

Score
Duration: 1' 27"

Celtic Legends: Finn McCool

1: Hunter and Warrior

Jeremy Doss
(BMI)

♩ = 104

5

Flute

Clarinet in B \flat 1-2

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Hampered Dulcimer
optional hammered dulcimer (or synth)

Synth

Elec. Bass

Bells

Xylophone

Vibraphone

Marimba

Hand Drum or Concert Tom

Aux. Perc. 1

Aux. Perc. 2

Crash Cym.

Snare Drum

Quad Toms

f

fp

mp

mf

Celtic Legends: Finn McCool - 1: Hunter and Warrior

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Celtic Legends: Finn McCool - 1: Hunter and Warrior

13

Fl. *p* *mf*

B \flat Cl. 1-2 *p* *mf*

A. Sx. *p* *mf*

T. Sx. *mf*

L. Reeds *mf*

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *mf*

Hn. *p* *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

H. Dulcimer *mf*

Synth *p* *mf*

E.B. *mf*

Bls. *mf*

Xyl. *p* *mf*

Vib. *p* *mf*

Mrb. *mf*

Aux1 *mf*

Aux2

S.Dr. *p* *mf*

Celtic Legends: Finn McCool - 1: Hunter and Warrior

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

fp

Celtic Legends: Finn McCool - 1: Hunter and Warrior

25

Fl.

B \flat Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Celtic Legends: Finn McCool - 1: Hunter and Warrior

The musical score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- B^b Cl. 1-2 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. Reeds (Low Reed)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Lead Bass 1)
- L.B. 2 (Lead Bass 2)
- Tuba
- H. Dulcimer (Harmonium Dulcimer)
- Synth (Synthesizer)
- E.B. (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Aux1 (Auxiliary 1)
- Aux2 (Auxiliary 2)
- S.Dr. (Snare Drum)

The score includes a rehearsal mark [33] and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include Tambourine.

Celtic Legends: Finn McCool - 1: Hunter and Warrior

41

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

Sus. Cymbal

S.Dr.

mf

mf

mf

mf

mf

mf

p

mf

Celtic Legends: Finn McCool - 1: Hunter and Warrior

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

mf

f

mp

Celtic Legends: Finn McCool - 1: Hunter and Warrior

49

Fl.

B \flat Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

f

Concert Tom

f

f

f

Celtic Legends: Finn McCool - 1: Hunter and Warrior

59 63

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

p *f* *mf* *ff*

Concert Tom

Crash Cym.

Celtic Legends: Finn McCool - 1: Hunter and Warrior

Fl.

B \flat Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

mf

f

mp

Celtic Legends: Finn McCool - 1: Hunter and Warrior

Fl. *fp* *ff*

B♭ Cl. 1-2 *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

L. Reeds *mf* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hn. *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2 *fp* *ff*

Tuba *mf* *ff*

H. Dulcimer *fp* *ff*

Synth *fp* *ff*

E.B. *mf* *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Aux1 *fp* *ff*

Aux2 *mp* *ff*

S.Dr. *fp* *ff*

Score
Duration: 1'48"

Celtic Legends: Finn McCool

2. The Fianna's New Chieftan

Jeremy Doss
(BMI)

♩ = 120

Musical score for various instruments including Solo, Flute, Clarinet in B♭ 1-2, Alto Sax., Tenor Sax., Low Reeds, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Hammered Dulcimer (optional), Synth, Elec. Bass, Bells, Xylophone, Vibraphone, Marimba, Aux. Perc. 1 (Tambourine), Aux. Perc. 2 (Bass Drum), Snare Drum, and Quad Toms. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "fanfare!".

