

Score

Duration: 2'18"

WORDS - Part 1&2

Randall D. Standridge
(ASCAP)

Intro/Opposites 5

The musical score is for a piece titled "WORDS - Part 1&2" by Randall D. Standridge. The score is in 4/4 time with a tempo of 160. It features a variety of instruments including woodwinds (Solo, Flute, Clarinets, Saxophones), brass (Trumpets, Mellophone, Low Brass, Tuba), strings (Electric Bass), and percussion (Bells, Xylophone, Vibraphone, Marimba, Percussion 1-3, Snareline, Tenorline). The score includes dynamic markings such as *f*, *mf*, and *p*. A large watermark "Sample Only - For Preview" is overlaid diagonally across the page. A box with the number "5" is present in the upper right area of the score. The lyrics "Words... we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another" are written in the Sound FX part.

Solo

8 9 10 11 12 13 14

"What do your words say about you?"

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

p

Hi-Hat

Crash Cym.

China Cym.

(ch)

15

16 17 18 19 20 21

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

15

Synth 1
Square Pad

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

23

Musical score for a symphony orchestra, measures 22-28. The score includes parts for Solo, Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Synthesizers. A large watermark "For Review Only" is overlaid diagonally across the page.

Measures 22-28 are shown. The score includes parts for Solo, Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Synthesizers. Dynamics include *p*, *f*, and *fp*. A "Div." marking is present in measures 26-28.

23

30

34

Musical score for orchestra and soloist, measures 29-35. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl. 1), Bass Clarinet (B. Cl. 2), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 29-33 are marked with *ff*. Measure 34 is marked with *f*. Measure 35 is marked with *f*. A large watermark "For Preview Only" is overlaid diagonally across the score.

Measure 34 includes specific percussion instructions: *f* Brake Drum, *f* Crash Cym., *f* China Cym., *f* Crash, and *f* Bass Drum.

30

34

Square Pad

Musical score for 'WORDS - Part 1&2'. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with measures 36 through 41, with measure 42 indicated by a box. A large watermark 'Sample Only' is overlaid diagonally across the page. The FX part includes lyrics: "Words can be used to describe the difference between two ideas...words like...." and "FAST". Dynamics include *f* and *mf*. Percussion parts include 'Sus. Cym.' and 'Sleigh Bells'. The S.Dr. part features triplet markings.

Musical score for 'WORDS - Part 1&2' showing measures 43-49. The score includes parts for Solo, Flute, Clarinet 1, Bass Clarinet 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Mellophone, Low Brass (Lead 1 & 2, Tuba), Synthesizers 1 & 2, Electric Bass, FX, Bells, Xylophone, Vibraphone, Maracas, Percussion 1, 2, and 3, and Snare Drum. A large 'For Preview Only' watermark is overlaid diagonally across the page.

50

51 52 53 54 55 56

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

50

Synth 1

Synth 2

E.B.

FX

Bls.

Xylo

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

Voces

"SLOW"

Crotales

Ride Cym. Dome

Wind Chimes

62

57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xylo

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

ff *p* *ff* *p* *f*

LOUD! "soft" "LOUD!" "soft" *f* "LEFT!" "RIGHT!" "DOWN!" "UP!"

62

64 65 66 67 68 69 70

Solo

Fl. *mp* *ff* *f* *ff* "Yes!"

Cl. 1 *mp* *ff* *f* *ff* "Yes!"

B> Cl. 2 *mp* *ff* *f* *ff* "Yes!"

A. Sx. 1-2 *mf* *ff* *f* *ff* "Yes!"

T. Sx. *ff* *f* *ff* "Yes!"

B. Sx. *ff* *f* *ff* "Yes!"

Tpt. 1 Div. *mp* *ff* *f* *ff* "Yes!"

Tpt. 2 *ff* *f* *ff* "Yes!"

Mell. *mf* *ff* *f* *ff* "Yes!"

L.B. 1 *ff* *f* *ff* "Yes!"

L.B. 2 *ff* *f* *ff* "Yes!"

Tuba *ff* *f* *ff* "Yes!"

Synth 1 *ff* *f* *ff*

Synth 2

E.B. *ff* "Nooooooo..." *f* *ff* "YES!"

FX

Bls. *ff* *f* *ff*

Xyl. *ff* *f* *ff*

Vib. *ff* *f* *ff*

Mrb. *ff* *f* *ff*

Perc. 1 *ff* Crash *f* Crash *ff*

Perc. 2 *ff* *p* *ff* *f* *p* *ff*

Perc. 3 *ff* *f* *ff*

S.Dr. *ff* *f* *ff*

Musical score for 'WORDS - Part 1&2' featuring various instruments and a large watermark. The score includes parts for Solo, Fl., Cl. 1, B. Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with measures 71, 72, 73, 74, and 75. Dynamics include *mf* and *f*. A large watermark 'For Preview Only' is overlaid on the page.

Musical score for 'WORDS - Part 1&2' showing measures 76-80. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics like *mf* and *f*, and includes lyrics for the FX part: "Let's try that again", "One", "Two", "Three", "Four", and "Four, Three, Two, One".

