

Score

# The Arena - Part 1

Randall D. Standridge  
(ASCAP)

$\text{♩} = 80$

Recommended Flute, Saxophone, or Mellophone

Solo

Flute

B $\flat$  Clarinet 1-2

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2-3

Mellophone

Low Brass 1

Low Brass 2

Tuba

$\text{♩} = 80$

Strings

Synth

Electric Bass

Sound FX

Chimes/Bells

Vibraphone

Xylophone

Marimba 1

Marimba 2

Timpani (Optional)

Percussion 1

Percussion 2

Sus. Cym.

Bass Drum

Snareline

8 12  $\text{♩} = 160$

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*mp* *cresc.*

*mf*

*p* *mf* *f*

China Cym.

Bass Drum

Tam-Tam

*pp* *f*

The Arena - Part 1

Musical score for 'The Arena - Part 1' across measures 13 to 18. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. A large diagonal watermark 'Sample Only For Preview' is overlaid across the page. Dynamics include *mf*, *f*, and *fp*.

20

19 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*mf* *f* *f* *f* *f*

*p* *f* *p* *f* *f*

*mf* *f* *f* *f* *f*

R R R R R R R R L R R L

30

Musical score for 'The Arena - Part 1' page 5, measures 25-30. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Mellophone, Low Brass (1 and 2), Tuba, Synth, Euphonium, Snare Drum, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 and 2, Tom-toms, Percussion 1 and 2, and Snare Drum. Dynamics include *ff*, *mf*, *p*, and *cresc.* markings. A 'Sub Drop' and 'Brake Drum' effect are indicated in the Snare Drum part at measure 30.

31 32 33 34 35 36

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Ch.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*f*

42

Musical score for 'The Arena - Part 1' page 7, measures 37-41. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Mellophone, Low Brass (1 and 2), Tuba, Synth, Euphonium, Saxophone, Chimes, Vibraphone, Xylophone, Maracas 1 and 2, Tom-toms, Percussion 1 and 2, and Snare Drum. Dynamics range from *ff* to *mp*.

46

Musical score for 'The Arena - Part 1', measures 43-48. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *f*, *fp*, *p*, and *mf*. A large watermark 'Sample Only For Review' is overlaid on the page.

46



54

Musical score for 'The Arena - Part 1' page 54. The score includes parts for Solo, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Mellophone, Low Brass 1 & 2, Tuba, Synthesizer, Electric Bass, Snare Drum, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 & 2, Tom-tom, Percussion 1 & 2, and Snare Drum. The score is marked with dynamics such as *f*, *fp*, *mp*, and *p*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

60

Musical score for 'The Arena - Part 1' page 10, measures 55-60. The score includes parts for Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Saxophone (SFX), Chimes/Bells (Chm./Bells), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features various dynamics such as *p*, *mp*, *f*, and *mf*. A large watermark 'Sample Only' is overlaid diagonally across the page.

66

Musical score for 'The Arena - Part 1' page 11, measures 61-65. The score includes parts for Solo, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2-3, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Saxophone, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 & 2, Tom-toms, Percussion 1 & 2, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff). A large 'For Preview Only' watermark is overlaid diagonally across the page.

67 68 69 70 71 72

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

R L R L R R R L R L R L L R L R L R R L R L R L L

**75**

73                    74                    76                    77                    78

82

This is a page of a musical score for 'The Arena - Part 1'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number 14 is in the top left. The title 'The Arena - Part 1' is at the top center. A large box containing the number '82' is positioned at the top of the page. The score itself is arranged in multiple staves, with measures 79 through 84 indicated at the top. The instruments listed on the left are: Solo, Fl., Cl. 1-2, A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *fp*. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

82

86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

86

Sub Drop

*f* *fp* *ff*

*p* *f*

R l r r l R l r r l R

This musical score page, numbered 16, is for 'The Arena - Part 1'. It covers measures 91 to 95. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Solo
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- SFX
- Chm./Bells
- Vib.
- Xyl.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.

