

Perc. 1

Perc. 2

S.Dr.

*mf*

*mf*

*mf*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*f*

*mf*

*mf*

31

39

39

Musical score for Phoenix Rising - Part 1, page 5. The score includes parts for Solo, Flute, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Mellophone, Low Brass (1 and 2), Tuba, Synth, Euphonium, Snare Drum, Bass Drum, Cymbals, Snare, Xylophone, Vibraphone, Maracas 1 and 2, and Tom-toms. The score is in 4/4 time with a key signature of two flats. It features a dense orchestration with many woodwinds and percussion parts. A large watermark 'For Preview Only' is overlaid diagonally across the page. The page number '39' is shown in a box at the top right and bottom right of the score area.

Musical score for Phoenix Rising - Part 1, measures 41-47. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bln., Chm., Xyl., Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *fp*, *f*, and *ff*, and includes performance markings like accents and slurs. A large watermark "For Preview Only" is overlaid diagonally across the page.

# Phoenix Rising - Part 2

Score

Flight

Randall D. Standridge  
(ASCAP)

♩=154

The musical score is arranged in a standard orchestral format. The woodwind section includes Solo, Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The percussion section includes Synth, Electric Bass, Sound FX, Bells, Chimes, Xylophone, Vibraphone, Marimba 1 & 2, Timpani, Percussion 1 & 2, and Snareline. The score is in 4/4 time and features a tempo of 154. A large watermark 'For Preview Only' is overlaid diagonally across the page.

9

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

9

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.



17

Musical score for Phoenix Rising - Part 2, page 3. The score includes parts for Solo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 & 2), Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, SFX, Bismillah, Chimes, Xylophone, Vibraphone, Maracas 2, Timpani, Percussion 1 (Sus. Cym., Wind Chimes), Percussion 2, and Snare Drum. The score is marked with 'mf' and 'p' dynamics. A large watermark 'For Preview Only' is overlaid diagonally across the page.

25 27

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Brake Drum

Sus. Cym.

Crash Cym.

China Cym.

Bass Drum

*f* *fp* *f* *p*

31

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Perc. Brake Drum

Chm.

Xyl.

Vib.

Crash Cym. Sus. Cym.

Crash Cym. *p* Sus. Cym.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*ff*

39 47

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Brake Drum

Crash Cym.

Crash Cym.

Tam-Tam

51

59

Musical score for Phoenix Rising - Part 2, page 8. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX (Hawk Screech), Bls., Chm., Xyl., Vib., Mrb. 2 (Crash, Sus. Cym.), Timp., Perc. 1, Perc. 2, and S.Dr. The score features dynamic markings such as *fp* and *ff*, and includes a "For Preview Only" watermark.

59

Score

# Phoenix Rising - Part 3

Endings

Randall D. Standridge  
(ASCAP)

$\text{♩} = 154$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Solo, Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba). The bottom section includes strings (Synth, Electric Bass) and percussion (Bells, Chimes, Xylophone, Vibraphone (4M), Marimba 1 & 2, Timpani, Percussion 1 & 2, Snareline). The score is in 4/4 time with a tempo of 154. The key signature has two flats. The percussion parts include specific notation for Hi-Hat, Snare, and Gym. The snareline part includes the rhythmic notation 'R I I R I I'.

11 Moving Forward  $\text{♩} = 78$

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Chm.

Xyl.

Vib.

Mrb. 1

M2

Timp.

Perc. 1

Perc. 2

S.Dr.

Solo (facing backfield)

*mp*

Voices

*p*

*p*

*mp*

*p*

*p*

*p*

*mf*

*p*

*mp*

*p*

*p*

*p*

*p*



17 Suggested: Mellophone, Alto Saxophone, or Bassoon

25

Musical score for Phoenix Rising - Part 3, page 4. The score includes parts for Solo, Flute, Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombones (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Blinds (Bls.), Chimes (Chm.), Xylophone (Xylo), Vibraphone (Vib.), Maracas (Mrb. 1), Maracas 2 (M2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 23-29 are shown. The score includes dynamic markings such as *mp*, *mf*, and *p*. Performance instructions include "All" and "China Cym. (Yarn Mallets, very gentle)".

Measures 25-26 are marked with a box containing the number 25.

35 With Urgency  $\text{♩} = 84$

Musical score for Phoenix Rising - Part 3, measures 30-36. The score includes parts for Solo, Flute, Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Mellotron, Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer, Euphonium, Baritone, Clarinet, Xylophone, Vibraphone, Maracas (Mrb. 1, Mrb. 2), Timpani, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 30-34 are marked with *mf*. Measure 35 is marked with *f* and "With Urgency". Measure 36 is marked with *f*. The tempo is  $\text{♩} = 84$ . The key signature changes from one sharp to two flats between measures 35 and 36.

Dynamic markings include *mf*, *f*, *pp*, *p*, and *mp*. Performance instructions include "Change D to C" for the Timpani and "Suspended Cymbal (Yarn Mallets)" for Percussion 1.

Musical score for Phoenix Rising - Part 3, measures 37-44. The score includes parts for Solo, Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Baritone, Cornet, Xylophone, Vibraphone, Maracas 1 & 2, Snare Drum, and S. Dr. (Saxophone Drum). The score features various dynamics such as *fp*, *ff*, *f*, and *p*, and includes performance markings like accents and slurs. A large 'For Review Only' watermark is overlaid diagonally across the page.

# Phoenix Rising - Part 4

Score

Rebirth

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Suggested: Mellophone, Alto Saxophone, Flute, or Oboe

Score for Phoenix Rising - Part 4, Rebirth. Tempo: 84. The score is divided into two systems, each starting with a rehearsal mark '3'. The first system includes parts for Solo, Flute, B. Clarinet 1, B. Clarinet 2, B. Bass Clarinet, E. Alto Saxophone, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The second system includes parts for Synth, Electric Bass, Sound FX (Birds Chirping), Bells, Chimes, Xylophone, Vibraphone (4M), Marimba 1, Marimba 2, Timpani, Percussion 1 (Sus. Cym.), Percussion 2, and Snareline. Dynamics include *mf*, *p*, and *ff*. A large watermark 'For Preview Only' is overlaid diagonally across the score.

9

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mp

p

mf

mf

Wind Chimes

**15**

$\text{♩} = 160$

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Hawk Screech

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

$\text{♩} = 160$

**15**

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*ff*

*f*

*Crash*

*p*

*f*

*mf*

*p*

*Sleigh Bells*

*mf*

19

20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.



28

Musical score for Phoenix Rising - Part 4, measures 25-30. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Chm., Xyl., Vib., Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *China Cym.* and *Bass Drum*. A large watermark "For Preview Only" is overlaid on the score.

28

Musical score for Phoenix Rising - Part 4, page 6. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bsn., Chm., Xyl., Vib., Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with measure numbers 31 through 36 and features a large 'For Preview Only' watermark.

Musical score for rehearsal mark 40, measures 37-42. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bsn., Chm., Xyl., Vib., Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with a large diagonal watermark reading "For Preview Only".



54

49 50 51 52 53 55

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bls.

Chm.

Xyl.

Vib.

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Riser

*f*

Crash

*mf*

Sus. Cym.

*p*

*f*

54

60

60

64

Musical score for Phoenix Rising - Part 4, page 11. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bsn., Chm., Xyl., Vib., Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *fp* and *ff*, and includes performance instructions like "Crash" and "Sus. Cym.".