

# The Snow Queen: A Winter's Tale - Part 1

Randall D. Standridge  
(ASCAP)

Score

**108** **3**  
Suggested: Clarinet **3**  
*mf*

Solo

Flute *mf*

B♭ Clarinet 1-2 *mf*

Bass Clarinet *mf*

E♭ Alto Saxophone 1-2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

**108** **3**  
*mf*  
Strings

Synth 1 *mf*

Synth 2 *mf*  
Strings

Sound FX *mf*  
Birds

Bells

Xylophone *mf*

Vibraphone (2M) 1

Vibraphone (2M) 2

Marimba 1 *mf*

Marimba 2

Percussion 1 *p* *mf*  
Sus. Cym. Triangle

Percussion 2 *mf*  
Wind Chimes Tambourine

Snareline

9

Musical score for 'The Snow Queen: A Winter's Tale - Part 1', page 2. The score is in 4/4 time and features a solo part and various instruments. The instruments listed are: Solo, Fl., Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, and Perc. 2. The score includes a large watermark reading 'For Preview Only' diagonally across the page. The solo part begins with a circled '9' above it. The percussion parts include dynamics like *p* and *mf*, and a 'Rim' section at the bottom.

13 14 15 *rit.* 16 = 150 17 **18**

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

*rit.* = 150 **18** *mp* Harpsichord

*mp*

*mf* Sleigh Bells

*mp*

*p* Tame Tam

*p* Bass Drum

*f*

*f*

22

Musical score for 'The Snow Queen: A Winter's Tale - Part 1', measures 19-24. The score includes parts for Solo, Flute, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Mellophone 1 & 2, Low Brass (1, 2), Tuba, Synth 1 & 2, FX, Bassoon, Percussion, Vibraphone (1, 2), Maracas (1, 2), and Percussion 1 & 2. A large watermark 'For Preview Only' is overlaid diagonally across the page. Measure 22 is highlighted with a box containing the number 22.

The Snow Queen: A Winter's Tale - Part 1

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bls.

Perc.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

*cresc.*

*mp* *cresc.*

*mf* *cresc.*

*f*

Evil Laugh

Sus. Cym.

*p*

Sus. Cym.

*p*

Crash Cym.

China Cym.

*f*

Bass Drum

*p*

*mf* *cresc.*

Ride Cym. Dome

**31** 32 33 34 35 36

**31** Voice

Dynamic markings: *f*, *fp*, *p*, *f*, *f*.

Articulation: *acc.* (accents), *tr* (trills), *trill* (trills), *va* (vibrato).

Performance instructions: *Crash*, *Crash*.

Instrumentation: Solo, Fl., Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bls., Cr. (Crotales), Vib. 1, Vib. 2, Perc., Perc. 1, Perc. 2 (Bass Drum, Tam-Tam).

39

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bl.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Crash

Crash

47



The Snow Queen: A Winter's Tale - Part 1

Musical score for measures 49-54, featuring Solo, Fl., CL 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bls., Crt., Vib. 1, Vib. 2, Perc. (Sus. Cym., Brake Drum), Perc. 1, and Perc. 2. Includes dynamic markings (ff, f, p) and performance instructions like 'Ice Cracking with Riser' and 'Crash'.

56

Musical score for 'The Snow Queen: A Winter's Tale - Part 1' showing measures 55-60. The score includes parts for Solo, Flute, Clarinet 1-2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Mellophone 1-2, Low Brass (1, 2), Tuba, Synth 1, Synth 2, FX, Bells, Xylophone, Vibraphone (1, 2), Percussion (2 parts), and Percussion 1 & 2. Dynamics range from piano (p) to fortissimo (ff). A large 'For Preview Only' watermark is overlaid diagonally across the score.

56

# The Snow Queen: A Winter's Tale - Part 2

Score

Randall D. Standridge  
(ASCAP)

Score for *The Snow Queen: A Winter's Tale - Part 2*, composed by Randall D. Standridge. The score is for a full orchestra and includes a variety of instruments. The tempo is marked  $\text{♩} = 150$ . The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 15. The instruments listed are:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Mellophone 1-2
- Low Brass 1
- Low Brass 2
- Tuba
- Synth 1
- Synth 2 (Elec Bass)
- Bells
- Xylophone (Xylo, Crotales)
- Vibraphone (2M) 1
- Vibraphone (2M) 2
- Marimba 1
- Marimba 2
- Percussion 1 (Sus. Cym., Crash Cym., China Cym.)
- Percussion 2 (Bass Drum, Tam-Tam)
- Snareline
- Tenorline

The score features a variety of musical notations, including dynamics (e.g., *ff*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *Voices*, *Elec Bass*). The score is marked with a large watermark reading "For Preview Only".

