

The Snow Queen: A Winter's Tale - Part 1

Randall D. Standridge
(ASCAP)

Score

♩=108

Suggested: Clarinet **3**

mf

Flute *mf*

B♭ Clarinet 1-2 *mf*

Bass Clarinet *mf*

E♭ Alto Saxophone 1-2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

♩=108

Strings *mf*

Synth 1 *mf*

Synth 2 *mf*

Sound FX *mf*

Bells

Xylophone *mf*

Vibraphone (2M) 1

Vibraphone (2M) 2

Marimba 1 *mf*

Marimba 2

Percussion 1 *p* *mf*

Percussion 2 *mf*

Snareline

Sus. Cym. *mf*

Triangle

Wind Chimes

Tambourine

9

Musical score for 'The Snow Queen: A Winter's Tale - Part 1', page 2. The score is in 4/4 time and features a solo part and various instruments. The instruments listed are: Solo, Fl., Cl. 1-2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *p* and *mf*, and a 'Rim' marking for Perc. 2. A large watermark 'For Preview Only' is overlaid on the score.

13 14 15 *rit.* 16 = 150 17 **18**

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

rit. = 150 **18** *mp* Harpsichord

mp

mf Sleigh Bells

mp

p Tame Tam

p Bass Drum

f

f

22

Musical score for 'The Snow Queen: A Winter's Tale - Part 1', measures 19-24. The score includes parts for Solo, Flute, Clarinets (1-2), Bass Clarinet, Saxophones (A, T, B), Trumpets (1, 2-3), Mellophone (1-2), Double Basses (1-2), Tuba, Synthesizer 1, Synthesizer 2, FX, Bassoon, Percussion, Vibraphone (1-2), and Maracas (1-2). The score features various dynamics such as *pp*, *mp*, *p*, and *mf*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

The image displays a detailed musical score for 'The Snow Queen: A Winter's Tale - Part 1', spanning measures 25 to 30. The score is arranged in a traditional orchestral format with multiple staves. The instruments and parts included are:

- Solo (Melody line)
- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1-2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2 and 3 (Tpt. 2-3)
- Mellophone 1 and 2 (Mell. 1-2)
- Low Bass 1 (L.B. 1)
- Low Bass 2 (L.B. 2)
- Tuba
- Synth 1
- Synth 2
- FX (Effects)
- Bassoon (Bls.)
- Percussion (Perc.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Marples 1 (Mrb. 1)
- Marples 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as rests, notes, and dynamics. Key markings include 'cresc.' (crescendo), 'mp' (mezzo-piano), 'f' (forte), and 'Evil Laugh' in the FX part. The percussion parts are detailed with specific instrument types like 'Ride Cym. Dome', 'Sus. Cym.', 'Crash Cym.', 'China Cym.', and 'Bass Drum'. The bottom of the score features a series of rhythmic markings (accents and slurs) for the percussion.

39

37 38 40 41 42

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bls.

Crt.

Vib. 1

Vib. 2

Perc.

Perc.

Perc. 1

Perc. 2

Stick Clicks

39

47

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bl.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Crash

Crash

47

The Snow Queen: A Winter's Tale - Part 2

Score

Randall D. Standridge
(ASCAP)

$\text{♩} = 150$

The score is for a full orchestra and includes parts for:
Flute
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
E♭ Alto Saxophone 1-2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2-3
Mellophone 1-2
Low Brass 1
Low Brass 2
Tuba
Voices
Synth 1
Synth 2 (Elec Bass)
Bells
Xylophone (Xylo, Crotales)
Vibraphone (2M) 1
Vibraphone (2M) 2
Marimba 1
Marimba 2
Percussion 1 (Sus. Cym., Crash Cym., China Cym., Bass Drum, Tam-Tam)
Percussion 2
Snareline
Tenorline

This is a page of a musical score for 'The Snow Queen: A Winter's Tale - Part 2'. The score is arranged for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Bassoon (Bls.), Cor Anglais (Crt.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score. The page number '2' is located at the top left, and the title 'The Snow Queen: A Winter's Tale - Part 2' is at the top center. The page number '12' is visible in a box at the top right and bottom right of the score area.

Musical score for 'The Snow Queen: A Winter's Tale - Part 2', starting at measure 16. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellotron 1-2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Basses (Bls.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance markings like *tr* (trills) and *8* (octaves). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top of the score.

22

FL.

