

Score

# The Arena - Part 1

Randall D. Standridge  
(ASCAP)

$\text{♩} = 80$

Recommended Flute, Saxophone, or Mellophone

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 80. The Solo part is in 4/4 time and features a melodic line starting in measure 4 with a forte (f) dynamic. The woodwind section includes staves for Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The strings section includes Synth (with mp dynamics and 'Strings' marking), Electric Bass (mp), and Sound FX. The percussion section includes Chimes/Bells, Vibraphone (mf), Xylophone, Marimba 1 (mp), Marimba 2 (mp), Timpani (Optional) (pp), Percussion 1 (with p and mf dynamics and 'Sus. Cym.' marking), Percussion 2 (with mp and 'Bass Drum' marking), and Snareline.

8 12  $\text{♩} = 160$

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*mp* *cresc.*

*mf*

*p* *mf* *f*

China Cym.

Bass Drum

Tam-Tam

*pp* *f*

Musical score for 'The Arena - Part 1', measures 13 to 18. The score includes parts for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *mf*, *f*, *fp*, and *p*. A large watermark 'For Preview Only' is overlaid on the score.

20

19 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*mf* *f* *f* *f* *f*

*p* *f* *p* *f* *f*

*mf* *f* *f* *f* *f*

R R R R R R R R L R R L

30

Sheet music for 'The Arena - Part 1', page 30. The score includes parts for Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Snare Drum (SFX), Chimes/Bells (Chm./Bells), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 25-29 are marked above the staff. Measure 30 is marked with a box containing the number 30. Dynamic markings include *ff*, *mf*, *p*, and *f*. Performance instructions include 'Sub Drop' and 'Brake Drum'. The score features various musical notations such as slurs, accents, and articulation marks.

31 32 33 34 35 36

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Ch.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*f*

42

Musical score for 'The Arena - Part 1' page 7, measures 37-41. The score includes parts for Solo, Flute, Clarinet 1-2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2-3, Mellophone, Low Brass (1 and 2), Tuba, Synth, Euphonium, Saxophone, Chimes, Vibraphone, Xylophone, Maracas 1 and 2, Timpani, Percussion 1 and 2, and Snare Drum. Dynamics range from *ff* to *mp*.

46

Musical score for 'The Arena - Part 1', measures 43-48. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *f*, *fp*, *p*, and *mf*. A large watermark 'For Review Only' is overlaid on the page.

46



54

Musical score for 'The Arena - Part 1' page 54. The score includes parts for Solo, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Mellophone, Low Brass 1 & 2, Tuba, Synthesizer, Electric Bass, Snare Drum, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 & 2, Tom-tom, Percussion 1 & 2, and Snare Drum. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *f*, *fp*, *mp*, and *p*. A large watermark 'For Review Only' is overlaid diagonally across the page.

Musical score for 'The Arena - Part 1' showing measures 55-60. The score includes parts for Solo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizer, Electric Bass, Snare Drum, Cymbals/Bells, Vibraphone, Xylophone, Maracas, and Tom-toms. Dynamics range from piano (p) to fortissimo (f).

66

Musical score for 'The Arena - Part 1' page 11, measures 61-65. The score includes parts for Solo, Flute, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2-3, Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, Saxophone, Chimes/Bells, Vibraphone, Xylophone, Maracas 1 & 2, Tom-toms, Percussion 1 & 2, and Snare Drum. Dynamics range from piano (p) to fortissimo (ff). A large 'For Preview Only' watermark is overlaid diagonally across the page.

67 68 69 70 71 72

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

R L R L R R L R L R L L R L R L R R L R L L L L

75

Musical score for 'The Arena - Part 1' showing measures 73-78. The score includes parts for Solo, Flute, Clarinets (Cl. 1-2), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), Snare Drum (SFX), Cymbals/Bells (Chm./Bells), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb. 1, Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). Dynamics range from *mf* to *ff*. A large watermark 'For Preview Only' is overlaid on the score.

82

Musical score for 'The Arena - Part 1', measures 79-84. The score is for a full orchestra and includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Chm./Bells, Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics like *ff*, *mf*, and *fp*, and includes a large 'For Preview Only' watermark.

86

85 87 88 89 90

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*f* *fp* *ff*

Sub Drop

*ff*

*p* *f*

*f*

R l r r l R l r r l R

91 92 93 94 95

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Chm./Bells

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*f* *mp* *mf* *ff*

*p* *ff* *ff*



Score

# The Arena - Part 2

Randall D. Standridge  
(ASCAP)

$\text{♩} = 160$

2

Musical score for woodwinds and brass instruments. The score includes staves for Solo 1, Solo 2, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The music is in 4/4 time with a tempo of 160. A large watermark "For Preview Only" is overlaid diagonally across the score.