87

88 89 90 91 92

Solo

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

87

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Ride Cym. Dome

f *fp* *ff*

Score

Duration: 1'19"

WORDS - Part 3

Randall D. Standridge
(ASCAP)

Poetry

128 Swing

Vocalist

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

mf 128 Swing

Synth

Electric Bass

Bells

Xylophone

Vibraphone (2M)

mf Swing

Marimba

Swing Ride Cym.

Percussion 1

Swing

Percussion 2

Swing

Percussion 3

Swing

Snareline

Swing

1 2 3 4 5 6

Swing Word WORD. Woooooor dah

For Preview Only

9

Voc. *word.* The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth. *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. *mp* Part may be split if necessary

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *fp* *f* *fp* Bongos

S.Dr.

13 14 15 16 17 18

Voc. It's up in the sky man! It's down on the ground! and soon you will know that the word's all a - round! The word is the

Solo *ff*

FL. *p*

Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Mell. *p*

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

Synth. *p*

E.B. *p*

Bl. *p*

Xyl. *p*

Vib. *p* Part may be split if necessary

Mrb. *p*

Perc. 1 *p*

Perc. 2 *p* *mf*

Perc. 3 *mf*

S.Dr. *p* *mp*

17

Voc. ¹⁹ ²⁰ ²¹ ²² ²³

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

Fl. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2 *mp* *p* *mp* *f*

Mell. *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2 *mp* *p* *mp* *f*

Tuba

Synth ²⁴

E.B. *mp* *p* *mp* *f*

Bl. *mp* *p* *mp* *f*

Xyl.

Vib.

Mrb.

Perc. 1 Crash Cym. China Cym. *ff*

Perc. 2 *p* *f* *ff* Crash

Perc. 3 Bass Drum

S.Dr. *fp* *ff*

28

Voc. 25 26 27 29 30
search-ing and try-ing to find a way out! The word is the key that you ned so JUST STAND AND SHOUT!

Solo

FL.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bl.

Xyl.

Vib.

Mrb.

Perc. 1
Crash

Perc. 2
Crash

Perc. 3
Tamb.

S.Dr.
mf ff f

28

This musical score is for 'WORDS - Part 3' and spans measures 31 to 36. The instruments included are:

- Voc. (Vocalist)
- Solo (Soloist)
- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mell. (Mellophone)
- L.B. 1 (Low Brass 1)
- L.B. 2 (Low Brass 2)
- Tuba
- Synth. (Synthesizer)
- E.B. (Euphonium)
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S.Dr. (Snare Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p* (piano) and *f* (forte). Percussion parts include crash cymbals and snare drum patterns with specific stickings (e.g., R L R L R L R L L). A large watermark 'For Preview Only' is overlaid diagonally across the page.

37 38 39 **40** 41 42

Voc. WORD!

Solo

Fl. *fp* *ff*

Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

A. Sax. 1-2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Mell. *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2 *fp* *ff*

Tuba *fp* *ff*

Synth *fp* *ff* **40**

E.B. *ff*

Bls. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mrb. *fp* *ff*

Perc. 1 (ch) *ff*

Perc. 2 *f* *ff* Crash

Perc. 3 *mf* *ff*

S.Dr. *mf* *ff*

Score

Duration: 1'47"

WORDS - Part 4

Randall D. Standridge
(ASCAP)

Hurt

♩=160

2

The score is for the piece "Hurt" and includes the following parts and markings:

- Tempo:** ♩=160
- Measure Markers:** 1, 2, 3, 4, 5, 6, 7
- Instrumentation:** Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1, Percussion 2, Percussion 3, Snareline.
- Dynamic Markings:** *f* (forte) is used frequently across the score.
- Sound FX:** "Hey, look at four eyes." (measures 1-2), "Gosh, you're so STUPID!" (measures 6-7), "Boy, are you UGLY!" (measures 7-8).
- Percussion:** Includes markings for Brake Drum, Crash Cym., China Cym., Crash, Bass Drum, and Sus. Cym. with dynamics like *f* and *p*.

10

14 $\text{♩} = 148$

Solo

Fl.

Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

10

14 $\text{♩} = 148$

Analog Synth Sound

mf

p

"Hey Prizza Face"

"Loser!"

"Sticks and Stones may break my bones, but words will never hurt me, hurt me, hurt me..."

Bells

mf

p

Tam-Tam

pp

mf

f

mf

p

16

20

15 17 18 19 Suggested: Flute 21

Solo *mf*

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bl. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. *mp*

Perc. 1 *mp* *Ride Cym. Dome* *mp*

Perc. 2 *p* *mf* *Sus. Cym.* *p* *mp*

Perc. 3 *p* *Triangle*

S.Dr.

This musical score is for 'WORDS - Part 4' and includes a solo section. The solo part, marked with measure numbers 22, 23, 24, 25, 26, and 27, is written for a soloist. The rest of the score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Bassoon (Bls.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *p* (piano) and *mp* (mezzo-piano).