Musical score for 'The Snow Queen: A Winter's Tale - Part 2'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Bassoon (Bls.), Cor Anglais (Crt.), Violin 1 (Vib. 1), Violin 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 3/4 time and features a key signature of one flat. It includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions. A large watermark 'Sample Only' is overlaid diagonally across the score. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top of the score.



22

FL.

CL. 1

CL. 2

B. CL.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*p* *ff* *p* *ff*

22

19 20 21 23 24

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', page 5. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth 1 and Synth 2. The percussion section includes Blown Brass (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 (Perc. 1) with Sleigh Bells, Percussion 2 (Perc. 2) with Wind Chimes, and Snare Drum (S.Dr.). The score is marked with a large '28' in a box at the beginning of measure 28. A watermark 'For Preview Only' is overlaid diagonally across the page.

31 32 33 34 35 36

FL.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

Bls.

Crt.

Vib. 1

Perc.

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

*ff*

*ff*

*ff* Xylo

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp* *ff*

Back Stick

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L



40

40

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', page 7. It features a large, diagonal watermark that reads 'For Preview Only'. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 4/4 time and features a key signature of two flats. It includes various dynamics such as *ff*, *mp*, and *p*, and includes a 'Voice' part starting at measure 40. The percussion parts include specific rhythmic patterns like 'R l r r l l R l r r l l'.

46

46

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', page 9. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophones 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth 1 and Synth 2. The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score is marked with dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes performance instructions like 'Crash' and 'Sus. Cym.' (Sustained Cymbal). Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the top of the page.

# The Snow Queen: A Winter's Tale - Part 3

Score

Randall D. Standridge  
(ASCAP)

**Gently** ♩=60 **Faster** ♩=68

**Gently** ♩=60 **Faster** ♩=68

**Gently** ♩=60 **Faster** ♩=68

*rit.*  $\text{♩} = 60$  **10**  $\text{♩} = 68$

Solo  $\text{mp}$  Suggested: Clarinet or Oboe  $\text{mf}$

Fl.  $f$

CL. 1  $f$

CL. 2  $f$

B. Cl.  $f$

A. Sx. 1-2  $f$   $\text{mp}$

T. Sx.  $f$   $\text{mp}$

B. Sx.  $f$   $\text{mp}$

Tpt. 1  $\text{mp}$   $f$

Tpt. 2-3  $\text{mp}$   $f$

Mell. 1-2  $f$   $\text{mp}$

L.B. 1  $f$   $\text{mp}$

L.B. 2  $f$   $\text{mp}$

Tuba  $f$   $\text{mp}$

*rit.*  $\text{♩} = 60$  **10**  $\text{♩} = 68$

Synth 1  $p$   $\text{mp}$

Synth 2  $f$   $\text{mp}$   $\text{mp}$

FX

Bls.  $f$   $\text{mf}$

Crt.  $f$   $\text{mf}$

Vib. 1  $f$   $\text{mf}$   $\text{mf}$

Vib. 2  $\text{mf}$   $f$   $\text{mf}$   $\text{mf}$

Mrb. 1  $f$   $\text{mf}$   $\text{mp}$

Mrb. 2  $f$   $\text{mf}$   $\text{mp}$

Perc. 1  $p$   $\text{mf}$   $p$   $\text{mf}$   $p$

Perc. 2  $\text{pp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$

S.Dr.

Sus. Cym.

Bass Drum

Wind Chimes

Finger Cym (opt. Triange)

Musical score for 'The Snow Queen: A Winter's Tale - Part 3'. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bln., Crt., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *mp*, *p*, *mf*, *ff*, and *pp*, and includes performance instructions like *rit.* and *a tempo*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'The Snow Queen: A Winter's Tale - Part 3'. The score is for measures 20 through 26, with measure numbers 21-26 explicitly labeled above the staff. The tempo is marked as *accel.* and the metronome is set to 78. The score includes parts for Solo, Fl., CL. 1, CL. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bls., Crts., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1 (Sleigh Bells), Perc. 2 (Wind Chimes), and S.Dr. Dynamic markings include *mf*, *mp*, *p*, *accel.*, and *Voices*. The score is overlaid with a large, semi-transparent watermark that reads 'For Review Only'.