Dynamic markings are indicated throughout the score, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.



Score

# The Arena - Part 2

Randall D. Standridge  
(ASCAP)

$\text{♩} = 160$

2

Musical score for the first system, measures 1-6. Instruments include Solo 1, Solo 2, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, and Tuba. All staves are currently empty.

$\text{♩} = 160$

2

Electric Guitar

Musical score for the second system, measures 7-12. Instruments include Synth, Electric Bass, Chimes, Bells, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion 1 (Sus. Cym., China Cym., Bass Drum, Tam-Tam), Percussion 2, and Snareline. The score includes dynamic markings such as *f*, *mf*, *p*, and *dim.*

The Arena - Part 2

7 8 9 10  $\text{♩} = 72$  11 12

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*p* *mf* *f*

Play down one octave

13 14 15 16 17 18

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*p*

*mp*

*mf*

Sus. Cym.

Ride Cym.

Wind Chimes

19 20 21 23 24

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Trumpet Recommended

*mf* *pp* *f* *mp* *p*

22

# The Arena - Part 2

30

Woodwind Recommended

Musical score for 'The Arena - Part 2', page 5. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Chimes (Chm.), Bells, Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 25-29 are marked with measure numbers. Measure 30 is marked with a box containing the number 30. Dynamics include *f*, *mp*, *pp*, *p*, and *mf*. Performance instructions include 'Solo' for the Mellotron and 'Woodwind Recommended' for measures 25-29. Percussion parts include 'Triangle' and 'Wind Chimes'.

Musical score for 'The Arena - Part 2'. The score is written for a large ensemble and includes the following parts:

- Solo 1
- Solo 2
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Chm.
- Bells
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.

The score features various dynamics such as *mf*, *mp*, and *p*. It includes measures 31 through 36, with some measures containing triplets and slurs. A large watermark 'For Preview Only' is overlaid diagonally across the page.

The Arena - Part 2

37 38 39 40 41 42

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

40

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

The image displays a page of a musical score for 'The Arena - Part 2'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes Solo 1 and Solo 2, followed by woodwinds (Flute, Clarinet 1-2, Saxophones), brass (Trumpets, Trombones, Tuba), and strings (Mellophone, Trombones). The bottom section includes Percussion (Synthesizer, Electric Bass, Chimes, Bells, Vibraphone, Maracas, and various Percussion instruments like Bass Drum, Tam-Tam, and Snare Drum). The score is marked with a large '40' in a box at the top center and another '40' in a box in the middle. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The page number '7' is located in the top right corner. The title 'The Arena - Part 2' is centered at the top. The page number '7' is in the top right corner. The page number '7' is in the top right corner.

43 44 45 46 47 48

Solo 1 *mf*

Solo 2 *mf*

Fl. *ff*

Cl. 1-2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff* *mp*

Synth *ff* *mp*

E.B. *ff* *mp*

Chm. *ff*

Bells *ff*

Vib. *ff* *mf*

Mrb. 1 *ff* *mf*

Mrb. 2 *ff* *mf*

Timp. *fp* *ff*

Perc. 1 *f* *p* *ff* *p* *mf* Wind Chimes

Perc. 2 *ff* *mf*

S.Dr. *ff*

47



The Arena - Part 2

Musical score for 'The Arena - Part 2' featuring various instruments including Solo 1, Solo 2, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Chm., Bells, Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score includes a large diagonal watermark reading 'For Preview Only'.

# The Arena - Part 3

Randall D. Standridge  
(ASCAP)

Score for **The Arena - Part 3**, featuring a large watermark: **For Preview Only**.