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

9

The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo, Fl., B♭ Cl. 1-2, A. Sax., T. Sax., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, H. Dulcimer, Synth, E.B., Bln., Xyl., Vib., Mrb., Aux1, Aux2, and S.Dr. The score begins at measure 9. The Flute part has a dynamic marking of *f*. The Saxophone parts (A. Sax. and T. Sax.) also have a dynamic marking of *f*. The Horns (Hn.) have a dynamic marking of *f*. The Basses (L.B. 1, L.B. 2, and Tuba) have a dynamic marking of *f*. The Synth part has a dynamic marking of *mf*. The E.B. part has a dynamic marking of *mf*. The Bln. part has a dynamic marking of *mf*. The Xyl. part has a dynamic marking of *mf*. The S.Dr. part features a triplet of eighth notes in measure 11 and another triplet in measure 12. The score is written in a key signature of two flats and a common time signature.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

The image displays a comprehensive musical score for the piece "The Fianna's New Chieftan" from the "Celtic Legends: Finn McCool" collection. The score is arranged for a large ensemble and includes the following parts:

- Solo:** A staff at the top, currently empty.
- Fl. (Flute):** Features a melodic line with grace notes and a dynamic marking of *f*.
- B♭ Cl. 1-2 (B-flat Clarinet):** Provides harmonic support with a melodic line.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Both parts play rhythmic patterns.
- L. Reeds (Low Reeds):** Includes parts for Bassoon and Contrabassoon, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play rhythmic patterns with dynamic markings.
- Hn. (Horn):** Provides harmonic support.
- L.B. 1 & 2 (Low Trombones):** Play rhythmic patterns.
- Tuba:** Provides a low-frequency rhythmic accompaniment.
- H. Dulcimer (Harmonium Dulcimer):** Plays a rhythmic pattern.
- Synth (Synthesizer):** Provides a rhythmic accompaniment.
- E.B. (Electric Bass):** Provides a rhythmic accompaniment.
- Bls. (Bassoon):** Provides harmonic support.
- Xyl. (Xylophone):** Plays a rhythmic pattern.
- Vib. (Vibraphone):** Plays a rhythmic pattern.
- Mrb. (Maracas):** Provides a rhythmic accompaniment.
- Aux1 (Auxiliary Percussion 1):** Plays a rhythmic pattern.
- Aux2 (Auxiliary Percussion 2):** Plays a rhythmic pattern.
- S.Dr. (Snare Drum):** Provides a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

rit. ----- 21 With Pride ♩ = 108

Solo

f

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulcimer

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

mf

mf

mf

mf

mf

mf

mf

mf

Sus. Cymbal

p ----- *mf*

p 3 3 3 3

p 3 3 3 3

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

The musical score is arranged for a large ensemble. The instruments and parts include:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulcimer
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Aux1 (Tambourine)
- Aux2
- S.Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte) in several places. The percussion parts include Tambourine, Suspended Cymbal (Sus. Cymbal), and Snare Drum (S.Dr.). The string parts (L.B. 1, L.B. 2, E.B.) are also marked with *mf*. The score is overlaid with a large, diagonal watermark that reads 'Sample Only'.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

32 ♩ = 92

36 Dance Like (celebration)

Musical score for Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan. The score is for a full orchestra and includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, H. Dulcimer, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, Aux2, and S.Dr. The score is in 6/8 time and features dynamic markings such as *fp* and *f*. A large watermark "Sample Only" is overlaid diagonally across the page.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

The image displays a comprehensive musical score for the piece "The Fianna's New Chieftan" from the Celtic Legends series. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulcimer
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of rhythmic patterns and melodic lines across the different instruments. A large, diagonal watermark reading "Sample Only" is overlaid across the entire score.

This musical score is for the piece "The Fianna's New Chieftan" from the album "Celtic Legends: Finn McCool - 2". The score is for a full orchestra and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulcimer
- Synth
- E.B.
- Bls.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.

The score is written in 4/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The score is marked with a large "FOR REVIEW ONLY" watermark.