Musical score for Part 3 of The Snow Queen, starting at measure 27. The score includes parts for Solo, Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Mellophone, Low Brass (1, 2), Tuba, Synth 1, Synth 2, FX, Woodwinds (Bassoon, Cor Anglais, Vibraphone 1 & 2, Maracas 1 & 2), Percussion 1 & 2, and Snare Drum. The score is marked with '30' at measures 28 and 30. Dynamics include *f*, *mp*, *p*, and *f*. FX includes 'Ice Cracking 1'. Percussion includes 'Crash Cym.', 'China Cym.', 'Sus. Cym.', 'Bass Drum', and 'Tam-Tam'. A large watermark 'Sample Only For Review' is overlaid on the score.



This musical score page includes the following parts and instruments:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- FX
- Bls.
- Crt.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S.Dr.

The score is marked with measure numbers 33, 34, 35, 36, and 37. It includes dynamic markings such as *fp* and *p*. A large watermark reading "Sample Only" is overlaid diagonally across the page.

**Gently**  $\text{♩} = 60$  **39**

*rit.* *a tempo* *rit.*

Stagger Breathe

Opt: Begin 4th mvt on downbeat of this measure

Solo *p* *mp* *p*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. 1-2 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff* *p < mp >* *mp* *a tempo* *rit.*

Synth 2 *mp* *p < mp >* *p < mp > p*

FX *ff* Ice Chacking 2

Bls. *ff* *mp*

Crt. *ff* *mp*

Vib. 1 *ff* *p* *mp* *p*

Vib. 2 *ff* *p* *mp* *p*

Mrb. 1 *ff* *p < mp >* *mp*

Mrb. 2 *ff* *p < mp >* *mp*

Perc. 1 *ff* Wind Chimes *p* Triangle *p* *mf* *p* *mf*

Perc. 2 *ff* *mp* Sleigh Bells *mp* Sus. Cym. *p* *mf*

S.Dr. *ff* Finger Cym (opt. Triange)

# The Snow Queen: A Winter's Tale - Part 4

Score

Randall D. Standridge  
(ASCAP)

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth 1

Synth 2

Sound FX

Bells

Xylophone

Vibraphone (2M) 1

Vibraphone (2M) 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snareline

Tempo: ♩ = 172

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Dynamic markings: *mf*, *mp*, *p*

Performance instructions: *Voice*, *Elec Bass*, *Crotales*, *Sus. Cym.*, *Hi-Hat (Closed)*, *Stick on Sus. Cym. Dome*

Watermark: For Preview Only

9

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

9

Synth 1

Synth 2

FX *Birds*

Bls.

Crt. *mf*

Vib. 1 *mf*

Vib. 2 *mf* *Sus. Cym.* *p*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1 *mf* *Crash Cym.*

Perc. 2 *Sus. Cym.* *p*

S.Dr.

17

18 19 20 21 22 23 24

Fl.

Cl. 1

Cl. 2

B. Cl.  
*mf*

A. Sx. 1-2

T. Sx.

B. Sx.  
*mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2  
*mf*

L.B. 1  
*mf*

L.B. 2  
*mf*

Tuba

17

Synth 1  
*mf*

Synth 2  
*mf*

FX

Bls.

Crt.

Vib. 1

Vib. 2  
*mf*

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2  
*mf*  
Ride Cym. Dome

S.Dr.

This musical score is for 'The Snow Queen: A Winter's Tale - Part 4'. It features a variety of instruments including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth 1 and 2, FX, Basses (Bls.), Cymbals (Crt.), Vibraphones 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score is divided into two systems, each starting at measure 25 and ending at measure 29. Dynamics such as *mf*, *p*, and *f* are indicated throughout. Percussion parts include specific instructions for 'Sus. Cym.', 'Sus. Crash Cym. (stick)', 'Sus. China Cym. (stick)', and 'Bass Drum Tam-Tam'. A 'Xylo' part is also present in the Crt. section.

This page contains a musical score for 'The Snow Queen: A Winter's Tale - Part 4', page 5. The score is for a full orchestra and includes parts for:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Mellophone 1-2 (Mell. 1-2)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer 1 (Synth 1)
- Synthesizer 2 (Synth 2)
- FX (Effects)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large, diagonal watermark that reads 'Sample Only' across the page. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the page. A box containing the number '37' is placed above the Flute and Clarinet 1 staves at the beginning of measure 37. The Flute and Clarinet 1 parts start with a dynamic marking of *f* (forte) in measure 37. The Vibraphone parts have a *p* (piano) marking and are labeled 'Sus. Cym.' (Sustained Cymbal). The Snare Drum part has a *f* marking in measure 37.