28

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Flute (Fl.), Clarinet in C (Cl. 1), Bass Clarinet (B♭ Cl. 2), Saxophones 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 & 2 (Tpt. 1, 2), Mellophone (Mell.), Low Brass 1 & 2 (L.B. 1, 2), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX (Effects), Bassoon (Bis.), Cor Anglais (Crt.), Vibraphone (Vib.), and Maracas (Mrb.). The percussion section consists of three parts: Perc. 1, Perc. 2 (Wind Chimes), and Perc. 3, plus a Snare Drum (S.Dr.) part. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score includes various dynamics such as *mf*, *p*, *cresc.*, and *fp*. A large watermark 'For Review Only' is overlaid diagonally across the score.

28

36

Musical score for 'WORDS - Part 4', measures 35-38. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Bassoon (Bis.), Contrabass (Crt.), Vibraphone (Vib.), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 35-38 are marked with a box containing the number 36. The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include specific instructions: *f* Crash Cym. China Cym. and *p* for other percussion instruments.

A large watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for 'WORDS - Part 4'. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synthesizers (Synth 1, Synth 2), Electric Bass (E.B.), FX, Basses (Bis.), Cymbals (Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score is marked with dynamics such as *fp*, *ff*, *mf*, *p*, and *mp*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

WORDS - Part 5

Score

Duration: 1'50"

Verbs/Finale

arr. Randall D. Standridge
(ASCAP)

1 =160

2 3 "VERBS" 4 5 "Verbs are words of ACTION" 6

Solo

Flute

B \flat Clarinet 1-2

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth 1 =160 Square Pad

Synth 2

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone (2M)

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

f "VERBS"

f "Verbs are words of ACTION"

mf

f

f Crash Cym.
China Cym.

f Ride Cym. Dome

p Sus. Cym.

f Bass Drum
Tam-Tam

p

f

7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

p

mp

fp

ff

For Preview Only

19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f Loose Hi-Hat

f

f

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

mf

mf

mf

Sus. Cym.

China Cym. (ch)

Crash Cym. China Cym.

sfz

ff

p

ff

"Words describe the world around us...but sometimes...words simply run out."

Musical score for 'WORDS - Part 5'. The score includes parts for Solo, Flute (Fl.), Clarinet 1-2 (Cl. 1-2), Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is marked with dynamics such as *mf* and *cresc.*, and includes performance instructions like 'Ride Cymbal Bell', 'Sus. Cym.', 'Wind Chimes', and 'p'. The lyrics 'Words describe the world around us...but sometimes...words simply run out.' are written above the Solo part.

This musical score is for 'WORDS - Part 5' and covers measures 43 to 48. The score is arranged for a large ensemble. The instruments and parts include:

- Solo:** Solo part, mostly rests.
- Fl.:** Flute part with melodic lines and trills.
- Cl. 1-2:** Clarinet parts with harmonic accompaniment.
- A. Sax. 1-2:** Alto saxophone parts with rhythmic patterns.
- T. Sax.:** Tenor saxophone part with rhythmic patterns.
- B. Sax.:** Baritone saxophone part with rhythmic patterns.
- Tpt. 1 & 2:** Trumpet parts with harmonic accompaniment.
- Mell.:** Mellophone part with melodic lines.
- L.B. 1 & 2:** Lead bassoon parts with harmonic accompaniment.
- Tuba:** Tuba part with harmonic accompaniment.
- Synth 1 & 2:** Synthesizer parts with harmonic accompaniment.
- E.B.:** Electric Bass part with harmonic accompaniment.
- FX:** Effects part, mostly rests.
- Bls.:** Bassoon part with harmonic accompaniment.
- Xyl.:** Xylophone part with rhythmic patterns.
- Vib.:** Vibraphone part with rhythmic patterns.
- Mrb.:** Maracas part with rhythmic patterns.
- Perc. 1, 2, & 3:** Percussion parts with dynamic markings (*p* and *f*).
- S.Dr.:** Snare Drum part with rhythmic patterns and triplets.

The score includes various musical notations such as dynamics (*ff*), articulation marks (>), and performance instructions. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score is for 'WORDS - Part 5' and spans measures 49 to 54. It features a variety of instruments and a soloist. The instruments include Flute (Fl.), Clarinet in B-flat (Cl. 1-2), Saxophone Alto (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Double Bass 1 (L.B. 1), Double Bass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Clarinet Bass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score includes dynamic markings such as *p* (piano) and *f* (forte). The snare drum part includes a rhythmic pattern: R L R R L L. A large watermark 'For Preview Only' is overlaid diagonally across the score.

63

Solo

61 62 64 65 66

Fl. *ff*

Cl. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff*

Synth 2 *ff* Strings *p*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Perc. 1 *ff* Ride Cym. Dome *mf*

Perc. 2 *p* *mf* Wind Chimes

Perc. 3 *ff* *mf*

S.Dr. *ff* *mp*

63

"Words... we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

67 68 69 70 71 "What do your words say about you?" 72 73

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Voice

mf dim.

p

dim.

p

dim.

"What do your words say about you?"

dim.

p

dim.

dim.

mf

p

mp

Triangle

mp

p