**Tempo:**  $\text{♩} = 160$

**Rehearsal Mark:** 5

**Instrumentation:**

- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX
- Chimes
- Vibraphone
- Xylophone
- Marimba 1
- Marimba 2
- Timpani
- Percussion 1 (Crash Cym., Sus. Cym.)
- Percussion 2 (Tambourine)
- Snareline
- Tenorline

The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *fp*. It features a complex arrangement with multiple woodwinds, brass instruments, and a full percussion section.

The image displays a page of a musical score for 'The Arena - Part 3'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), SFX, Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated. Dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. The percussion parts include specific instructions for 'China Cym.' and 'Bass Drum'. A large, semi-transparent watermark reading 'For Review Only' is overlaid diagonally across the entire page.

16

FL.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

13 14 15 17 18

*mf*

*f*

Sus. Cym

Tam-Tam

Tambourine

20

19 21 22 23 24

FL.

CL. 1-2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

20

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Sub Drop

*f*

*mf*

*p*

*mf*

This musical score is for 'The Arena - Part 3' and is written for a large ensemble. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 and 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes Snare Drum (S.Dr.), Cymbals (Cym.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), and two types of Percussion (Perc. 1 and Perc. 2). The score is marked with a dynamic of *f* (forte) for most instruments, with a *p* (piano) marking for Perc. 1 in the final measure. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

31

Musical score for 'The Arena - Part 3', measures 29-34. The score is for a large ensemble and includes the following parts:

- FL. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpets)
- Mell. (Mellophone)
- L.B. 1 (Low Brass)
- L.B. 2 (Low Brass)
- Tuba
- Synth. (Synthesizer)
- E.B. (Electric Bass)
- SFX. (Saxophone)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas)
- Mrb. 2 (Maracas)
- Timp. (Tambourine)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)

Measures 29-30 are marked *ff*. Measure 31 is marked *mf*. Measure 32 is marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *p*. The score includes dynamic markings, articulation marks, and a 'right hand visual' instruction for the snare drum in measure 33.

# The Arena - Part 3

35 36 37 38 **39** 40 41

FL.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

**39**

Synth.

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

f

*f*

*f*

Brake Drum

*f*

R

mf

R I I R I I R I I R I I R I I R I I R I I R I I R I I R I I R I I





45

42 43 44 46 47 48

FL.

Cl. 1-2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

45 *Electric Guitar*

Synth *ff*

E.B.

SFX

Chm. *ff*

Perc. *ff*

Xyl. *ff*

Mrb. 1 *ff*

Mrb. 2

Timp. *ff*

Perc. 1 *ff* (ch) (ch) (ch)

Perc. 2 *ff*

S.Dr. *ff*

Bass Drum  
Tam-Tam

Musical score for 'The Arena - Part 3', measures 49-53. The score includes parts for Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), SFX, Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1, Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features a large watermark reading 'For Preview Only' diagonally across the page. The S.Dr. part includes a drum notation system with 'R' and 'L' indicating right and left hand strokes.

55 54 56 57 58

FL.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

55 *Strings*

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Sus. Cym.

Perc. 1

*p*

*f*

China Cym.

Bass Drum

Tam-Tam

*p*

Perc. 2

*f*

S.Dr.

*mf*

*mf*

FOR PREVIEW ONLY

The image displays a page of a musical score for 'The Arena - Part 3'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet 1, Trumpets 2-3, Trombone 1, Trombone 2, Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The bottom section includes Synthesizer, Chimes, Vibraphone, Xylophone, Maracas (1 and 2), Tom-toms, and various Percussion instruments (Perc. 1, Perc. 2, Snare Drum). The score is divided into two systems, with measures 59 and 63 marked at the beginning of each system. Dynamics such as *mf* and *f* are indicated throughout. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

Musical score for 'The Arena - Part 3', measures 65-70. The score includes parts for Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Euphonium (E.B.), SFX, Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

Musical score for 'The Arena - Part 3', page 13. The score includes parts for Flute (FL), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large watermark 'For Preview Only' is overlaid on the score. Measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the top of the page.

79

80 81 82 83 84 85

FL.

CL. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

79

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.