$\text{♩} = 160$

2

Electric Guitar

Musical score for strings and percussion. The score includes staves for Synth, Electric Bass, Chimes, Bells, Vibraphone, Marimba 1, Marimba 2, Timpani, Percussion 1 (Sus. Cym., China Cym., Bass Drum, Tam-Tam), Percussion 2, and Snareline. The music is in 4/4 time with a tempo of 160. Dynamics include *f*, *mf*, and *dim.*. A large watermark "For Preview Only" is overlaid diagonally across the score.

7 8 9 10 =72 11 12

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Play down one octave

13 14 15 16 17 18

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

*p*

*mp*

*mf*

Sus. Cym.

Ride Cym.

Wind Chimes

19 20 21 22 23 24

Solo 1

Solo 2

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Chm.

Bells

Vib.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Perc. 2

S.Dr.

Trumpet Recommended

*mf* *pp* *f* *mp* *p*

22

# The Arena - Part 2

30

Woodwind Recommended

Musical score for 'The Arena - Part 2', page 5. The score includes parts for Solo 1, Solo 2, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Chimes (Chm.), Bells, Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.).

Measures 25-29 are marked with measure numbers 25, 26, 27, 28, and 29. A box with the number 30 is present above measure 29. A box with the number 30 is also present below the Synth part in measure 30.

Dynamic markings include *f*, *mp*, *pp*, *p*, and *mf*. Performance instructions include 'Solo' for the Mellotron and 'Triangle' for Percussion 2. A 'Woodwind Recommended' note is present above measure 29. A box with the number 30 is present below the Synth part in measure 30.

Musical score for 'The Arena - Part 2'. The score is written for a large ensemble and includes the following parts:

- Solo 1
- Solo 2
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- Chm.
- Bells
- Vib.
- Mrb. 1
- Mrb. 2
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.

The score features various dynamics such as *mf*, *mp*, and *p*. It includes articulation marks like *tr* and *acc*, and performance instructions like *mf* and *p*. The score is marked with measure numbers 31, 32, 33, 34, 35, and 36. A large watermark 'For Preview Only' is overlaid diagonally across the page.







The Arena - Part 2

Musical score for 'The Arena - Part 2' featuring various instruments including Solo 1, Solo 2, Fl., Cl. 1-2, A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Chm., Bells, Vib., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and S.Dr. The score includes measures 49-53 and dynamic markings like *p* and *mf*.

# The Arena - Part 3

Randall D. Standridge  
(ASCAP)

♩ = 160

5

The score is for a 4/4 piece in B-flat major. It features a complex arrangement of instruments. The woodwinds (Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet 1, Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2, Tuba) play melodic and harmonic lines. The strings (Synth, Electric Bass) provide a rhythmic and harmonic foundation. The percussion section includes Chimes, Vibraphone, Xylophone, Marimba 1 & 2, Timpani, and various drums (Percussion 1, 2, Snareline, Tenorline). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark '5' at the beginning of the fifth measure.

The image displays a page of a musical score for 'The Arena - Part 3'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), SFX, Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is divided into measures 7 through 12. Dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. A large, semi-transparent watermark reading 'For Review Only' is overlaid diagonally across the entire page.

This musical score is for 'The Arena - Part 3' and covers measures 13 through 18. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and a full percussion section (Synthesizer, Electric Bass, Snare, Cymbals, Vibraphone, Xylophone, Maracas, Tom-toms, Suspended Cymbal, Tambourine, and Snare Drum). The key signature is B-flat major (two flats) and the time signature is 5/4. A large, semi-transparent watermark reading 'Sample Only' is oriented vertically across the page. Measure 16 is highlighted with a box containing the number '16'. Dynamics such as *mf* and *f* are indicated throughout the score.

The Arena - Part 3

This musical score is for 'The Arena - Part 3' and includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinets 1 & 2 (Cl. 1-2), Saxophones Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Trombones 1 & 2 (L.B. 1, L.B. 2), and Tuba.
- Strings:** Synthesizer (Synth), Electric Bass (E.B.), and String Drums (S.Dr.).
- Percussion:** Cymbals (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 & 2 (Mrb. 1, Mrb. 2), Tom-toms (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2).

Key musical elements and markings include:

- Rehearsal Markers:** Boxed numbers 19, 20, 21, 22, 23, and 24.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Performance Instructions:** 'Sub Drop' written above the Electric Bass staff.
- Watermark:** A large diagonal watermark reading 'Sample Only' is overlaid across the score.

