

Score

Duration: 2'18"

WORDS - Part 1&2

Randall D. Standridge
(ASCAP)

Intro/Opposites

5

Suggested: Saxophone

The musical score is for a piece titled "WORDS - Part 1&2" by Randall D. Standridge. It is in 4/4 time with a tempo of 160. The score includes parts for Solo, Flute, B. Clarinet 1, B. Clarinet 2, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1 (Ride Cymbal Bell), Percussion 2 (Sus. Cym.), Percussion 3 (Wind Chimes), Snareline, and Tenorline. The score is marked with a large diagonal watermark that reads "For Preview Only".

Solo

8 9 10 11 12 13 14

"What do your words say about you?"

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

p

Hi-Hat

Crash Cym.

China Cym.

(ch)

23

Musical score for a symphony orchestra, starting at measure 23. The score includes parts for Solo, Flute, Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Mellophone, Low Brass (Baritone 1 & 2, Tuba), Synthesizers, Electric Bass, FX, Woodwinds (Bassoon, Xylophone, Vibraphone, Maracas), and Percussion (Perc. 1, 2, 3, Snare Drum). The score features dynamic markings such as *p*, *f*, and *fp*, and includes performance instructions like "Div." and "fp Div.". A large watermark "For Preview Only" is overlaid diagonally across the page.

Musical score for 'WORDS - Part 1&2'. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with measures 76, 77, 78, 79, and 80. Dynamics include *mf* and *f*. The FX part includes lyrics: "Let's try that again", "One", "Two", "Three", "Four", and "Four, Three, Two, One".

87

88 89 90 91 92

Solo

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

87

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Ride Cym. Dome

f *fp* *ff*

Score

Duration: 1'19"

WORDS - Part 3

Randall D. Standridge
(ASCAP)

Poetry

Score for **WORDS - Part 3** (Poetry) by Randall D. Standridge. The score is in 4/4 time with a tempo of 128 BPM. It features a vocal line and a full band arrangement.

Tempo: 128 BPM (Swing)

Instrumentation: Vocalist, Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1, Percussion 2, Percussion 3, Snareline.

Lyrics:

1 Swing Word
2
3 WORD.
4
5 Woooooor - dah
6

Performance Indications: *mf* (mezzo-forte) is indicated for the Electric Bass and Marimba parts.

Watermark: For Preview Only

9

Voc. 7 8 9 10 11 12

word. The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth. 9 *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. *mp* Part may be split if necessary

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3 Bongos *fp* *f* *fp*

S.Dr.

13 14 15 16 17 18

Voc. It's up in the sky man! It's down on the ground! and soon you will know that the word's all a - round! The word is the

Solo *ff*

FL. *p*

Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Mell. *p*

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

Synth. *p*

E.B. *p*

Bl. *p*

Xyl. *p*

Vib. *p* Part may be split if necessary

Mrb. *p*

Perc. 1 *p*

Perc. 2 *p* *mf*

Perc. 3 *mf*

S.Dr. *p* *mp*

17

Voc. 19 20 21 22 23

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

FL. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2 *mp* *p* *mp* *f*

Mell. *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2 *mp* *p* *mp* *f*

Tuba

Synth

E.B. *mp* *p* *mp* *f*

Bl. *mp* *p* *mp* *f*

Xyl.

Vib.

Mrb.

Perc. 1 Crash Cym. China Cym. *ff*

Perc. 2 *p* *f* *ff* Crash

Perc. 3 Bass Drum

S.Dr. *fp* *ff*

24

28

Voc. 25 26 27 29 30
search-ing and try-ing to find a way out! The word is the key that you ned so JUST STAND AND SHOUT!

Solo

FL.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1
Crash

Perc. 2
Crash

Perc. 3
Tamb.

S.Dr.
mf ff f

28

Musical score for 'WORDS - Part 3', measures 31-36. The score includes parts for Voc., Solo, Fl., Cl. 1, B. Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large 'For Preview Only' watermark. Measure 36 is marked with a box containing the number 36. The S.Dr. part includes a rhythmic pattern: R I R I R I R I R L L.

Score

Duration: 1'47"

WORDS - Part 4

Randall D. Standridge
(ASCAP)

Hurt

$\text{♩} = 160$

2

The musical score is for the piece 'Hurt' and is arranged for a large ensemble. The score is written in 4/4 time with a tempo of 160 beats per minute. It begins with a rehearsal mark '2'. The instruments included are Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth 1 (with a 'Square Pad' effect), Synth 2, Electric Bass, Sound FX (with vocal lines: 'Hey, look at four eyes.', 'Gosh, you're so STUPID!', 'Boy, are you UGLY!'), Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1 (with Crash Cym., China Cym., and Crash), Percussion 2 (with Bass Drum and Sus. Cym.), Percussion 3 (with Bass Drum), and Snareline. The score features dynamic markings such as *f* (forte) and *p* (piano) throughout. A large watermark 'Sample Only' is overlaid diagonally across the page.

