

Score

The Arena - Part 1

Randall D. Standridge
(ASCAP)

$\text{♩} = 80$

Recommended Flute, Saxophone, or Mellophone

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Chimes/Bells, Vibraphone, Xylophone, Marimba 1, Marimba 2, Timpani (Optional), Percussion 1, Percussion 2, and Snareline. The score is in 4/4 time with a tempo of 80. A large diagonal watermark 'For Preview Only' is overlaid across the entire score.

8 12 $\text{♩} = 160$

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mp *cresc.*

mf

p *mf* *f*

China Cym.

Bass Drum

Tam-Tam

pp *f*

20

19 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf *f* *f* *f* *f*

p *f* *p* *f* *p* *f*

mf *f* *f* *f* *f*

R R R R R R R R L R R L

30

Musical score for 'The Arena - Part 1' page 5, measures 25-30. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Mellophone, Low Brass (1-2), Tuba, Synth, Euphonium, Snare Drum, Cymbals/Bells, Vibraphone, Xylophone, Maracas 1-2, Tom-toms, Percussion 1-2, and Snare Drum. Dynamics include *ff*, *mf*, *p*, and *cresc.* markings. A 'Sub Drop' and 'Brake Drum' effect is indicated in the Snare Drum part at measure 30. A large watermark 'Preview Only' is overlaid diagonally across the page.

31 32 33 34 35 36

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Ch.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

f

Musical score for 'The Arena - Part 1' page 42. The score includes staves for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Ch., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *ff*, *p*, and *mf*, and includes a large watermark reading 'For Review Only'.

46

Musical score for 'The Arena - Part 1', measures 43-48. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *f*, *fp*, *p*, and *mf*. A large watermark 'For Review Only' is overlaid diagonally across the page.

46

54

Musical score for 'The Arena - Part 1' page 9, measures 49-54. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Mellophone, Low Brass (1 and 2), Tuba, Synthesizer, Electric Bass, Snare Drum, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 and 2, Tom-tom, Percussion 1 and 2, and Snare Drum. Dynamics include *f*, *fp*, *mp*, and *mf*. A 'Wind Chimes' part is indicated for Perc. 2.

Musical score for 'The Arena - Part 1', measures 55-60. The score includes parts for Solo, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron (Mell.), Low Basses 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), Cymbals/Bells (Chm./Bells), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). Dynamics include *p*, *mp*, *mf*, *f*, and *fp*. A large watermark 'Sample Only' is overlaid diagonally across the page.

66

Musical score for 'The Arena - Part 1' page 11, measures 61-65. The score includes parts for Solo, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2-3, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Saxophone, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 & 2, Tom-toms, Percussion 1 & 2, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff). A large 'For Preview Only' watermark is overlaid diagonally across the page.

67 68 69 70 71 72

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

R L R L R R R L R L R L L

p *ff* *p* *f*

86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

86

Sub Drop

f *fp* *ff*

p *f*

R l r r l R l r r l R

This musical score page, numbered 16, is for 'The Arena - Part 1'. It covers measures 91 to 95. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Solo
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- SFX
- Chm./Bells
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.

Dynamic markings are indicated throughout the score, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

Score

The Arena - Part 2

Randall D. Standridge
(ASCAP)

$\text{♩} = 160$

2

Musical score for the first system, measures 1 through 6. The score includes staves for Solo 1, Solo 2, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, and Tuba. All staves in this system are currently blank.

$\text{♩} = 160$

2

Electric Guitar

Musical score for the second system, measures 1 through 6. The score includes staves for Synth, Electric Bass, Chimes, Bells, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion 1, Percussion 2, and Snareline. The Electric Guitar part begins with a *f* dynamic and features a rhythmic pattern of eighth notes. The Snareline part begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. The Percussion 1 part includes Sus. Cym. and China Cym. with *p* dynamics. The Percussion 2 part includes Bass Drum and Tam-Tam with *f* dynamics. The Vibraphone, Marimba 1, and Marimba 2 parts feature rhythmic patterns with *f* dynamics. The Chimes and Bells parts feature rhythmic patterns with *f* dynamics. The Timpani part features a rhythmic pattern with *f* dynamics. The Snareline part features a rhythmic pattern with *mf* dynamics. The Percussion 1 part features a rhythmic pattern with *p* dynamics. The Percussion 2 part features a rhythmic pattern with *f* dynamics. The Synth part features a rhythmic pattern with *f* dynamics. The Electric Bass part features a rhythmic pattern with *f* dynamics. The Chimes, Bells, Vibraphone, Marimba 1, Marimba 2, and Timpani parts feature rhythmic patterns with *f* dynamics. The Percussion 1 part features a rhythmic pattern with *p* dynamics. The Percussion 2 part features a rhythmic pattern with *f* dynamics. The Snareline part features a rhythmic pattern with *mf* dynamics. The Synth part features a rhythmic pattern with *f* dynamics. The Electric Bass part features a rhythmic pattern with *f* dynamics. The Chimes, Bells, Vibraphone, Marimba 1, Marimba 2, and Timpani parts feature rhythmic patterns with *f* dynamics. The Percussion 1 part features a rhythmic pattern with *p* dynamics. The Percussion 2 part features a rhythmic pattern with *f* dynamics. The Snareline part features a rhythmic pattern with *mf* dynamics.