This musical score is for 'The Arena - Part 3' and is written for a large ensemble. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (FL), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), and Tuba. The keyboard section includes Synthesizer (Synth) and Electric Bass (E.B.). The percussion section includes SFX (Special Effects), Chimes (Chm.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is marked with a dynamic of *f* (forte) for most instruments, with a *p* (piano) marking for Perc. 1 in the final measure. A large watermark 'For Preview Only' is overlaid diagonally across the entire page.

31

Musical score for 'The Arena - Part 3', measures 29-34. The score is for a full orchestra and includes the following parts:

- FL. (Flute)
- Cl. 1-2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpets)
- Mell. (Mellophone)
- L.B. 1 (Low Brass)
- L.B. 2 (Low Brass)
- Tuba
- Synth. (Synthesizer)
- E.B. (Electric Bass)
- SFX. (Saxophone)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas)
- Mrb. 2 (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)

Measures 29-30 are marked *ff*. Measure 31 is marked *mf*. Measure 32 is marked *mf*. Measure 33 is marked *mf*. Measure 34 is marked *p*. The score includes dynamic markings, articulation marks, and a 'right hand visual' instruction for the snare drum in measure 33.

Musical score for "The Arena - Part 3", starting at measure 35 and ending at measure 41. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion.

**Instrumentation:**  
 Fl. (Flute)  
 Cl. 1-2 (Clarinets)  
 A. Sx. (Alto Saxophone)  
 T. Sx. (Tenor Saxophone)  
 B. Sx. (Bass Saxophone)  
 Tpt. 1 (Trumpet)  
 Tpt. 2-3 (Trumpets)  
 Mell. (Mellophone)  
 L.B. 1 (Low Brass)  
 L.B. 2 (Low Brass)  
 Tuba  
 Synth (Synthesizer)  
 E.B. (Electric Bass)  
 SFX (Sound Effects)  
 Chm. (Chimes)  
 Vib. (Vibraphone)  
 Xyl. (Xylophone)  
 Mrb. 1 (Maracas)  
 Mrb. 2 (Maracas)  
 Timp. (Tom-toms)  
 Perc. 1 (Percussion)  
 Perc. 2 (Percussion)  
 S.Dr. (Snare Drum)

**Measure Markings:** 35, 36, 37, 38, **39**, 40, 41.

**Dynamics and Performance Notes:**  
 - Measures 35-41 show a gradual build-up in dynamics, with *mf* (mezzo-forte) and *f* (forte) markings.  
 - A "Brake Drum" section is indicated starting at measure 40.  
 - Percussion parts include specific rhythmic patterns for S.Dr. and Perc. 2.



45

42 43 44 46 47 48

FL.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

45 *Electric Guitar*

Synth *ff*

E.B.

SFX

Chm. *ff*

Perc. *ff*

Xyl. *ff*

Mrb. 1 *ff*

Mrb. 2

Timp. *ff*

Perc. 1 (ch) (ch) (ch) *ff*

Perc. 2 *ff*

S.Dr. *ff*

Bass Drum  
Tam-Tam



55

54 56 57 58

Fl.

Cl. 1-2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2

Tuba

55 *Strings*

Synth

E.B.

SFX

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Sus. Cym.

Perc. 1

Perc. 2

S.Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*p*

*mf*

*mf*

China Cym.

Bass Drum  
Tam-Tam

This musical score is for 'The Arena - Part 3' and spans measures 59 to 63. It is written for a large ensemble including:

- Flute (FL)
- Clarinets 1-2 (Cl. 1-2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Mellophone (Mell.)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer (Synth)
- Electric Bass (E.B.)
- Sound Effects (SFX)
- Chimes
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - includes Crash Cym., China Cym.
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure 63 includes a 'Chimes' section. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'The Arena - Part 3'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Cl. 1-2 (Clarinets), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth. (Synthesizer), E.B. (Electric Bass), SFX. (SFX), Chm. (Chimes), Vib. (Vibraphone), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and S.Dr. (Snare Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for 'The Arena - Part 3', measures 71-78. The score includes parts for the following instruments:

- FL (Flute)
- Cl. 1-2 (Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet)
- Tpt. 2-3 (Trumpets)
- Mell. (Mellophone)
- L.B. 1 (Low Brass)
- L.B. 2 (Low Brass)
- Tuba
- Synth (Synthesizer)
- E.B. (Electric Bass)
- SFX (Saxophone)
- Chm. (Chimes)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Mrb. 1 (Maracas)
- Mrb. 2 (Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S.Dr. (Snare Drum)

Measures 71-78 are shown. Dynamics include *ff* (fortissimo) and *f* (forte). A rehearsal mark **73** is present at the beginning of measure 73. The score features complex rhythmic patterns and dynamic markings throughout.