10

14 $\text{♩} = 148$

Solo

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

10

14 $\text{♩} = 148$

Androg Synth Sound

mf

p

"Hey Prizza Face" "Loser!" "Sticks and Stones may break my bones, but words will never hurt me, hurt me, hurt me..."

Bells

mf

p

Tam-Tam

pp

mf

f

mf

p

16

20

Musical score for orchestra and percussion. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets 1-2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass 1-2 (L.B. 1, L.B. 2), Tuba, Synthesizers 1-2 (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1-3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.).

Rehearsal marks are present at measures 16 and 20. Measure 16 includes a piano section with dynamics *mp* and *p*. Measure 20 includes a piano section with dynamics *mp* and *p*. A "Suggested: Flute" annotation is located above measure 19. Other dynamics include *mf*, *p*, and *mp*. Percussion parts include Ride Cym. Dome, Sus. Cym., and Triangle.

This musical score is for 'WORDS - Part 4' and includes a solo section. The solo part, marked with measure numbers 22, 23, 24, 25, 26, and 27, is written for a soloist. The rest of the score is for a full orchestra and includes parts for:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, B♭ Cl. 2)
- Saxophones 1-2 (A. Sx. 1-2, T. Sx., B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Mellophone (Mell.)
- Low Brass 1 and 2 (L.B. 1, L.B. 2)
- Tuba
- Synthesizers 1 and 2 (Synth 1, Synth 2)
- Electric Bass (E.B.)
- FX (Effects)
- Woodwinds: Bassoon (Bls.), Clarinet (Crt.), Vibraphone (Vib.), and Maracas (Mrb.)
- Drums: Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3) and Snare Drum (S.Dr.)

The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'For Preview Only' is overlaid diagonally across the page.

36

Musical score for 'WORDS - Part 4', measures 35-38. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Bassoon (Bis.), Contrabass (Crt.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 35-38 are marked with a box containing the number 36. The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include specific instructions: *f* Crash Cym. China Cym. and *p* for other percussion instruments.

A large watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for 'WORDS - Part 4', measures 39-43. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, 2), Tuba, Synthesizers 1 and 2 (Synth 1, 2), Euphonium (E.B.), FX, Bassoon (Bis.), Contrabassoon (Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Snare Drum (S.Dr.). Dynamics include *p*, *mf*, and *f*. A large watermark 'Preview Only' is overlaid on the score.

Musical score for 'WORDS - Part 4'. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bassoon (Bis.), Clarinet (Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score is marked with dynamics such as *fp*, *ff*, *mf*, *p*, and *mp*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p

mp

fp

ff

For Preview Only

19

20 21 22 23 24

Musical score for 'WORDS - Part 5' showing measures 19-24. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. A large watermark 'For Preview Only' is overlaid diagonally across the page.

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

mf

mf

mf

Sus. Cym.

China Cym. (ch)

Crash Cym. China Cym.

sfz

ff

p

ff

This musical score page, numbered 48, is for 'WORDS - Part 5'. It features a variety of instruments and parts:

- Solo:** A single staff at the top.
- Fl.** Flute part.
- Cl. 1-2:** Clarinet parts.
- A. Sax. 1-2:** Alto saxophone parts.
- T. Sax.:** Tenor saxophone part.
- B. Sax.:** Baritone saxophone part.
- Tpt. 1 & 2:** Trumpet parts.
- Mell.:** Mellophone part.
- L.B. 1 & 2:** Lead bassoon parts.
- Tuba:** Tuba part.
- Synth 1 & 2:** Two synth parts.
- E.B.:** Euphonium part.
- FX:** Effects part.
- Bl.:** Bassoon part.
- Xyl.:** Xylophone part.
- Vib.:** Vibraphone part.
- Mrb.:** Maracas part.
- Perc. 1, 2, & 3:** Three different percussion parts.
- S.Dr.:** Snare drum part.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and includes a large watermark reading 'For Preview Only'.

This page contains a musical score for 'WORDS - Part 5', spanning measures 49 to 54. The score is arranged for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1-2
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The S.Dr. part includes a rhythmic pattern: R L R R L L. A large watermark 'For Preview Only' is overlaid diagonally across the score.

63

Solo

61 62 64 65 66

Fl. *ff*

Cl. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff*

Synth 2 *ff* Strings *p*

E.B. *p*

FX

Bl. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Perc. 1 *ff* Ride Cym. Dome *mf*

Perc. 2 *p* *mf* Wind Chimes

Perc. 3 *ff* *mf*

S.Dr. *ff* *mp*

63

"Words... we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

67 68 69 70 71 "What do your words say about you?" 72 73

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Voice

mf dim.

p

dim.

p

dim.

"What do your words say about you?"

dim.

p

dim.

dim.

mf

p

mp

Triangle

mp

p