CL. 1

CL. 2

B. CL.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

p *ff* *p* *ff*

22

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', starting at measure 25 and ending at measure 30. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth 1 and Synth 2. The percussion section features Blown Brass (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 (Perc. 1) with Sleigh Bells, Percussion 2 (Perc. 2) with Wind Chimes, and Snare Drum (S.Dr.). The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'Harpischord' and 'Sus. Cym.'. A large watermark 'Sample Only' is overlaid diagonally across the page.

40

40

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', page 7. It features a large, diagonal watermark that reads 'For Preview Only'. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Mellophone 1-2 (Mell. 1-2)
- Low Brass 1 (L.B. 1)
- Low Brass 2 (L.B. 2)
- Tuba
- Synthesizer 1 (Synth 1)
- Synthesizer 2 (Synth 2)
- Bassoon (Bls.)
- Xylophone (Xyl.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Maracas 1 (Mrb. 1)
- Maracas 2 (Mrb. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S.Dr.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *ff*, *mp*, *p*), articulation (accents, slurs), and performance instructions. A rehearsal mark '40' is present at the beginning of the section. The percussion parts include specific rhythmic patterns and dynamics like *mp*, *ff*, and *p*.

46

46

This musical score is for 'The Snow Queen: A Winter's Tale - Part 2', page 9. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophones 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The keyboard section includes Synth 1 and Synth 2. The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score is marked with dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes performance instructions like 'Crash' and 'Sus. Cym.' (Sustained Cymbal). Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the top of the page.

The Snow Queen: A Winter's Tale - Part 3

Score

Randall D. Standridge
(ASCAP)

Gently ♩=60

Faster ♩=68

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Gently ♩=60

Faster ♩=68

Synth 1

Synth 2

Sound FX

Bells

Xylophone

Vibraphone (2M) 1

Vibraphone (2M) 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snareline

rit. $\text{♩} = 60$ **10** $\text{♩} = 68$

Solo mp Suggested: Clarinet or Oboe mf

Fl. f

CL. 1 f

CL. 2 f

B. Cl. f

A. Sx. 1-2 f mp

T. Sx. f mp

B. Sx. f mp

Tpt. 1 mp f

Tpt. 2-3 mp f

Mell. 1-2 f mp

L.B. 1 f mp

L.B. 2 f mp

Tuba f mp

rit. $\text{♩} = 60$ **10** $\text{♩} = 68$

Synth 1 p mp

Synth 2 f mp mp

FX

Bls. f mf

Crt. f mf

Vib. 1 f mf mf

Vib. 2 mf f mf mf

Mrb. 1 f mf mp

Mrb. 2 f mf mp

Perc. 1 p mf p mf p

Perc. 2 pp mf mf mf

S.Dr.

Sus. Cym.

Bass Drum

Wind Chimes

Finger Cym (opt. Triange)

This musical score page includes the following parts and markings:

- Solo:** Melodic line with measures 13-19, marked *p* at the end.
- Fl.** Flute part, marked *mp*.
- CL. 1 & 2:** Clarinet parts, marked *mp*.
- B. Cl.** Bass Clarinet part, marked *mp*.
- A. Sx. 1-2:** Alto Saxophone parts, marked *mp*.
- T. Sx. & B. Sx.:** Tenor and Bass Saxophone parts, marked *mp*.
- Tpt. 1 & 2-3:** Trumpet parts, marked *p*.
- Mell. 1-2:** Mellophone parts, marked *mp*.
- L.B. 1 & 2:** Low Brass parts, marked *mp*.
- Tuba:** Tuba part, marked *mp*.
- Synth 1 & 2:** Synthesizer parts, marked *mp*.
- FX:** Effects part.
- Bls.:** Bassoon part, marked *mf*.
- Crt.:** Cor Anglais part, marked *mp*.
- Vib. 1 & 2:** Vibraphone parts, marked *mp* and *mf*.
- Mrb. 1 & 2:** Maracas parts.
- Perc. 1 & 2:** Percussion parts, marked *mp*, *p*, *mf*, and *ff*. Includes *Sus. Cym.* (Suspended Cymbal) markings.
- S.Dr.:** Snare Drum part.

Tempo and performance markings include *rit.* (ritardando) and *a tempo*. A specific instruction *Stagger Breathe* is noted for the Flute part.

This musical score is for 'The Snow Queen: A Winter's Tale - Part 3'. It features a soloist and a full orchestra. The score is divided into measures 33, 34, 35, 36, and 37. The instruments listed are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, FX, Bln., Crn., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc. 1, Perc. 2, and S.Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *p*, *f*), and articulation marks. A large watermark 'Sample Only' is overlaid diagonally across the page.

