

The Snow Queen: A Winter's Tale - Part 1

Randall D. Standridge
(ASCAP)

Score

♩=108

Suggested: Clarinet **3**

mf

Flute *mf*

B♭ Clarinet 1-2 *mf*

Bass Clarinet *mf*

E♭ Alto Saxophone 1-2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

♩=108

Strings *mf*

Synth 1 *mf*

Synth 2 *mf* *Strings*

Sound FX *mf* *Birds*

Bells

Xylophone *mf*

Vibraphone (2M) 1

Vibraphone (2M) 2

Marimba 1 *mf*

Marimba 2

Percussion 1 *p* *Sus. Cym.* *mf* *Triangle*

Percussion 2 *mf* *Wind Chimes* *Tambourine*

Snareline

For Preview Only

9

Score for Solo, Fl., Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and Rim.

13 14 15 *rit.* 16 = 150 17 **18**

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

rit. = 150 **18** *mp* Harpsichord

mp

mf Sleigh Bells

mp

p Tame Tam

p Bass Drum

f

f

22

Musical score for 'The Snow Queen: A Winter's Tale - Part 1' showing measures 19-24. The score includes parts for Solo, Flute, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Mellophone 1 & 2, Low Brass (1, 2), Tuba, Synth 1 & 2, FX, Bassoon, Percussion, Vibraphone (1, 2), Maracas (1, 2), and Percussion (1, 2). A large watermark 'For Preview Only' is overlaid diagonally across the page. Measure numbers 19, 20, 21, 23, and 24 are indicated at the top. Dynamics include pp, mp, p, and mf. A 'Wind Chimes' part is marked in Perc. 2 starting at measure 21.

39

37 38 40 41 42

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bls.

Crt.

Vib. 1

Vib. 2

Perc.

Perc.

Perc. 1

Perc. 2

Stick Clicks

39

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bl.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Crash

Crash

47

This is a page of a musical score for 'The Snow Queen: A Winter's Tale - Part 2'. The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Bassoon (Bls.), Cor Anglais (Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score. The page number '2' is located at the top left, and the title 'The Snow Queen: A Winter's Tale - Part 2' is at the top center. The page number '12' is visible in a box at the top right and bottom right of the score area.

22

FL.

CL. 1

CL. 2

B. CL.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

22

p *ff* *p* *ff*

8

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', starting at measure 25 and ending at measure 30. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth 1 and Synth 2. The percussion section includes Blown Brass (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 (Perc. 1) with Sleigh Bells, Percussion 2 (Perc. 2) with Wind Chimes, and Snare Drum (S.Dr.). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score. Measure 28 is marked with a box containing the number '28'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Specific instrument entries are noted at measure 28: Harpsichord, Sleigh Bells, and Wind Chimes.

40

40

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', page 7. It features a large watermark reading 'For Preview Only' diagonally across the page. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *ff*, *mp*, and *p*, and includes a section for voice starting at measure 40. The percussion parts include specific rhythmic patterns for the snare drum and maracas.

46

46

This page contains a musical score for a symphonic work. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Mellophones (Mell. 1-2), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), Basses (Bls.), Xylophone (Xyl.), Vibraphones (Vib. 1, Vib. 2), Maracas (Mrb. 1, Mrb. 2), Percussion (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, and 54 indicated at the top. Dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) are used throughout. Performance instructions include accents (>), slurs, and specific percussion techniques like 'Crash' and 'Sus. Cym.' (Sustained Cymbal). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

rit. $\text{♩} = 60$ **10** $\text{♩} = 68$

Solo mp Suggested: Clarinet or Oboe mf

Fl. f

CL. 1 f

CL. 2 f

B. Cl. f

A. Sx. 1-2 f mp

T. Sx. f mp

B. Sx. f mp

Tpt. 1 mp f

Tpt. 2-3 mp f

Mell. 1-2 f mp

L.B. 1 f mp

L.B. 2 f mp

Tuba f mp

rit. $\text{♩} = 60$ **10** $\text{♩} = 68$

Synth 1 p mp

Synth 2 f mp mp

FX

Bls. f mf

Crt. f mf

Vib. 1 f mf mf

Vib. 2 mf f mf mf

Mrb. 1 f mf mp

Mrb. 2 f mf mp

Perc. 1 p mf p mf p

Perc. 2 pp mf mf mf

S.Dr.

Sus. Cym.

