

Man vs. Machine

Score

Duration: 1'55"

Part 1 Construction

Jason K. Nitsch
(ASCAP)

Tempo: ♩=152

1 2 3 4 5 6

Solo

Flute

B. Clarinet 1

B. Clarinet 2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Quint-Toms

mf

mp

p

Sus. Cym.

Triangle

Man vs. Machine - Part 1 - Page 2

10

Musical score for Man vs. Machine - Part 1, page 2, measures 7-12. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for Man vs. Machine - Part 1, Page 3, measures 13-17. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. Dynamics include *mf*, *f*, *mp*, *p*, and *mf*. A 'solo or soli' instruction is present for the Flute part in measure 17.

Man vs. Machine - Part 1 - Page 4

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Man vs. Machine - Part 1 - Page 5

26

Musical score for Man vs. Machine - Part 1, page 5, measures 25-30. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. A large watermark 'For Review Only' is overlaid diagonally across the page.

Man vs. Machine - Part 1 - Page 6

34

31 32 33 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *fp* *f*

37 38 39 40 41

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp *f* *mf* *ff*

p *f* *mf* *ff*

Bass Drum

Man vs. Machine - Part 1 - Page 8

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Tam-Tam

Man vs. Machine - Part 1 - Page 9

50

49 51 52 53 54

Solo

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

L.R. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Mell. *mf* *f*

L.B. 1 *mf* *f*

L.B. 2 *mf* *f*

Tuba *mf* *f*

Synth *mf* *f*

E.B. *mf* *f*

Bis. *f*

Xyl. *f*

Vib. *f*

Mrb. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

S.Dr. *mf* *f*

Quints *f*

Musical score for Man vs. Machine - Part 1, page 10. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is marked with dynamics like *fp* and *f*, and includes a large 'For Review Only' watermark.

Man vs. Machine - Part 1 - Page 11

Musical score for Man vs. Machine - Part 1, page 11. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is marked with measure numbers 61 through 66 and includes dynamic markings like 'fp'.

Man vs. Machine - Part 1 - Page 12

67 68 69 70 71 72 73

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp *ff* *f* *ff* *p* *fp* *ff*

Man vs. Machine

Score

Duration: 2'13"

Part 2 The Irreversible Truth

Jason K. Nitsch
(ASCAP)

Tempo: $\text{♩} = 76$

1 2 3 4 5 6

Solo

Flute

B. Clarinet 1

B. Clarinet 2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Quint-Toms

Bass Drum

Sus. Cym.

Crash Cym.

Gong

f *mf* *mp*

Man vs. Machine - Part 2 The Irreversible Truth - Page 2

8

Musical score for Man vs. Machine - Part 2, page 2. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor), Low Brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), Synthesizer, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, and Quints. The score is marked with measures 7 through 12. Dynamics include mp, mf, p, and f. A 'Triangle' is indicated for Percussion 2. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for Man vs. Machine - Part 2, page 16. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score is marked with 'mf' and 'f' dynamics. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Man vs. Machine - Part 2 The Irreversible Truth - Page 4

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

mp

mp

mp

Man vs. Machine - Part 2 The Irreversible Truth - Page 5

25

26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f *mf* *mp*

Triangle

Man vs. Machine - Part 2 The Irreversible Truth - Page 6

33

31 32 34 35 36

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

L.R. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mf*

E.B. *mp*

Bis. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mp*

Perc. 1 *mp*

Perc. 2 *f*

S.Dr.

Quints

Man vs. Machine - Part 2 The Irreversible Truth - Page 7

37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f *ff* *mf* *mp*

Man vs. Machine

Score

Duration: 2'60"

Part 3 Finale

Jason K. Nitsch
(ASCAP)

♩=152

1 2 3 4 5 6 7

Solo

Flute

B. Clarinet 1

B. Clarinet 2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Quint-Toms

mp *mf*

Man vs. Machine - Part 3 Finale - Page 2

10

Musical score for Man vs. Machine - Part 3 Finale - Page 2, measures 8-14. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. Dynamics range from fp to ff.

Man vs. Machine - Part 3 Finale - Page 3

Musical score for Man vs. Machine - Part 3 Finale, page 3. The score is for a large ensemble and includes parts for Solo, Flute, Clarinets, Saxophones, Trombones, Tuba, Synth, Basses, Percussion, and Drums. The score is marked with a large 'For Preview Only' watermark.

Measures 15 through 21 are shown. The Solo part is silent. The Flute, Clarinets, Saxophones, Trombones, Tuba, Synth, Basses, and Percussion parts have musical notation. The Drums part is marked *mp*. The Percussion 2 part has a rhythmic pattern. The Saxophone parts have melodic lines. The Trombone parts have harmonic support. The Tuba part has a low melodic line. The Synth part has a harmonic accompaniment. The Basses part has a harmonic accompaniment. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a rhythmic pattern. The Drums part has a rhythmic pattern. The Saxophone parts have melodic lines. The Trombone parts have harmonic support. The Tuba part has a low melodic line. The Synth part has a harmonic accompaniment. The Basses part has a harmonic accompaniment. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a rhythmic pattern. The Drums part has a rhythmic pattern.

Man vs. Machine - Part 3 Finale - Page 4

22

23 24 25 26 27 28

Solo

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax.

L.R.

Tpt. 1 *f*

Tpt. 2 *f*

Mell. *f*

L.B. 1

L.B. 2

Tuba

Synth *f*

E.B.

Bs. *f*

Xyl.

Vib.

Mrb.

Perc. 1 *f*

Perc. 2

S.Dr. *mf*

Quints

Man vs. Machine - Part 3 Finale - Page 5

30

Musical score for Man vs. Machine - Part 3 Finale, Page 5. The score is for measures 29 through 35. The instruments listed on the left are Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The Solo part is mostly rests. The woodwinds and brass play chords and melodic lines, with dynamic markings of *ff*. The percussion includes a bass drum part with dynamics *mp* and *f*, and a snare drum part with dynamics *ff*. The quintet plays a rhythmic pattern with dynamics *ff*.

Musical score for Man vs. Machine - Part 3 Finale, page 6. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. The score spans measures 36 to 42. A large watermark 'Preview Only' is overlaid diagonally across the page.

Man vs. Machine - Part 3 Finale - Page 7

43 44 45 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp

f

mp

f

mf

Triangle

Man vs. Machine - Part 3 Finale - Page 8

50 51 52 53 54 55 56

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Man vs. Machine - Part 3 Finale - Page 10

64 65 66 67 68 69 70

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

A musical score for a large ensemble. It includes parts for Solo, Flute, Clarinets (1 and 2), Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), Mellotron, Low Brass (1 and 2), Tuba, Synth, Euphonium, Bassoon, xylophone, vibraphone, maracas, Percussion (1 and 2), Snare Drum, and Quints. The score is marked with measure numbers 64 through 70. Dynamics include *mp* and *f*.

Man vs. Machine - Part 3 Finale - Page 11

71 72 73 74 75 76

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mp *f* *mp* *f* *mp* *f*

?