Celtic Legends: Finn McCool - 2. The Fianna's New Chieftan

Musical score for "The Fianna's New Chieftan" featuring various instruments. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, H. Dulcimer, Synth, E.B., Bls., Xyl., Vib., Mrb., Aux1, Aux2, and S.Dr. The music is in a key with two flats and a 4/4 time signature. A large watermark "For Preview Only" is overlaid diagonally across the score.

56

This musical score is for the piece 'The Fianna's New Chieftan' from the album 'Celtic Legends: Finn McCool - 2'. The score is for a full band and includes the following parts:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulcimer
- Synth
- E.B.
- Bis.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. A large watermark 'Sample Only' is overlaid diagonally across the page.

NOTICE: Scores Sized for 8.5X14

Score
Duration: 1' 21"

Celtic Legends: Finn McCool

3. Victory at the Battle of Ventry

Jeremy Doss
(BMI)

♩ = 120

5 ♩ = 120

The musical score is arranged for a large ensemble. It begins in 4/4 time with a tempo of 120 beats per minute. At measure 5, the time signature changes to 6/8 and the tempo remains 120. The score includes parts for Solo, Flute, Clarinet in B♭ 1-2, Alto Sax., Tenor Sax., Low Reeds, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Hammered Dulcimer, Synth, Elec. Bass, Bells, Xylophone, Vibraphone, Marimba, Aux. Perc. 1 (Concert Tom), Aux. Perc. 2 (Crash Cym.), Snare Drum, and Bass Drum. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with accents and hairpins used throughout. The percussion section features a complex rhythmic pattern with triplets and accents.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulc.
- Synth
- E.B.
- Bis.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the entire score.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo, Fl. (Flute), B♭ Cl. 1-2 (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L. Reeds (Low Reeds), B♭ Tpt. 1 & 2 (Trumpets), Hn. (Horn), L.B. 1 & 2 (Low Trombones), Tuba, H. Dulc. (Harmonium), Synth. (Synthesizer), E.B. (Electric Bass), Bis. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Aux1, Aux2, and S.Dr. (Snare Drum). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The percussion parts include a complex rhythmic pattern with snare, tom, and cymbal work.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

25 $\text{♩} = 120$
flowing

Solo *f*

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

H. Dulc.

Synth *mf*

E.B.

Bis. *mf*

Xyl. *mf*

Vib.

Mrb.

Aux1 *f*

Aux2

S.Dr.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

33 $\text{♩} = 120$

The musical score is arranged for a large ensemble. The Solo part is in the key of B-flat major and 4/4 time. The woodwinds (Fl., B♭ Cl., A. Sx., T. Sx., L. Reeds, Hn.) and brasses (B♭ Tpt., Tuba) play rhythmic patterns. The strings (L.B., E.B., Mrb.) provide harmonic support. The percussion (Aux1, Aux2, S.Dr.) includes a snare drum and a drum set. The score is marked with a tempo of 120 beats per minute and a dynamic of *mf* (mezzo-forte). A large watermark 'For Preview Only' is overlaid on the score.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

This musical score is for the piece "Victory at the Battle of Ventry" from the Celtic Legends series by Finn McCool. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are: Solo (flute), Flute (Fl.), B-flat Clarinet 1 and 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Horn in D (H. Dulc.), Synth (Synth), Euphonium (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), and Snare Drum (S.Dr.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

45

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Fl.
- B♭ Cl. 1-2
- A. Sax.
- T. Sax.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- L.B. 1
- L.B. 2
- Tuba
- H. Dulc.
- Synth
- E.B.
- Bis.
- Xyl.
- Vib.
- Mrb.
- Aux1
- Aux2
- S.Dr.

The score includes dynamic markings such as *fp* and *ff* at the bottom right.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

This musical score is for the piece "Victory at the Battle of Ventry" from the Celtic Legends series by Finn McCool. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are: Solo (likely a vocal or solo instrument), Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), Trumpets in B-flat (B♭ Tpt. 1 and 2), Horns (Hn.), Low Brass (L.B. 1 and 2), Tuba, Horn in D (H. Dulc.), Synth (Synth), Euphonium (E.B.), Basses (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), and Snare Drum (S.Dr.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *fp* (fortissimo piano) and accents (>) throughout. The score is presented on a page with a large, diagonal watermark that reads "Sample Only".

