

Score

Duration: 2'18"

# WORDS - Part 1&2

Randall D. Standridge  
(ASCAP)

Intro/Opposites

5

Suggested: Saxophone

The musical score is for a piece titled "WORDS - Part 1&2" by Randall D. Standridge. It is in 4/4 time with a tempo of 160. The score includes parts for Solo, Flute, B. Clarinet 1, B. Clarinet 2, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1 (Ride Cymbal Bell), Percussion 2 (Sus. Cym.), Percussion 3 (Wind Chimes), Snareline, and Tenorline. The score is marked with a large diagonal watermark "For Preview Only".

Solo

8 9 10 11 12 13 14

"What do your words say about you?"

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

p

f

p

Hi-Hat

Crash Cym.

(ch)

China Cym.

15

16 17 18 19 20 21

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

15

Synth 1  
Square Pad

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

23

Musical score for a symphony orchestra, measures 22-28. The score includes parts for Solo, Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Synthesizers. A large watermark "For Review Only" is overlaid diagonally across the page.

Measures 22-28 are shown. The score includes parts for Solo, Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Synthesizers. Dynamics include *p*, *f*, and *fp*. A "Div." marking is present in measure 26.

23

30 31 32 33 34 35

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*ff* *f*

34 Square Pad

Brake Drum

Crash Cym.

China Cym.

Crash

Bass Drum

Musical score for 'WORDS - Part 1&2'. The score is for a large ensemble and includes the following parts: Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with measures 36 through 41, and measure 42 is indicated by a box at the top right. The key signature is B-flat major. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions. A large watermark 'Sample Only' is overlaid diagonally across the page. The FX part includes the lyrics: "Words can be used to describe the difference between two ideas...words like...." and "FAST". Percussion parts include instructions for 'Sus. Cym.' and 'Sleigh Bells'. The S.Dr. part features triplet markings.

43 44 45 46 47 48 49

Solo

Fl.

Cl. 1

B> Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

(8<sup>va</sup>)

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

Ride Cym/Dome

*mf*

*f*

(ch)

*p*

*f*

*p*

3

A

3

**50**

51 52 53 54 55 56

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Mell. *mp*

L.B. 1 *mp*

L.B. 2 *mp*

Tuba *mp*

**50**

Synth 1 *mp*

Synth 2 *mf* *Voices*

E.B. *mp* *"SLOW"*

FX

Bls. *mf* *Crotales*

Xylo *mf*

Vib. *mf*

Mrb. *mp*

Perc. 1 *mf* *Ride Cym. Dome*

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf* *Wind Chimes*

S.Dr.



62

Musical score for orchestra and soloist, measures 57-63. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xylo, Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *ff*, *p*, and *f*, and includes performance instructions like "LOUD!" and "soft" for the FX part. A large watermark "For Review Only" is overlaid on the score.

62

The image displays a page of a musical score for orchestra and soloist. It covers measures 64 through 70. The score includes parts for a Soloist (Soprano), Flute (Fl.), Clarinet in B-flat (Cl. 1), Bass Clarinet (B. Cl. 2), Saxophones (Sax. 1-2, Tenor Sax., Bass Sax.), Trumpets (Tpt. 1 & 2), Mellophone (Mell.), Low Brass (L.B. 1 & 2), Tuba, Synthetizers (Synth 1 & 2), Euphonium (E.B.), FX (Effects), Woodwinds (Bassoon, Xylophone, Vibraphone, Maracas), Percussion (Perc. 1, 2, 3), and Snare Drum (S.Dr.). Dynamics range from *mp* to *ff*. The soloist part includes lyrics: "Yes!" at measures 68 and 69, and "Nooooooo..." and "YES!" at measure 70. The score features a large diagonal watermark that reads "Preview Only".



76 77 78 79 80

Solo

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX  
"Let's try that again" "One" "Two" "Three" "Four" "Four, Three, Two, One"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

81

82 83 84 85 86

Solo

Fl.

