

Score

The Arena - Part 1

Randall D. Standridge
(ASCAP)

$\text{♩} = 80$

Recommended Flute, Saxophone, or Mellophone

Solo

Flute

B \flat Clarinet 1-2

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Chimes/Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani (Optional)

Percussion 1

Percussion 2

Sus. Cym.

Bass Drum

Snapline

mp *mf* *pp* *p* *mf* *f*

8 12 $\text{♩} = 160$

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mp *cresc.*

mf

p *mf* *f*

China Cym.

Bass Drum

Tam-Tam

pp *f*

20

19 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf *f* *f* *f* *f*

p *f* *p* *f* *f*

mf *f* *f* *f* *f*

R R R R R R R R L R R L

30

Sheet music for 'The Arena - Part 1', page 30. The score includes parts for Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Chimes/Bells (Chm./Bells), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features various dynamics such as *ff*, *mf*, *p*, and *f*, along with crescendos and specific performance instructions like 'Sub Drop' and 'Brake Drum'. The music is written in a key signature of one flat and a 4/4 time signature.

31 32 33 34 35 36

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Ch.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

42

Musical score for 'The Arena - Part 1' page 7, measures 37-41. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Mellophone, Low Brass (1 and 2), Tuba, Synth, Euphonium, Saxophone, Chimes, Vibraphone, Xylophone, Maracas 1 and 2, Snare Drum, and Percussion 1 and 2. Dynamics range from *ff* to *mp*.

46

Musical score for 'The Arena - Part 1', measures 43-48. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *f*, *fp*, *p*, and *mf*. A large watermark 'For Review Only' is overlaid diagonally across the page.

46

54

Musical score for 'The Arena - Part 1' page 9, measures 49-54. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Mellophone, Low Brass (1 and 2), Tuba, Synthesizer, Electric Bass, Snare Drum, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 and 2, Tom-toms, Percussion 1 and 2, and Snare Drum. Dynamics include *f*, *fp*, *mp*, and *mf*. A 'Wind Chimes' part is indicated for Perc. 2.

66

Musical score for 'The Arena - Part 1' page 11, measures 61-65. The score includes parts for Solo, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2-3, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Saxophone, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 & 2, Tom-toms, Percussion 1 & 2, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff). A large 'For Preview Only' watermark is overlaid diagonally across the page.

67 68 69 70 71 72

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

R L R L R R L R L R L L

R L R L R R L R L R L L

86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f *fp* *ff*

Sub Drop

ff

p *f*

f

R l r r l R l r r l R

This musical score page, numbered 16, is for 'The Arena - Part 1'. It covers measures 91 to 95. The score is arranged in a standard orchestral format with the following parts and staves:

- Solo
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- SFX
- Chm./Bells
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.

Dynamic markings are indicated throughout the score, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

Score

The Arena - Part 2

Randall D. Standridge
(ASCAP)

$\text{♩} = 160$

2

Musical score for woodwinds and brass instruments. The score includes staves for Solo 1, Solo 2, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The music is in 4/4 time with a tempo of 160. A large watermark "For Preview Only" is overlaid across the score.

$\text{♩} = 160$

2

Electric Guitar

Musical score for strings and percussion. The score includes staves for Synth, Electric Bass, Chimes, Bells, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion 1 (Sus. Cym., China Cym., Bass Drum, Tam-Tam), Percussion 2, and Snareline. The music is in 4/4 time with a tempo of 160. Dynamics include *f*, *mf*, and *dim.*. A large watermark "For Preview Only" is overlaid across the score.

13 14 15 16 17 18

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

p

mp

mf

Sus. Cym.

Ride Cym.

Wind Chimes

Musical score for 'The Arena - Part 2', measures 19-24. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Chimes (Chm.), Bells, Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 19-20: Solo 1 and Solo 2 are silent. Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Mellotron, Low Bass 1, Low Bass 2, and Tuba play a sustained chord with dynamics *mf*. Synth plays a sustained chord with dynamics *f*. Euphonium plays a sustained chord with dynamics *f*. Chimes, Bells, and Vibraphone play a rhythmic pattern with dynamics *mp*. Maracas 1 and Maracas 2 play a rhythmic pattern with dynamics *mp*. Timpani plays a rhythmic pattern with dynamics *p*. Percussion 1 and Percussion 2 play a rhythmic pattern with dynamics *p*. Snare Drum is silent.

Measures 21-22: Solo 1 and Solo 2 are silent. Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Mellotron, Low Bass 1, Low Bass 2, and Tuba play a sustained chord with dynamics *pp*. Synth plays a sustained chord with dynamics *f*. Euphonium plays a sustained chord with dynamics *mp*. Chimes, Bells, and Vibraphone play a rhythmic pattern with dynamics *mp*. Maracas 1 and Maracas 2 play a rhythmic pattern with dynamics *mp*. Timpani plays a rhythmic pattern with dynamics *p*. Percussion 1 and Percussion 2 play a rhythmic pattern with dynamics *mp*. Snare Drum is silent.