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

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This musical score is for the piece 'Victory at the Battle of Ventry' from the Celtic Legends series by Finn McCool. It is page 53 of the score. The score is written for a large ensemble and includes the following parts: Solo, Flute (Fl.), Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L. Reeds), Trumpet 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Low Brass 1 & 2 (L.B. 1, L.B. 2), Tuba, Horn Dulciana (H. Dulc.), Synth, Euphonium (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Auxiliary 1 (Aux1), Auxiliary 2 (Aux2), and Snare Drum (S.Dr.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score includes a large, diagonal watermark that reads 'Sample Only'.

Celtic Legends: Finn McCool - 3. Victory at the Battle of Ventry

Musical score for 'Victory at the Battle of Ventry'. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx., T. Sx., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Hn., L.B. 1, L.B. 2, Tuba, H. Dulc., Synth, E.B., Bts., Xyl., Vib., Mrb., Aux1, Aux2, and S.Dr. The score features dynamic markings such as *fp* and *ff*. A large watermark 'For Review Only' is overlaid diagonally across the page.

Score
Duration: 2'09"

Celtic Legends: Finn McCool

4. The Giant's Causeway

Jeremy Doss
(BMI)

Flute

Clarinet in B \flat 1-2

Alto Sax.

Tenor Sax.

Low Reeds

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Dulcimer (opt)

Synth

Elec. Bass

Bells

Xylophone

Vibraphone

Marimba

Aux. Perc. 1

Aux. Perc. 2

Crash Cym.

Snare Drum

$\text{♩} = 120$

f

fp

Top Note Optional

Celtic Legends: Finn McCool - 4. The Giant's Causeway

9 13

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Duc.

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Onade

Sus. Cymbal

Crash Cym.

f

fp

mf

ff

p

f

Celtic Legends: Finn McCool - 4. The Giant's Causeway

21

Musical score for 'The Giant's Causeway' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Drums, and Percussion. The score includes dynamic markings such as *f* and *ff*.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- B♭ Cl. 1-2:** Clarinet parts with chords and melodic fragments.
- A. Sax.:** Alto saxophone part with a melodic line.
- T. Sax.:** Tenor saxophone part with a melodic line.
- L. Reeds:** Bassoon part with a steady rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpet parts with harmonic support.
- Hn.:** Horn part with harmonic support.
- L.B. 1 & 2:** Low brass parts (Euphonium and Baritone).
- Tuba:** Tuba part with harmonic support.
- Duc.:** Drum set part with a rhythmic pattern.
- Synth:** Synthesizer part with a melodic line.
- E.B.:** Electric Bass part with a steady rhythmic accompaniment.
- Bls.:** Bassoon part with melodic lines.
- Xyl.:** Xylophone part with chords.
- Vib.:** Vibraphone part with chords.
- Mrb.:** Maracas part with a rhythmic pattern.
- Aux1 & Aux2:** Auxiliary percussion parts.
- S.Dr.:** Snare Drum part with a rhythmic pattern.
- Onade:** Ona part with a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *p* (piano). The music is in a key signature of two flats and a 4/4 time signature.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

30 ♩ = 104

34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1-2 (Clarinet 1-2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. Reeds (Low Reeds)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Double Bass 1)
- L.B. 2 (Double Bass 2)
- Tuba
- Duc. (Double Bass with optional hammered dulcimer for synth)
- Synth (Synthesizer)
- E.B. (Euphonium)
- Bl. (Blow)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Aux1 (Concert Tom)
- Aux2 (Auxiliary Percussion)
- S.Dr. (Snare Drum)
- Oboe

Key performance markings include *f* (forte) and *fff* (fortissimo) throughout the score.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

42

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and parts are as follows:

