

Dia de Los Muertos - Part 1

Score

Manana

Randall D. Standridge
(ASCAP)

$\text{♩} = 140$

5

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 140$

5

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Tenorline

Dia de Los Muertos - Part 1

Sheet music for "Dia de Los Muertos - Part 1". The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and S.Dr. The tempo is marked as $\text{♩} = 160$. The score features various dynamics such as *f*, *fp*, and *ff*, and includes performance instructions like *Crash Cym.*, *Bass Drum*, and *Tam-Tam*. The music is written in 3/4 time and includes complex rhythmic patterns, particularly in the percussion and solo parts.

Dia de Los Muertos - Part 1

15 16 17 18 19 20 21

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

China Cym.

Castanets

ff *mp* *f* *mf* *mp* *f*

23

Musical score for "Dia de Los Muertos - Part 1" showing measures 22 through 28. The score is arranged for a large ensemble including Solo, Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones (A. Sax., T. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 22-28 are indicated at the top. A box with the number 23 is placed above measure 23. A large diagonal watermark "For Preview Only" is overlaid across the score.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Specific percussion parts include Cabasa, China Crash, Maracas, and Rim.

23

Dia de Los Muertos - Part 1

31

Musical score for 'Dia de Los Muertos - Part 1' showing measures 29-35. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and S.Dr. Dynamic markings include *mf* and *f*. Percussion parts include China Crash, Crash Cym., Bass Drum, and Tam-Tam.

31

Dia de Los Muertos - Part 1

47

Musical score for 'Dia de Los Muertos - Part 1' showing measures 43-49. The score includes parts for Solo, Flute, Clarinet 1 & 2, Saxophones (Alto and Tenor), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Basses (Bsn, Xyl, Vib, Mrb), Percussion 1 & 2, and Snare Drum. Dynamics include mp, mf, and p.

55

The musical score for "Dia de Los Muertos - Part 1" features the following instruments and parts:

- Solo**: Resting throughout.
- Fl.**: Flute part with dynamics *f* and *ff*.
- Cl. 1**: Clarinet 1 part with dynamics *f* and *ff*.
- Cl. 2**: Clarinet 2 part with dynamics *f* and *ff*.
- A. Sx.**: Alto Saxophone part with dynamics *mp*, *f*, and *ff*.
- T. Sx.**: Tenor Saxophone part with dynamics *f* and *ff*.
- Tpt. 1**: Trumpet 1 part with dynamics *mp*, *f*, and *ff*.
- Tpt. 2**: Trumpet 2 part with dynamics *mp*, *f*, and *ff*.
- Mell.**: Mellophone part with dynamics *f* and *ff*.
- L.B. 1**: Low Brass 1 part with dynamics *f* and *ff*.
- L.B. 2**: Low Brass 2 part with dynamics *f* and *ff*.
- Tuba**: Tuba part with dynamics *f* and *ff*.
- Synth**: Synthesizer part with dynamics *f* and *ff*.
- E.B.**: Euphonium part with dynamics *f* and *ff*.
- Bls.**: Baritone part with dynamics *f* and *ff*.
- Xyl.**: Xylophone part with dynamics *f* and *ff*.
- Vib.**: Vibraphone part with dynamics *f* and *ff*.
- Mrb.**: Maracas part with dynamics *f* and *ff*.
- Perc. 1**: Percussion 1 part with dynamics *f* and *ff*, including a *Brake Drum* section.
- Perc. 2**: Percussion 2 part with dynamics *mf* and *ff*.
- S.Dr.**: Snare Drum part with dynamics *p*, *f*, and *ff*.

55

Dia de Los Muertos - Part 1

58 60 61 62 63 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

59

67

Musical score for 'Dia de Los Muertos - Part 1', measures 65-71. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 65-71 are shown. A box containing the number '67' is placed above measure 67 and below measure 67. The score includes dynamic markings such as *fp* and *ff*. The Snare Drum part includes a rhythmic pattern: RRLRLRR LRLRLRR.

Dia de Los Muertos - Part 2

Score

Tarde

Randall D. Standridge
(ASCAP)

♩=140 2

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩=140 2

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

mp *mf* *f* *p* *mf* *f* *p* *mf* *p* *mf* *p* *f* *mf*

Sus. Cym. *p* *mf* *p* *mf*

Crash Cym. *p* *mf*

Maracas *mf*

Castanets *mf*

Dia de Los Muertos - Part 2

10 *Guitar (suggested)* A min*
**Other solo instruments play top notes*

f *mp* *mp* *mp* *p* *mf* *mf* *p*

70 *70*

G

Solo
Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba
Synth
E.B.
Bls.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3
S.Dr.

Dia de Los Muertos - Part 2

Musical score for 'Dia de Los Muertos - Part 2'. The score is written for a large ensemble including Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is divided into two systems, with the second system starting at measure 19. The tempo is marked as quarter note = 90. The key signature is A minor (A^{min}). The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (>), and performance instructions like 'Guiro' and 'Maracas'. A large, semi-transparent watermark 'For Review Only' is overlaid across the entire score.

Dia de Los Muertos - Part 2

Trumpet (suggested)

22 23 24 25 26 27 28

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

cresc.

f

ff

mf

p

Optional Solo

Bass Drum
Tam-Tam

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. It features a variety of dynamics and articulations, such as crescendos, fortissimos, and accents. A large watermark 'For Review Only' is overlaid on the score.

Dia de Los Muertos - Part 2

29

30 31 32 33 34 35

Solo

Fl.