Measures 23-24: Solo 1 and Solo 2 are silent. Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Mellotron, Low Bass 1, Low Bass 2, and Tuba are silent. Synth plays a sustained chord with dynamics *mp*. Euphonium plays a sustained chord with dynamics *mp*. Chimes, Bells, and Vibraphone play a rhythmic pattern with dynamics *mp*. Maracas 1 and Maracas 2 play a rhythmic pattern with dynamics *mp*. Timpani plays a rhythmic pattern with dynamics *p*. Percussion 1 and Percussion 2 play a rhythmic pattern with dynamics *mp*. Snare Drum is silent.

Measure 25: Solo 1 and Solo 2 are silent. Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Mellotron, Low Bass 1, Low Bass 2, and Tuba are silent. Synth plays a sustained chord with dynamics *mp*. Euphonium plays a sustained chord with dynamics *mp*. Chimes, Bells, and Vibraphone play a rhythmic pattern with dynamics *mp*. Maracas 1 and Maracas 2 play a rhythmic pattern with dynamics *mp*. Timpani plays a rhythmic pattern with dynamics *p*. Percussion 1 and Percussion 2 play a rhythmic pattern with dynamics *mp*. Snare Drum is silent.

The Arena - Part 2

30

Woodwind Recommended

Musical score for 'The Arena - Part 2', page 5. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Chimes (Chm.), Bells, Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 25-29 show the beginning of the section. Measure 30 is marked with a box containing the number '30'. The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*. Performance instructions include 'Solo' for the Mellophone and 'Woodwind Recommended' for measures 25-29. Percussion parts include 'Triangle' and 'Wind Chimes'.

Musical score for 'The Arena - Part 2'. The score is written for a large ensemble and includes the following parts: Solo 1, Solo 2, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Chm., Bells, Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *p*, and *mf*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

47

Musical score for 'The Arena - Part 2', page 8. The score is for measures 43 through 48. It features a variety of instruments including Solo 1, Solo 2, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Chimes (Chm.), Bells, Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score includes dynamic markings such as *mf*, *ff*, *mp*, *f*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the top of the staves. A box with the number '47' is present in the upper right and middle right sections of the score.

The Arena - Part 2

Musical score for 'The Arena - Part 2' featuring various instruments including Solo 1, Solo 2, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Chm., Bells, Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score includes a large diagonal watermark reading 'For Preview Only'.

Score

The Arena - Part 3

Randall D. Standridge
(ASCAP)

♩=160

5

1 2 3 4 5 6

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Snareline

Tenorline

Crash Cym.

Sus. Cym.

Tambourine

mf *f* *fp* *f* *f* *f*

The image displays a page of a musical score for 'The Arena - Part 3'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Special Effects (SFX), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated. Dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. The percussion parts include specific instructions for 'China Cym.' and 'Bass Drum'. A large, semi-transparent watermark reading 'For Review Only' is overlaid diagonally across the entire page.

16

FL.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

13 14 15 17 18

mf

f

Sus. Cym

Tam-Tam

Tambourine

20

19 21 22 23 24

FL.

Cl. 1-2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

20

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

mf

p

mf

Sub Drop

This musical score is for 'The Arena - Part 3' and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (FL), Clarinet 1 and 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes SFX (Special Effects), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is marked with a dynamic of *f* (forte) throughout, with a *p* (piano) marking for Perc. 1 in the final measure. A large watermark 'For Preview Only' is overlaid diagonally across the page.

31

Musical score for 'The Arena - Part 3', measures 29-34. The score is for a full orchestra and includes the following parts:

- FL. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpets)
- Mell. (Mellophone)
- L.B. 1 (Low Bass)
- L.B. 2 (Low Bass)
- Tuba
- Synth. (Synthesizer)
- E.B. (Electric Bass)
- SFX. (Saxophone)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas)
- Mrb. 2 (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)

Measures 29-30 are marked *ff*. Measure 31 is marked *mf*. Measure 32 is marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *p*. The score includes dynamic markings, articulation marks, and a 'right hand visual' instruction for the snare drum in measure 33.

The image displays a page of a musical score for 'The Arena - Part 3', page 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1-2 (Clarinets), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpets), Mell. (Mellophone), L.B. 1 (Lead Bass), L.B. 2 (Lead Bass), Tuba, Synth (Synthesizer), E.B. (Electric Bass), SFX (SFX), Chm. (Chimes), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas), Mrb. 2 (Maracas), Timp. (Timpani), Perc. 1 (Percussion), Perc. 2 (Percussion), and S.Dr. (Snare Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

Musical score for 'The Arena - Part 3', measures 71-78. The score includes parts for Flute (FL), Clarinet 1-2 (Cl. 1-2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1, Mrb. 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 71-72 are marked *ff*. Measure 73 is marked *f*. Measures 74-76 are marked *f*. Measures 77-78 are marked *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, and *p*.

