

Man vs. Machine

Score

Duration: 1'55"

Part 1 Construction

Jason K. Nitsch
(ASCAP)

♩=152

1 2 3 4 5 6

Solo

Flute

B. Clarinet 1

B. Clarinet 2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Quint-Toms

mf

mp

p

Sus. Cym.

Triangle

Musical score for Man vs. Machine - Part 1, Page 3, measures 13-17. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. Dynamics include *mf*, *f*, *mp*, *p*, and *mf*. A 'solo or soli' instruction is present for the Flute part in measure 17.

Man vs. Machine - Part 1 - Page 4

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bs.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

31 32 33 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mp *f* *fp* *f*

37 38 39 40 41

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp *f* *mf* *ff*

p *f* *mf* *ff*

Bass Drum

Man vs. Machine - Part 1 - Page 8

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Tam-Tam

Man vs. Machine - Part 1 - Page 9

50

49 51 52 53 54

Solo

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

L.R. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Mell. *mf* *f*

L.B. 1 *mf* *f*

L.B. 2 *mf* *f*

Tuba *mf* *f*

Synth *mf* *f*

E.B. *mf* *f*

Bis. *f*

Xyl. *f*

Vib. *f*

Mrb. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

S.Dr. *mf* *f*

Quints *f*

Musical score for Man vs. Machine - Part 1, page 10. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Basses 1 & 2, Tuba, Synth, Euphonium, Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, and Quints. The score spans measures 55 to 59. A large watermark 'For Review Only' is overlaid diagonally across the page. Dynamics markings include fp and f.

Man vs. Machine

Score

Duration: 2'13"

Part 2 The Irreversible Truth

Jason K. Nitsch
(ASCAP)

Tempo: $\text{♩} = 76$

1 2 3 4 5 6

Solo

Flute

B. Clarinet 1

B. Clarinet 2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Quint-Toms

Bass Drum

Sus. Cym.

Crash Cym.

Gong

f *mf* *mp*

Man vs. Machine - Part 2 The Irreversible Truth - Page 2

8

Musical score for Man vs. Machine - Part 2, page 2. The score includes parts for Solo, Flute, Clarinets 1 and 2, Saxophones Alto and Tenor, Low Brass (Trumpets 1 and 2, Trombones 1 and 2, Tuba), Synth, Electric Bass, Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1 and 2, Snare Drum, and Quints. The score is marked with dynamics such as mp, mf, and p. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Man vs. Machine - Part 2 The Irreversible Truth - Page 3

16

Musical score for Man vs. Machine - Part 2, page 3, measures 13-18. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor), Low Brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), Synth, Euphonium, Bassoon, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, Snare Drum, and Quints. A large watermark 'For Preview Only' is overlaid diagonally across the page. Dynamics include *mf* and *f*.

Man vs. Machine - Part 2 The Irreversible Truth - Page 4

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

mf

mp

mp

mp

Man vs. Machine - Part 2 The Irreversible Truth - Page 5

25

26 27 28 29 30

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f *mf* *mp*

Triangle

Man vs. Machine - Part 2 The Irreversible Truth - Page 6

33

31 32 34 35 36

Solo

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mp*

L.R. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mell. *mf*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

Synth *mf*

E.B. *mp*

Bis. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mp*

Perc. 1 *mp*

Perc. 2 *f*

S.Dr.

Quints

Man vs. Machine - Part 2 The Irreversible Truth - Page 7

37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

f *ff* *mf* *mp*

Man vs. Machine

Score

Duration: 2'60"

Part 3 Finale

Jason K. Nitsch
(ASCAP)

♩=152

1 2 3 4 5 6 7

Solo

Flute

B. Clarinet 1

B. Clarinet 2

E. Alto Saxophone

B. Tenor Saxophone

Low Reeds

B. Trumpet 1

B. Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snares

Quint-Toms

mp *mf*

Man vs. Machine - Part 3 Finale - Page 2

10

Musical score for Man vs. Machine - Part 3 Finale - Page 2, measures 8-14. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bsn., Xyl., Vib., Mrb., Perc. 1, Perc. 2, S.Dr., and Quints. Dynamics range from fp to ff.

Man vs. Machine - Part 3 Finale - Page 4

22

23 24 25 26 27 28

Solo

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax.

L.R.

Tpt. 1 *f*

Tpt. 2 *f*

Mell.

L.B. 1

L.B. 2

Tuba

Synth *f*

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1 *f*

Perc. 2

S.Dr. *mf*

Quints

Man vs. Machine - Part 3 Finale - Page 7

46

43 44 45 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

fp *f* *mp* *f* *mf*

Triangle

Man vs. Machine - Part 3 Finale - Page 8

50 51 52 53 54 55 56

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

Man vs. Machine - Part 3 Finale - Page 11

71 72 73 74 75 76

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bis.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

ff

mp *f* *mp* *f* *mp* *f*

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