- Fl. (Flute)
- B♭ Cl. 1-2 (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L. Reeds (Low Reeds)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- H. Dbl. / H. Dulci. (Harp / Harp Dulciana)
- Synth (Synthesizer)
- E.B. (Electric Bass)
- Bls. (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Aux1 (Auxiliary 1)
- Aux2 (Auxiliary 2)
- S.Dr. (Snare Drum)
- Onade (Tambourine)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'Sample Only' is overlaid diagonally across the page. The final measure of the score includes a *p* (piano) dynamic marking.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

The image displays a comprehensive musical score for the piece "The Giant's Causeway" from the Celtic Legends series. The score is arranged for a large ensemble of instruments. The parts include:

- Fl. (Flute)
- B♭ Cl. 1-2 (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. Reeds (Low Reed)
- B♭ Tpt. 1 & 2 (B-flat Trumpet)
- Hn. (Horn)
- L.B. 1 & 2 (Low Brass)
- Tuba
- Harp (H. Dulci.)
- Synth (Synthesizer)
- E.B. (Euphonium)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Aux1 & Aux2 (Auxiliary Percussion)
- S.Dr. (Snare Drum)
- Oud

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. A large, diagonal watermark reading "Sample Only" is overlaid on the entire page.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

54

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Harp
H. Dulci.

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Aux1

Aux2

S.Dr.

Oud

Celtic Legends: Finn McCool - 4. The Giant's Causeway

62

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1-2 (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), L. Reeds (Low Reeds), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), Hn. (Horn), L.B. 1 (Low Bassoon), L.B. 2 (Low Bassoon), Tuba, HDℳeli. / H. Dulci. (Harmonica / Handbell), Synth (Synthesizer), E.B. (Electric Bass), Bln. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Aux1 (Auxiliary Percussion 1), Aux2 (Auxiliary Percussion 2), S.Dr. (Snare Drum), and Onade (Tom-tom). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Low Reeds (L. Reeds). The middle section features B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, and Double Bass (Duc.). The bottom section consists of Synthesizer (Synth), Electric Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Concert Tom (Aux1), Auxiliary Percussion 2 (Aux2), Snare Drum (S.Dr.), and Oboe (Oboe). The score is written in 4/4 time with a key signature of two flats (B♭). Dynamics such as *mp*, *f*, and *p* are indicated throughout. A rehearsal mark [70] is present at the top right of the page.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1-2 (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L. Reeds (Low Reeds)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Duc. (Drum)
- Synth (Synthesizer)
- E.B. (Electric Bass)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Aux1 (Auxiliary 1)
- Aux2 (Auxiliary 2)
- S.Dr. (Snare Drum)
- Onade (Onagade)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout the piece. The music is written in a key signature of two flats and a common time signature.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

82

This musical score is for the piece 'The Giant's Causeway' from the album 'Celtic Legends: Finn McCool - 4'. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Horns (Hn.). The brass section consists of B♭ Trumpets 1 & 2 (B♭ Tpt. 1-2), Trombones 1 & 2 (L.B. 1-2), and Tuba. The percussion section includes a Drumset (Duc.), Synthesizer (Synth), Euphonium (E.B.), Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). There are also auxiliary parts for Aux1, Aux2, and Snare Drum (S.Dr.), and a Omande part. The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *fp*, and articulation marks like accents and slurs. A large watermark 'Sample Only' is overlaid diagonally across the page.

Celtic Legends: Finn McCool - 4. The Giant's Causeway

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1-2 (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L. Reeds (Low Reeds), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), Hn. (Horn), L.B. 1 (Low Brass), L.B. 2 (Low Brass), Tuba, Duc. (Drum), Synth (Synthesizer), E.B. (Electric Bass), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Aux1 (Auxiliary Percussion 1), Aux2 (Auxiliary Percussion 2), S.Dr. (Snare Drum), and Onade (Tambourine). The score is divided into four measures. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.