This page contains a musical score for 'The Snow Queen: A Winter's Tale - Part 4', starting at measure 41 and ending at measure 48. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The string section includes Synth 1 and Synth 2. The percussion section includes Brake Drum (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score features various dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes performance markings like accents and slurs. A large watermark 'Sample Only' is overlaid diagonally across the page.



This musical score is for 'The Snow Queen: A Winter's Tale - Part 4'. It features a variety of instruments including Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell. 1-2), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), FX, Percussion (Perc., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score is marked with a dynamic of *ff* (fortissimo) and includes a rehearsal mark '51' at the beginning of measure 51. The page contains a large diagonal watermark that reads 'Sample Only - For Review Only'.

The Snow Queen: A Winter's Tale - Part 4

The image shows a page of a musical score, page 8, for 'The Snow Queen: A Winter's Tale - Part 4'. The score is for a full orchestra and includes various percussion instruments. The key signature has one sharp (F#), and the time signature is 4/4. The page features a large, diagonal watermark that reads 'For Preview Only'. The score is divided into two systems, with a section marker '59' appearing at the beginning of the second system. The instruments and parts are as follows:

- Flute (Fl.):** Measures 57-64. Dynamics: *f*, *fp*.
- Clarinet 1 (Cl. 1):** Measures 57-64. Dynamics: *f*, *fp*.
- Clarinet 2 (Cl. 2):** Measures 57-64. Dynamics: *f*, *fp*. Includes a '2nd time only' marking.
- Bass Clarinet (B. Cl.):** Measures 57-64. Dynamics: *fp*.
- Alto Saxophone 1-2 (A. Sx. 1-2):** Measures 57-64. Dynamics: *f*, *fp*.
- Tenor Saxophone (T. Sx.):** Measures 57-64. Dynamics: *f*, *fp*.
- Bass Saxophone (B. Sx.):** Measures 57-64. Dynamics: *f*, *fp*.
- Trumpet 1 (Tpt. 1):** Measures 57-64. Dynamics: *f*, *fp*.
- Trumpets 2-3 (Tpt. 2-3):** Measures 57-64. Dynamics: *f*, *fp*.
- Mellophone 1-2 (Mell. 1-2):** Measures 57-64. Dynamics: *f*, *fp*.
- Low Brass 1 (L.B. 1):** Measures 57-64. Dynamics: *f*, *fp*.
- Low Brass 2 (L.B. 2):** Measures 57-64. Dynamics: *f*, *fp*.
- Tuba:** Measures 57-64. Dynamics: *f*, *fp*.
- Synth 1:** Measures 57-64. Dynamics: *f*, *fp*.
- Synth 2:** Measures 57-64. Dynamics: *f*, *fp*.
- FX:** Measures 57-64. Dynamics: *f*, *fp*.
- Percussion (Perc.):** Measures 57-64. Dynamics: *f*.
- Xylophone (Xyl.):** Measures 57-64. Dynamics: *f*.
- Percussion (Sus. Cym.):** Measures 57-64. Dynamics: *p*.
- Maracas 1 (Mrb. 1):** Measures 57-64. Dynamics: *f*, *8<sup>va</sup>*.
- Maracas 2 (Mrb. 2):** Measures 57-64. Dynamics: *f*, *8<sup>va</sup>*.
- Percussion 1 (Perc. 1):** Measures 57-64.
- Percussion 2 (Perc. 2):** Measures 57-64. Dynamics: *p*, *f*.
- Snare Drum (S.Dr.):** Measures 57-64.

65 66 67 68 69 70

Fl. *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. 1-2 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff*

Synth 2 *ff*

FX

Bls. *f* *ff* Brake Drum

Xyl. *ff*

Vib. 1 *ff* Sus. Cym. *p*

Vib. 2 *ff* Sus. Cym. *p*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* *p*

S.Dr. *ff*

71

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *fp*

Tpt. 2-3 *fp*

Mell. 1-2 *f*

L.B. 1 *fp*

L.B. 2 *fp*

Tuba *f*

71 *f*

Synth 1 *fp*

Synth 2 *f*

FX

Bls. *f*

Xyl. *f*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *f*

Brake Drum

This page contains a musical score for 'The Snow Queen: A Winter's Tale - Part 4', page 11. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophone (Mell. 1-2), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), FX, Percussion (Perc.), Xylophone (Xyl.), Vibraphone (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), and Snare Drum (S.Dr.). The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *fp* and *ff*, and measures are numbered from 77 to 83. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.