

Dia de Los Muertos - Part 1

Score

Manana

Randall D. Standridge
(ASCAP)

Score for **Manana** by Randall D. Standridge (ASCAP). The score is for a 4/4 piece with a tempo of 140 BPM. The key signature is one flat (Bb). The score includes parts for Solo, Flute, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Tenorline.

The score is marked with a large diagonal watermark: **For Preview Only**.

The score is divided into two systems. The first system includes the Solo, Flute, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Tenorline. The second system includes the Solo, Flute, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, Bb Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snareline, and Tenorline.

The score is marked with a large diagonal watermark: **For Preview Only**.

Score for **Dia de Los Muertos - Part 1**, measures 8 through 14. The tempo is marked $\text{♩} = 160$.

The score includes parts for the following instruments:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- S.Dr.

Key musical features include:

- Measures 8-11: Solo part with triplets and slurs.
- Measures 12-14: Full orchestral entry with various dynamics (*f*, *fp*, *ff*, *p*).
- Percussion parts (Perc. 1, Perc. 2, S.Dr.) feature complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings include *f*, *fp*, *ff*, and *p*.
- Tempo marking: $\text{♩} = 160$.

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

23

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

Mail: info@cjb-music.com

Dia de Los Muertos - Part 1

43 44 45 46 47 48 49

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

mp *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mf*

55

Dia de Los Muertos - Part 1

9

58 59 60 61 62 63 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

Dia de Los Muertos - Part 2

Score

Tarde

Randall D. Standridge
(ASCAP)

Solo
 Flute
 B♭ Clarinet 1
 B♭ Clarinet 2
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 Mellophone
 Low Brass 1
 Low Brass 2
 Tuba
 Synth
 Electric Bass
 Bells
 Xylophone
 Vibraphone
 Marimba
 Percussion 1
 Percussion 2
 Percussion 3
 Snareline
 Tenorline

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a vertical stem and a circular head, which is part of a larger 'C' shape. To the right of this graphic is the word 'publishing' in a lowercase sans-serif font. The entire logo is in a dark blue color.

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes musical notation, dynamics (cresc., f, ff, mf, p), and a large diagonal watermark reading "For Review Only".

Dia de Los Muertos - Part 2

5

29

Solo

30 31 32 33 34 35

Fl.

Cl. 1

Cl. 2

A. Sx.

p

mf

T. Sx.

p

Tpt. 1

Tpt. 2

Mell.

p

mf

L.B. 1

p

L.B. 2

p

Tuba

p

29

Synth

mp

p

E.B.

p

Bls.

mp

Xyl.

mp

Vib.

mp

Mrb.

mp

Guero

Perc. 1

mp

Ride Cym. Dome

Perc. 2

mp

Maracas

Perc. 3

mp

S.Dr.

mp

37

Dia de Los Muertos - Part 2

7

Dia de Los Muertos - Part 3

Score

Noche

Randall D. Standridge
(ASCAP)

Solo
 Flute
 B♭ Clarinet 1
 B♭ Clarinet 2
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2
 Mellophone
 Low Brass 1
 Low Brass 2
 Tuba
 Synth
 Electric Bass
 Bells
 Xylophone
 Vibraphone
 Marimba
 Percussion 1
 Percussion 2
 Percussion 3
 Snareline
 Tenorline

11

Solo

8

9

10

11

12

13

14

f

Fl.

mf

mp

Cl. 1

mf

mp

Cl. 2

mf

mp

A. Sx.

mf

mp

T. Sx.

mf

mp

Tpt. 1

mf

mp

Tpt. 2

mf

mp

Mell.

mf

mp

L.B. 1

mf

mp

L.B. 2

mf

mp

Tuba

Synth

11

mp

E.B.

Bls.

mp

Xyl.

mp

Vib.

Mrb.

Perc. 1

p

mf

Perc. 2

mp

Vibraslap

Perc. 3

mf

S.Dr.

p

mf

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

27

Dia de Los Muertos - Part 3

5

[illegible]

36 37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

China Cym.

Perc. 2

Perc. 3

S.Dr.

L r l r l l R l R l l R l r l r l r l R l r l r l R l l R l R l l l l

Dia de Los Muertos - Part 3

43

4445464748

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

43

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

R l r l r r L r l r l l R l r l r l r l

49

57 $\text{♩}=132$

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

50

51

52

53

54

55

56

Choke Crashes

p

ff

8

R l r L r l

R l r L r l

R l r L r l

R l r L r l

R

Piano

67

Dia de Los Muertos - Part 3

73

74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

73

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

80 *accel.*

84 $\text{♩} = 150$

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

94

Dia de Los Muertos - Part 3

15

102

102

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com