Gently $\text{♩} = 60$ **39**

rit. *a tempo* *rit.*

Stagger Breathe

Opt: Begin 4th mvt on downbeat of this measure

Solo *p* *mp* *p*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. 1-2 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff* *p < mp >* *mp* *a tempo* *rit.*

Synth 2 *mp* *p < mp >* *p < mp > p*

FX *ff* Ice Chacking 2

Bls. *ff* *mp*

Crt. *ff* *mp*

Vib. 1 *ff* *p* *mp* *p*

Vib. 2 *ff* *p* *mp* *p*

Mrb. 1 *ff* *p < mp >* *mp*

Mrb. 2 *ff* *p < mp >* *mp*

Perc. 1 *ff* Wind Chimes *p* Triangle *p* *mf* *p* *mf*

Perc. 2 *ff* *mp* Sleigh Bells *mp* Sus. Cym. *p* *mf*

S.Dr. *ff* Finger Cym (opt. Triange)

The Snow Queen: A Winter's Tale - Part 4

Score

Randall D. Standridge
(ASCAP)

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth 1

Synth 2

Sound FX

Bells

Xylophone

Vibraphone (2M) 1

Vibraphone (2M) 2

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Snareline

Tempo: ♩ = 172

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Dynamic markings: *mf*, *mp*, *p*

Performance instructions: *Voice*, *Elec Bass*, *Crotales*, *Sus. Cym.*, *Hi-Hat (Closed)*, *Stick on Sus. Cym. Dome*

Watermark: For Preview Only

9

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

9

Synth 1

Synth 2

FX *Birds*

Bls.

Crt. *mf*

Vib. 1 *mf*

Vib. 2 *mf* *Sus. Cym.* *p*

Mrb. 1 *mf*

Mrb. 2 *mf*

Perc. 1 *mf* *Crash Cym.*

Perc. 2 *Sus. Cym.* *p*

S.Dr.

17

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

17 *mf*

Synth 1

Synth 2

FX

Bls.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

mf

Ride Cym. Dome

mf

p

Musical score for 'The Snow Queen: A Winter's Tale - Part 4'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth 1 and 2, FX, Basses (Bls.), Cymbals (Crt.), Vibraphones 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score is divided into two systems, each starting at measure 25 and ending at measure 29. Dynamic markings such as *mf*, *p*, and *f* are used throughout. Specific percussion parts are labeled: 'Sus. Cym.', 'Sus. Crash Cym. (stick)', 'Sus. China Cym. (stick)', and 'Bass Drum Tam-Tam'. The score includes various musical notations such as notes, rests, and articulation marks.

33 34 35 36 37 38 39 40

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

FX

Bs.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

S.Dr.

f

p

Sus. Cym.

37

This page contains a musical score for 'The Snow Queen: A Winter's Tale - Part 4', starting at measure 41 and ending at measure 48. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 and 2 (L.B. 1, L.B. 2), and Tuba. The string section includes Synth 1 and Synth 2. The percussion section includes Brake Drum (Bls.), Xylophone (Xyl.), Vibraphone 1 and 2 (Vib. 1, Vib. 2), Maracas 1 and 2 (Mrb. 1, Mrb. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), and Snare Drum (S.Dr.). The score features various dynamics such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes performance markings like accents and slurs. A large watermark 'Sample Only' is overlaid diagonally across the page.

Musical score for 'The Snow Queen: A Winter's Tale - Part 4', measures 49-56. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, FX, Percussion (Perc.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). A large watermark 'Sample Only' is overlaid diagonally across the score. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top. The dynamic marking *ff* is present in several parts.

65 66 67 68 69 70

Fl. *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. 1-2 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff*

Synth 2 *ff*

FX

Bls. *f* *ff* Brake Drum

Xyl. *ff*

Vib. 1 *ff* Sus. Cym. *p*

Vib. 2 *ff* Sus. Cym. *p*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff* *p*

S.Dr. *ff*

67

71

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *fp*

Tpt. 2-3 *fp*

Mell. 1-2 *f*

L.B. 1 *fp*

L.B. 2 *fp*

Tuba *f*

71 *f*

Synth 1 *fp*

Synth 2 *f*

FX

Bls. *f*

Xyl. *f*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

S.Dr. *f*

Brake Drum

This page contains a musical score for 'The Snow Queen: A Winter's Tale - Part 4', page 11. The score is written for a large ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Mellophone 1-2 (Mell. 1-2), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, FX, Percussion (Perc.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and measures are numbered from 77 to 83. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.