Cl. 1

B. Cl. 2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

81

Synth 1

Synth 2

E. B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2  
Ride Cym. Dome

Perc. 3  
Bass Drum  
Tam-Tam

S.Dr.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*f*

our world is filled with words\*

87

88 89 90 91 92

Solo

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

87

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Ride Cym. Dome

*f* *fp* *ff*

Score

Duration: 1'19"

# WORDS - Part 3

Randall D. Standridge  
(ASCAP)

Poetry

Score for **WORDS - Part 3** (Poetry) by Randall D. Standridge. The score is in 4/4 time with a tempo of 128 BPM. It features a vocal line and a full orchestral accompaniment.

**Tempo:** 128 BPM (Swing)  
**Time Signature:** 4/4

**Instrumentation:** Vocalist, Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1, Percussion 2, Percussion 3, Snareline.

**Vocalist Part:**  
1 Swing Word  
2  
3 WORD.  
4  
5 Woooooor - dah  
6

**Electric Bass Part:**  
mf Swing

**Marimba Part:**  
mf Swing

**Percussion 1 Part:**  
Swing Ride Cym.

**Snareline Part:**  
Swing

The score includes a large watermark reading "Sample Only - For Preview" diagonally across the page.

9

Voc. *word.* The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth. *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. *mp* Part may be split if necessary

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *fp* *f* *fp* Bongos

S.Dr.



13 14 15 16 17 18

Voc. It's up in the sky man! It's down on the ground! and soon you will know that the word's all a - round! The word is the

Solo *ff*

FL. *p*

Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Mell. *p*

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

Synth. *p*

E.B. *p*

Bl. *p*

Xyl. *p*

Vib. *p* Part may be split if necessary

Mrb. *p*

Perc. 1 *p*

Perc. 2 *p* *mf*

Perc. 3 *mf*

S.Dr. *p* *mp*

17

Voc. 19 20 21 22 23

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

FL. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2 *mp* *p* *mp* *f*

Mell. *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2 *mp* *p* *mp* *f*

Tuba *mp* *p* *mp* *f*

Synth *mp* *p* *mp* *f*

E.B. *mp* *p* *mp* *f*

Bl. *mp* *p* *mp* *f*

Xyl. *mp* *p* *mp* *f*

Vib. *mp* *p* *mp* *f*

Mrb. *mp* *p* *mp* *f*

Perc. 1 Crash Cym. China Cym. *ff*

Perc. 2 *p* *f* *ff* Crash

Perc. 3 Bass Drum *f*

S.Dr. *fp* *ff*

24

28

Voc. 25 26 27 29 30  
search-ing and try-ing to find a way out! The word is the key that you need so JUST STAND AND SHOUT!

Solo

FL.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bl.

Xyl.

Vib.

Mrb.

Perc. 1  
Crash

Perc. 2  
Crash

Perc. 3  
Tamb.

S.Dr.  
mf ff f

28

This musical score page, numbered 36, is for 'WORDS - Part 3'. It features a variety of instruments including Vocals, Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Saxophones (A. Sx. 1-2, T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass (L.B. 1, L.B. 2), Tuba, Synth, Euphonium (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score includes measures 31 through 35, with measure 36 partially visible. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page. The S.Dr. part includes rhythmic notation with 'R' and 'L' for right and left hand, and dynamic markings such as *p* and *f*. Percussion parts include 'Crash' markings. The Flute and Clarinet parts feature complex rhythmic patterns with triplets and slurs.

40

Voc. 37 38 39 40 41 42  
Solo  
Fl.  
Cl. 1  
B. Cl. 2  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Mell.  
L.B. 1  
L.B. 2  
Tuba  
Synth  
E.B.  
Bls.  
Xyl.  
Vib.  
Mrb.  
Perc. 1 (ch)  
Perc. 2  
Perc. 3  
S.Dr.  
WORD!  
ff  
mf  
f  
ff  
Crash

Score

Duration: 1'47"

# WORDS - Part 4

Randall D. Standridge  
(ASCAP)

## Hurt

Tempo:  $\text{♩} = 160$  Measure: **2**

**Solo**

**Flute**

**B♭ Clarinet 1**

**B♭ Clarinet 2**

**E♭ Alto Saxophone 1-2**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**Mellophone**

**Low Brass 1**

**Low Brass 2**

**Tuba**

**Synth 1** *Square Pad*

**Synth 2**

**Electric Bass**

**Sound FX** "Hey, look at four eyes." "Gosh, you're so STUPID!" "Boy, are you UGLY!"

**Bells** Brake Drum

**Xylophone**

**Vibraphone (2M)**

**Marimba**

**Percussion 1** Crash Cym. China Cym.

**Percussion 2** Crash Sus. Cym. Bass Drum

**Percussion 3** Bass Drum

**Snareline**

Tempo:  $\text{♩} = 160$  Measure: **2**

10

14  $\text{♩} = 148$

Solo

Fl.

Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

10

14  $\text{♩} = 148$

*Analog Synth Sound*

*mf*

*p*

"Hey Prizza Face"

"Loser!"

"Sticks and Stones may break my bones, but words will never hurt me, hurt me, hurt me..."

Bells

*mf*

*p*

Tam-Tam

*pp*

*mf*

*f*

*mf*

*p*

16

20

Solo 15 17 18 19 Suggested: Flute 21 *mf*

FL.

Cl. 1

B $\flat$  Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *Strings* *Strings* *p*

E.B. *p*

FX

Bl. *mp*

Xyl. *mp* Crotales

Vib. *mp*

Mrb. *mp*

Perc. 1 *mp* Ride Cym. Dome *mp*

Perc. 2 *p* *mf* *p* *mp* Sus. Cym.

Perc. 3 *p* Triangle

S.Dr.



This musical score is for 'WORDS - Part 4' and includes a solo section. The solo part, marked with measure numbers 22, 23, 24, 25, 26, and 27, is written for a soloist. The rest of the score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Bassoon (Bis.), Cor Anglais (Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score is in a key signature of two flats and a 4/4 time signature. A large watermark 'For Preview Only' is overlaid diagonally across the page.

28

Solo *mf*

Fl. *mf*

Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Mell. *p*

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

Synth 1

Synth 2

E.B.

FX

Bls. *mf*

Crt. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*  
Wind Chimes *p* *mf*

Perc. 3 *mf*

S.Dr. *p* *cresc.*

28

36

Musical score for 'WORDS - Part 4', measures 35-38. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Crt., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is marked with a large 'For Preview Only' watermark. Measure 36 is marked with a box containing the number '36'. The score includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The percussion parts include specific instructions for 'Crash Cym.' and 'China Cym.'.

This musical score is for 'WORDS - Part 4' and spans measures 39 to 43. It is written for a large ensemble including Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, 2), Tuba, Synthesizers 1 and 2 (Synth 1, 2), Euphonium (E.B.), FX, Bassoon (Bis.), Contrabassoon (Crt.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Snare Drum (S.Dr.). The score features a variety of dynamics including *p*, *mp*, *mf*, and *f*. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire score.

Musical score for 'WORDS - Part 4'. The score is written for a large ensemble and includes the following parts: Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Crt., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 44 to 49. Dynamics include *fp*, *ff*, *mf*, *p*, and *mp*. A 'Div.' marking is present in measure 45. A large watermark 'For Preview Only' is overlaid diagonally across the score.

# WORDS - Part 5

Score

Duration: 1'50"

Verbs/Finale

arr. Randall D. Standridge  
(ASCAP)

160

1 2 3 "VERBS" 4 5 "Verbs are words of ACTION" 6

Solo

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

160

Synth 1 Square Pad

Synth 2

Electric Bass

Sound FX

Bells

Xylophone

Vibraphone (2M)

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

*f* "VERBS"

*f* Verbs are words of ACTION

*mf*

*f*

*f* Crash Cym.  
China Cym.

*f* Ride Cym. Dome

*p* Sus. Cym.

*f* Bass Drum  
Tam-Tam

*p*

*f*

7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*p*

*mp*

*fp*

*ff*

For Preview Only



19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f* Loose Hi-Hat

*f*

*f*

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

mf

mf

mf

Sus. Cym.

China Cym. (ch)

Crash Cym. China Cym.

sfz

ff

p

ff

"Words describe the world around us...but sometimes...words simply run out."

Musical score for 'WORDS - Part 5' featuring various instruments and voices. The score includes measures 31 through 36. The instruments listed are Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features dynamic markings such as *mf* and *cresc.*, and includes the text 'Words describe the world around us...but sometimes...words simply run out.' repeated across the score.