Bass Drum

Wind Chimes

Finger Cym (opt. Triange)

This musical score is for 'The Snow Queen: A Winter's Tale - Part 3'. It features a soloist and a full orchestra. The score is divided into measures 33, 34, 35, 36, and 37. The instruments listed are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bln., Crt., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and S.Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *p*, *f*), and articulation marks. A large watermark 'For Review Only' is overlaid diagonally across the page.

Gently $\text{♩} = 60$ **39**

rit. *a tempo* *rit.*

Stagger Breathe

Opt: Begin 4th mvt on downbeat of this measure

Solo *p* *mp* *p*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. 1-2 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff* *p < mp >* *mp* *a tempo* *rit.*

Synth 2 *mp* *p < mp >* *p < mp > p*

FX *ff* Ice Chacking 2

Bls. *ff* *mp*

Crt. *ff* *mp*

Vib. 1 *ff* *p* *mp* *p*

Vib. 2 *ff* *p* *mp* *p*

Mrb. 1 *ff* *p < mp >* *mp*

Mrb. 2 *ff* *p < mp >* *mp*

Perc. 1 *ff* Wind Chimes *p* Triangle *p* *mf* *p* *mf*

Perc. 2 *ff* *mp* Sleigh Bells *mp* Sus. Cym. *p* *mf*

S.Dr. *ff* Finger Cym (opt. Triange)

The Snow Queen: A Winter's Tale - Part 4

Score

Randall D. Standridge
(ASCAP)

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth 1

Synth 2

Sound FX

Bells

Xylophone

Vibraphone (2M) 1

Vibraphone (2M) 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snareline

Tempo: ♩=172

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Dynamic markings: *mf*, *mp*, *p*

Performance instructions: *Voice*, *Elec Bass*, *Crotales*, *Sus. Cym.*, *Hi-Hat (Closed)*, *Stick on Sus. Cym. Dome*

Watermark: For Preview Only

9

10 11 12 13 14 15 16

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

9

Synth 1

Synth 2

FX *Birds*

Bls.

Crt. *mf*

Vib. 1 *mf*

Vib. 2 *mf* *Sus. Cym.* *p*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1 *mf* *Crash Cym.*

Perc. 2 *Sus. Cym.* *p*

S.Dr.

Musical score for 'The Snow Queen: A Winter's Tale - Part 4'. The score is divided into two systems, each starting at measure 25 and ending at measure 32. The instruments and parts include:

- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- FX
- Bls.
- Crt.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S.Dr.

Dynamic markings include *mf*, *p*, and *f*. Percussion parts include Bass Drum, Tam-Tam, Sus. Cym., Sus. Crash Cym. (stick), and Sus. China Cym. (stick). A Xylophone part is also present.

Musical score for 'The Snow Queen: A Winter's Tale - Part 4'. The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, FX (Effects), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like 'Sus. Cym.' (Sustained Cymbal). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of the score.

This page contains a musical score for 'The Snow Queen: A Winter's Tale - Part 4', starting at measure 41 and ending at measure 48. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- FX
- Bls. (with 'Brake Drum' instruction)
- Xyl.
- Vib. 1 (with 'Sus. Cym.' instruction)
- Vib. 2 (with 'Sus. Cym.' instruction)
- Mrb. 1
- Mrb. 2
- Perc. 1
- Perc. 2
- S.Dr.

The score features various dynamics such as *fp*, *f*, *ff*, and *p*. A large diagonal watermark reading 'Sample Only' is overlaid across the entire page.

65 66 67 68 69 70

Fl. *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. 1-2 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff*

Synth 2 *ff*

FX

Bls. *f* *ff* Brake Drum

Xyl. *ff*

Vib. 1 *ff* Sus. Cym. *p*

Vib. 2 *ff* Sus. Cym. *p*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* *p*

S.Dr. *ff*

67

71

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *fp*

Tpt. 2-3 *fp*

Mell. 1-2 *f*

L.B. 1 *fp*

L.B. 2 *fp*

Tuba *f*

71 *f*

Synth 1 *fp*

Synth 2 *f*

FX

Bls. *f* Brake Drum

Xyl. *f*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

S.Dr. *f*

This page contains a musical score for 'The Snow Queen: A Winter's Tale - Part 4', page 11. The score is written for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, FX, Percussion (Perc.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and measures are numbered from 77 to 83. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.