13 14 15 16 17 18

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

p

mp

mf

Sus. Cym.

Ride Cym.

Wind Chimes

19 20 21 22 23 24

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Trumpet Recommended

mf *pp* *f* *mp* *p*

22

The Arena - Part 2

30

Woodwind Recommended

Musical score for 'The Arena - Part 2', page 5. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Chimes (Chm.), Bells, Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 25-29 show the beginning of the section. Solo 1 and Solo 2 have melodic lines. The woodwinds (Fl., Cl., A. Sx., T. Sx., B. Sx.) enter in measure 30 with a melodic line marked *mp*. The Mellophone (Mell.) has a solo in measures 25-29 marked *mp*. The percussion parts include Chimes, Bells, Vibraphone, Maracas, and Timpani. Percussion 1 and 2 play Triangle and Wind Chimes. The Snare Drum (S.Dr.) is silent.

Measure 30 is marked with a box containing the number 30. The woodwinds and Mellophone continue their parts. The percussion parts continue with various textures.

Musical score for 'The Arena - Part 2'. The score is written for a large ensemble and includes the following parts: Solo 1, Solo 2, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Chm., Bells, Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *p*, and *mf*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a large, sweeping melodic line in the Solo 1 part. The percussion section includes a complex drum pattern in the S.Dr. part and a steady rhythm in the Timp. part. The woodwinds and strings provide a rich harmonic texture with various articulations and dynamics.

47

Musical score for 'The Arena - Part 2', measures 43-48. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Chimes (Chm.), Bells, Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). Dynamics include *mf*, *ff*, *mp*, *f*, and *p*. A 'Wind Chimes' section is indicated for Perc. 1. A large watermark 'Sample Only' is overlaid diagonally across the page.

47

The Arena - Part 2

Musical score for 'The Arena - Part 2' featuring various instruments including Solo 1, Solo 2, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Chm., Bells, Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score includes measures 49-53 and dynamic markings like *p* and *mf*.

This musical score is for 'The Arena - Part 3' and is arranged for a large ensemble. The score is divided into three systems, numbered 7, 8, 9, 10, 11, and 12. The instruments included are:

- Flute (FL)
- Clarinets 1 and 2 (Cl. 1-2)
- Saxophones: Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.)
- Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3)
- Mellophone (Mell.)
- Low Brass: Euphonium 1 and 2 (L.B. 1, L.B. 2), Tuba, and Synth.
- Electric Bass (E.B.)
- Special Effects (SFX)
- Chimes (Chm.)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Mallet Percussion 1 and 2 (Mrb. 1, Mrb. 2)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)

The score features dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). The percussion parts include specific instructions for 'China Cym.' and 'Bass Drum'. The score is presented with a large, diagonal watermark that reads 'For Review Only'.

16

FL.

Cl. 1-2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

13 14 15 17 18

mf

f

Sus. Cym

Tam-Tam

Tambourine

16

The image displays a page of a musical score for 'The Arena - Part 3', page 5. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. 1-2 (Clarinets), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpets), Mell. (Mellophone), L.B. 1 (Lead Bass), L.B. 2 (Lead Bass), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), SFX. (Saxophone), Chm. (Chimes), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas), Mrb. 2 (Maracas), Timp. (Tympani), Perc. 1 (Percussion), Perc. 2 (Percussion), and S.Dr. (Snare Drum). The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

31

Musical score for 'The Arena - Part 3', measures 29-34. The score is for a full orchestra and includes the following parts:

- FL. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpets)
- Mell. (Mellophone)
- L.B. 1 (Low Bass)
- L.B. 2 (Low Bass)
- Tuba
- Synth. (Synthesizer)
- E.B. (Electric Bass)
- SFX. (Saxophone)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas)
- Mrb. 2 (Maracas)
- Timp. (Tambourine)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)

Measures 29-30 are marked *ff*. Measure 31 is marked *mf*. Measure 32 is marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *p*. The score includes dynamic markings, articulation marks, and a 'right hand visual' instruction for the Snare Drum part.

Musical score for 'The Arena - Part 3'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Cl. 1-2 (Clarinets), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), SFX. (SFX), Chm. (Chimes), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and S.Dr. (Snare Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for 'The Arena - Part 3', measures 71-78. The score includes parts for the following instruments: Flute (FL), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes a rehearsal mark at measure 73. A large watermark 'For Preview Only' is overlaid diagonally across the page.