"Where words end...music begins..."

40

The image shows a page of a musical score for an orchestra and a soloist. The score consists of 16 staves. The instruments and parts are: Solo (Soprano), Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Saxophones 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, 2), and Tuba. There are two Synth parts (Synth 1, Synth 2) and a section for Euphonium (E.B.), FX (effects), Blown Brass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The Percussion section includes Perc. 1, Perc. 2, and Perc. 3, and a Snare Drum (S.Dr.) part. The score is in 3/4 time, starting with a key signature of one sharp (F#) for the first part and changing to one flat (Bb) for the second part. The music begins with a soloist and various woodwinds. The percussion section has dynamic markings of *p* (piano) and *f* (forte). The string section has dynamic markings of *f* and *p*. There are also markings for accents and slurs. A large watermark 'For Review Only' is overlaid diagonally across the page. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the top. The text 'Where words end...music begins...' is written above the first few measures.

This musical score is for 'WORDS - Part 5' and covers measures 43 to 48. The score is arranged for a large ensemble. The instruments and parts include:

- Solo:** A single melodic line.
- Fl. (Flute):** Melodic line with trills and grace notes.
- Cl. 1-2 (Clarinets):** Harmonic accompaniment.
- A. Sax. 1-2 (Alto Saxophones):** Melodic line with trills.
- T. Sax. (Tenor Saxophone):** Melodic line with trills.
- B. Sax. (Baritone Saxophone):** Harmonic accompaniment.
- Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment.
- Mell. (Mellophone):** Melodic line with trills.
- L.B. 1 & 2 (Lead Trombones):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Synth 1 & 2 (Synthesizers):** Harmonic accompaniment.
- E.B. (Euphonium):** Harmonic accompaniment.
- FX (Finger Cymbal):** Percussive accompaniment.
- Bls. (Bells):** Percussive accompaniment.
- Xyl. (Xylophone):** Percussive accompaniment.
- Vib. (Vibraphone):** Percussive accompaniment.
- Mrb. (Maracas):** Percussive accompaniment.
- Perc. 1, 2, & 3 (Percussion):** Percussive accompaniment with dynamics *p* and *f*.
- S.Dr. (Snare Drum):** Percussive accompaniment with triplets and dynamics *p* and *f*.

The score includes various musical notations such as trills, grace notes, and dynamic markings. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score is for 'WORDS - Part 5' and spans measures 49 to 54. It features a variety of instruments and a soloist. The instruments include Flute (Fl.), Clarinets 1 and 2 (Cl. 1-2), Saxophones Alto and Tenor (A. Sx. 1-2, T. Sx.), Saxophone Bass (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellotron (Mell.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Tuba, Synth 1 and 2, Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Snare Drum (S.Dr.). The score includes dynamic markings such as *p* (piano) and *f* (forte). The snare drum part includes a rhythmic pattern: R L R R L L. A large watermark 'For Preview Only' is overlaid diagonally across the score.

55 56 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls. Brake Drum

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*fp*

*ff*

*f*

*mp*

*ff*

*ff*

*ff*

*ff*

63

Solo

61 62 64 65 66

*f*

Fl.

*ff*

Cl. 1-2

*ff*

A. Sx. 1-2

*ff*

T. Sx.

*ff*

B. Sx.

*ff*

Tpt. 1

*ff*

Tpt. 2

*ff*

Mell.

*ff*

L.B. 1

*ff*

L.B. 2

*ff*

Tuba

*ff*

Synth 1

*ff*

63

Synth 2

*ff* Strings

*p*

E.B.

*p*

FX

"Words... we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."

Bls.

*mp*

Xyl.

*mp*

Vib.

*mp*

Mrb.

*mp*

Perc. 1

*ff* Ride Cym. Dome *mf*

Perc. 2

*p* *mf* Wind Chimes

Perc. 3

*ff* *mf*

S.Dr.

*ff* *mp*



67 68 69 70 71 "What do your words say about you?" 72 73

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Voice

*mf dim.*

*p*

*dim.*

*p*

*dim.*

"What do your words say about you?"

*dim.*

*p*

*dim.*

*dim.*

*mf*

*p*

*mp*

Triangle

*mp*

*p*