Cl. 1

Cl. 2

A. Sax. *p* *mf*

T. Sax. *p*

Tpt. 1

Tpt. 2

Mell. *p* *mf*

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

29

Synth *mp* *p*

E.B. *p*

Bln. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Perc. 1 *mp*
Guiro
Ride Cym. Dome

Perc. 2 *mp*
Maracas

Perc. 3 *mp*

S.Dr. *mp*

37

36 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

37

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Dia de Los Muertos - Part 2

45 *Guitar (suggested)*

47

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1 (China Cym., Castanets)
- Perc. 2
- Perc. 3 (Wind Chimes)
- S.Dr.

Dynamic markings include *fp*, *ff*, *p*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Dia de Los Muertos - Part 3

Score

Noche

Randall D. Standridge
(ASCAP)

$\text{♩} = 180$ 3

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 180$ 3

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1
Sus. Cym.

Percussion 2
Tambourine

Percussion 3
Bass Drum

Snareline

Tenorline

mp *mf* *p* *f* *mp* *mf* *p* *mf*

Voice

11

The musical score includes the following parts and dynamics:

- Solo:** Starts at measure 8, marked *f* at measure 11.
- Fl.:** *mf* at measure 9, *mp* at measure 11.
- Cl. 1:** *mf* at measure 9, *mp* at measure 11.
- Cl. 2:** *mf* at measure 9, *mp* at measure 11.
- A. Sax.:** *mf* at measure 9, *mp* at measure 11.
- T. Sax.:** *mf* at measure 9, *mp* at measure 11.
- Tpt. 1:** *mf* at measure 9, *mp* at measure 11.
- Tpt. 2:** *mf* at measure 9, *mp* at measure 11.
- Mell.:** *mf* at measure 9, *mp* at measure 11.
- L.B. 1:** *mf* at measure 9, *mp* at measure 11.
- L.B. 2:** *mf* at measure 9, *mp* at measure 11.
- Tuba:** *mf* at measure 9, *mp* at measure 11.
- Synth:** *mp* at measure 11.
- E.B.:** *mf* at measure 11.
- Bls.:** *mp* at measure 11.
- Xyl.:** *mp* at measure 11.
- Vib.:** *mf* at measure 11.
- Mrb.:** *mf* at measure 11.
- Perc. 1:** *p* at measure 9, *mf* at measure 11.
- Perc. 2:** *mp* at measure 11, includes Vibreslap.
- Perc. 3:** *mf* at measure 11.
- S.Dr.:** *p* at measure 9, *mf* at measure 11.

Dia de Los Muertos - Part 3

19

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Ride Cym.

Crash on Sus. Cym.

Vibraslap

R I r l r r L r l r l l R I r L r l R I R

Musical score for "Dia de Los Muertos - Part 3", measures 22 through 28. The score is for a full orchestra and includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *f* and performance instructions like "Choke Crashes" and "Brake Drum". A box with the number "27" is present above measure 27.

35

Musical score for 'Dia de Los Muertos - Part 3' showing measures 29-34. The score includes parts for Solo, Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpets 1 & 2, Mellophone, Low Brass (L.B. 1 & 2), Tuba, Synth, Euphonium, Basses, Xylophone, Vibraphone, Maracas, Percussion 1, 2, and 3, and Snare Drum. A large watermark 'For Preview Only' is overlaid diagonally across the score.

35

36 37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1
China Cym.

Perc. 2

Perc. 3

S.Dr.
L R I R I I I I
V R I R I I I I
V R I R I I I I
r I R I I I I I
r I R I I I I I
V R I I I I I I
V R I I I I I I

Dia de Los Muertos - Part 3

43

44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

43

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

49

57 $\text{♩} = 132$

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

50 51 52 53 54 55 56

49

57 $\text{♩} = 132$

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Choke Crashes

p *ff*

Dia de Los Muertos - Part 3

59

58 60 61 62 63 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

59 *Piano*

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb. *Sus. Cym.*

Perc. 1

Perc. 2 *Tambourine*

Perc. 3

S.Dr.

67

65 66 68 69 70 71

Solo

Fl. *f* clap!

Cl. 1 *f* clap!

Cl. 2 *f* clap!

A. Sx. *f* clap!

T. Sx. *f* clap!

Tpt. 1 *f* clap!

Tpt. 2 *f* clap!

Mell. *f* clap!

L.B. 1 *f* clap!

L.B. 2 *f* clap!

Tuba *f* clap!

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

67

Dia de Los Muertos - Part 3

73

74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

73

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

80 *accel.* 81 82 83 84 ♩=150 85

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

80 *accel.* 84 ♩=150

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

Ride Cym. Dome

Sus. Cym. *p* *mf*

Sus. Cym. *mf*

Maracas

p *cresc.* *f* *p*

Musical score for 'Dia de Los Muertos - Part 3', measures 86-92. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Solo part features a melodic line with dynamics *mf* and *f*. The Perc. 1 part includes Castanets with a *mf* dynamic. The Perc. 2 part includes Bass Drum with dynamics *p*, *mf*, and *f*. The S.Dr. part features a rhythmic pattern with dynamics *f* and *mf*. A large watermark 'For Preview Only' is overlaid on the score.

94

Musical score for *94* (measures 93-99) featuring instruments such as Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamics like *f*, *subito p*, and *cresc.*

94

Dia de Los Muertos - Part 3

102

100 101 103 104

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f, *fp*, *f*, *mf*, *cresc.*, *f*

Sus. Cym

102



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Musical score for "Dia de Los Muertos - Part 3", measures 105-109. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *f* and *ff*, and includes a large watermark reading "For Preview Only".