

Dia de Los Muertos - Part 1

Score

Manana

Randall D. Standridge
(ASCAP)

♩=140

5

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

mp

♩=140

5

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Tenorline

Castanets

Triangle

Sus Cymbal

mp

p

mf

Sheet music for "Dia de Los Muertos - Part 1". The score is for a large ensemble and includes the following parts: Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and S.Dr. The tempo is marked as $\text{♩} = 160$. The score is divided into measures 8 through 14. A large watermark "For Review Only" is overlaid diagonally across the page. The percussion section includes specific instructions for "Crash Cym.", "Bass Drum", and "Tam-Tam". Dynamic markings such as *f*, *fp*, and *ff* are used throughout the score.

Dia de Los Muertos - Part 1

31

Musical score for 'Dia de Los Muertos - Part 1' showing measures 29-35. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and S.Dr. Dynamic markings include *mf* and *f*. Percussion parts include China Crash, Crash Cym., Bass Drum, and Tam-Tam.

31

Dia de Los Muertos - Part 1

47

Musical score for 'Dia de Los Muertos - Part 1' showing measures 43-49. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto and Tenor), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Basses, Xylophone, Vibraphone, Maracas, Percussion 1 & 2, and Snare Drum. Dynamics include mp, mf, and p.

Dia de Los Muertos - Part 1

58 60 61 62 63 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

59

Dia de Los Muertos - Part 2

Score

Tarde

Randall D. Standridge
(ASCAP)

♩=140 2

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

♩=140 2

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

mp *mf* *f* *p* *mf* *f* *p* *mf* *p* *mf* *p* *f* *mf*

Sus. Cym. *p* *mf* *p* *mf*

Crash Cym. *p* *mf*

Maracas *mf*

Castanets *mf*

Dia de Los Muertos - Part 2

10 *Guitar (suggested)* A min*
**Other solo instruments play top notes*

f *mp* *mp* *mp* *p* *mf* *mf* *p*

70 *70*

G

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Wind Chimes

Dia de Los Muertos - Part 2

15 ^F 16 17 ^E 18 $\text{♩} = 90$ 19 ^{A min} 20 21 ^G

The musical score is for a piece titled "Dia de Los Muertos - Part 2". It is arranged for a large ensemble. The score is divided into two systems. The first system covers measures 15 to 21. Measure 15 has a chord marking ^F. Measure 17 has a chord marking ^E. Measure 19 has a chord marking ^{A min}. Measure 21 has a chord marking ^G. The tempo is marked $\text{♩} = 90$. The dynamic marking *mf* is used for many instruments. The second system starts at measure 19 and continues. Measure 19 has a chord marking ^{A min}. The dynamic marking *mf* is used for many instruments. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The percussion parts include Guiro, Maracas, and S.Dr. with dynamic markings *mf*, *p*, and *mp*.

Dia de Los Muertos - Part 2

22 23 24 25 26 27 28 Trumpet (suggested)

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

cresc.

f

ff

mf

p

Optional Solo

Dia de Los Muertos - Part 2

45 *Guitar (suggested)*

47

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1 (China Cym., Castanets)
- Perc. 2
- Perc. 3 (Wind Chimes)
- S.Dr.

Dynamic markings include *fp*, *ff*, *p*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Dia de Los Muertos - Part 3

Score

Noche

Randall D. Standridge
(ASCAP)

$\text{♩} = 180$ 3

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 180$ 3

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1
Sus. Cym.

Percussion 2
Tambourine

Percussion 3
Bass Drum

Snareline

Tenorline

mp *mf* *p* *f* *mp* *mf* *p* *mf*

Voice

11

Musical score for 'Dia de Los Muertos - Part 3'. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sx., T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large 'For Preview Only' watermark. The Solo part starts at measure 8 and continues through measure 14. The Solo part is marked with a dynamic of *f*. The other parts are marked with dynamics of *mf* or *mp*. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Dia de Los Muertos - Part 3

19

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Ride Cym.

Crash on Sus. Cym.

Vibraslap

R I r l r r L r l r l l R l r L r l R l R

Dia de Los Muertos - Part 3

35

Musical score for 'Dia de Los Muertos - Part 3' page 5. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with 'For Preview Only' diagonally. It shows measures 29-34 and measure 35. Dynamics include f, p, and fp. Percussion parts include Crash Cym., Sus. Cym., and Tambourine.

36 37 38 39 40 41 42

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1
China Cym.

Perc. 2

Perc. 3

S.Dr.

Dia de Los Muertos - Part 3

43

44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

43

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

49

57 ♩=132

The musical score is arranged in a standard orchestral layout. The top staff is for the Solo instrument. Below it are woodwinds (Flute, Clarinets 1 and 2, Saxophones Alto and Tenor) and brass instruments (Trumpets 1 and 2, Trombones 1 and 2, Tuba). The percussion section includes Mellotron, Snare Drum (S.Dr.), and three other percussion parts (Perc. 1, 2, 3). The score spans measures 50 to 56, with a final measure (57) indicated by a box. The tempo is marked as ♩=132. Dynamics such as *ff* (fortissimo) and *p* (piano) are used throughout. A 'Choke Crashes' instruction is present above Perc. 1 in measure 56. A large diagonal watermark 'For Preview Only' is overlaid across the score.

67

65 66 68 69 70 71

Solo

Fl. *f* clap!

Cl. 1 *f* clap!

Cl. 2 *f* clap!

A. Sx. *f* clap!

T. Sx. *f* clap!

Tpt. 1 *f* clap!

Tpt. 2 *f* clap!

Mell. *f* clap!

L.B. 1 *f* clap!

L.B. 2 *f* clap!

Tuba *f* clap!

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

67

Dia de Los Muertos - Part 3

73

Musical score for 'Dia de Los Muertos - Part 3', measures 72-78. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones (Alto and Tenor), Trumpets 1 & 2, Mellophone, Low Brass (1 & 2), Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone, Maracas, Percussion 1, 2, and 3, and Snare Drum. A large watermark 'For Review Only' is overlaid diagonally across the score.

73

80 *accel.* 81 82 83 84 ♩=150 85

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

80 *accel.* 84 ♩=150

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

subito p *cresc.* *f* *p*

Ride Cym. Dome

Sus. Cym. *p* *mf*

Sus. Cym. *mf*

Maracas

p *cresc.* *f* *p*

Musical score for 'Dia de Los Muertos - Part 3', measures 86-92. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, A. Sax., T. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The Solo part features a melodic line with dynamics *mf* and *f*. The Perc. 1 part includes Castanets with a *mf* dynamic. The Perc. 2 part includes Bass Drum with dynamics *p* and *f*. The Perc. 3 part includes a rhythmic pattern with dynamics *f* and *mf*. The S.Dr. part includes a complex rhythmic pattern with dynamics *f* and *mf*. A large watermark 'For Preview Only' is overlaid on the score.

