

Score

Duration: 2'18"

# WORDS - Part 1&2

Randall D. Standridge  
(ASCAP)

Intro/Opposites

5

Suggested: Saxophone

The musical score is for a piece titled "WORDS - Part 1&2" by Randall D. Standridge. It is in 4/4 time with a tempo of 160. The score includes parts for Solo, Flute, B. Clarinet 1, B. Clarinet 2, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth 1, Synth 2, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1 (Ride Cymbal Bell), Percussion 2 (Sus. Cym.), Percussion 3 (Wind Chimes), Snareline, and Tenorline. The score features a large watermark "For Preview Only" and a box with the number "5". A quote is present: "Words... we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another." The score is marked with dynamics such as *mf* and *f*.

Solo

8 9 10 11 12 13 14

"What do your words say about you?"

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

f

p

Hi-Hat

Crash Cym.

China Cym.

(ch)



23

Musical score for a symphony orchestra, measures 22-28. The score includes parts for Solo, Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Synthesizers. A large watermark "For Review Only" is overlaid diagonally across the page.

Measures 22-28 are shown. The score includes parts for Solo, Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Synthesizers. Dynamics include *p*, *f*, and *fp*. Performance instructions include *Div.* and *fp*.

29 30 31 32 33 34 35

Solo

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*ff*

*f*

30

34 Square Pad

Brake Drum

Crash Cym.

China Cym.

Crash

Bass Drum



This musical score is for 'WORDS - Part 1&2' and covers measures 43 to 49. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B. Cl. 2), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, 2), Mellophone (Mell.), Low Brass 1 and 2 (L.B. 1, 2), and Tuba. The string section includes Synth 1 and Synth 2, Electric Bass (E.B.), and FX. The percussion section includes Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance markings like *8va* and *(ch)*. The percussion parts include specific instructions like 'Ride Cym/Dome' and '3' indicating triplets. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

50

51 52 53 54 55 56

The musical score includes the following instruments and parts:

- Solo (Staff)
- Fl. (Staff)
- Cl. 1 (Staff)
- B. Cl. 2 (Staff)
- A. Sax. 1-2 (Staff)
- T. Sax. (Staff)
- B. Sax. (Staff)
- Tpt. 1 (Staff, *mp*)
- Tpt. 2 (Staff, *mp*)
- Mell. (Staff, *mp*)
- L.B. 1 (Staff, *mp*)
- L.B. 2 (Staff, *mp*)
- Tuba (Staff, *mp*)
- Synth 1 (Staff, *mp*)
- Voices (Staff, *mf*)
- Synth 2 (Staff)
- E.B. (Staff, *mp*, "SLOW")
- FX (Staff)
- Bls. (Staff, *mf*, Crotales)
- Xylo (Staff, *mf*)
- Vib. (Staff, *mf*)
- Mrb. (Staff, *mp*)
- Perc. 1 (Staff, *mf*, Ride Cym. Dome)
- Perc. 2 (Staff, *mf*, *p*, *mf*)
- Perc. 3 (Staff, *mf*, Wind Chimes)
- S.Dr. (Staff)



62

Musical score for orchestra and soloist, measures 57-63. The score includes parts for Solo, Flute (Fl.), Clarinet (Cl. 1), Bass Clarinet (B. Cl. 2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synthesizer 1 (Synth 1), Synthesizer 2 (Synth 2), Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xylo), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). Dynamics range from *ff* to *p*. Performance instructions include "LOUD!" and "soft".

62

This musical score page covers measures 64 through 70. The instruments and parts included are:

- Solo**: Soloist part starting at measure 64.
- Fl.**: Flute part with dynamics *mp* and *ff*.
- Cl. 1**: Clarinet 1 part with dynamics *mp* and *ff*.
- B> Cl. 2**: Bass Clarinet 2 part with dynamics *mp* and *ff*.
- A. Sax. 1-2**: Alto Saxophones 1 and 2 with dynamics *mf* and *ff*.
- T. Sax.**: Tenor Saxophone part with dynamics *ff*.
- B. Sax.**: Bass Saxophone part with dynamics *ff*.
- Tpt. 1**: Trumpet 1 part with dynamics *mp* and *ff*, including *Div.* (divisi) markings.
- Tpt. 2**: Trumpet 2 part with dynamics *ff*.
- Mell.**: Mellophone part with dynamics *mf* and *ff*.
- L.B. 1**: Low Brass 1 part with dynamics *ff*.
- L.B. 2**: Low Brass 2 part with dynamics *ff*.
- Tuba**: Tuba part with dynamics *ff*.
- Synth 1**: Synthesizer 1 part with dynamics *ff*.
- Synth 2**: Synthesizer 2 part.
- E.B.**: Euphonium part with dynamics *ff*.
- FX**: Effects part with dynamics *ff* and the text "Noooooooo..." at measure 68.
- Bls.**: Bassoon part with dynamics *ff*.
- Xyl.**: Xylophone part with dynamics *ff*.
- Vib.**: Vibraphone part with dynamics *ff*.
- Mrb.**: Maracas part with dynamics *ff*.
- Perc. 1**: Percussion 1 part with dynamics *ff* and *f*, including *Crash* and *(ch)* markings.
- Perc. 2**: Percussion 2 part with dynamics *ff*, *p*, and *ff*.
- Perc. 3**: Percussion 3 part with dynamics *ff* and *f*.
- S.Dr.**: Snare Drum part with dynamics *f* and *ff*.

The score features various dynamic markings such as *mp*, *mf*, *f*, and *ff*, and includes the lyrics "Yes!" and "Noooooooo...".

Musical score for 'WORDS - Part 1&2', measures 71-75. The score includes parts for Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like 'And lets not forget cymbals like...' and 'Hi-Hat'. A large watermark 'For Preview Only' is overlaid diagonally across the page.

Musical score for 'WORDS - Part 1&2'. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl. 1
- B> Cl. 2
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX (with lyrics: "Let's try that again", "One", "Two", "Three", "Four", "Four, Three, Two, One")
- Bls.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score is marked with dynamics such as *mf* and *f*. A large watermark 'For Review Only' is overlaid diagonally across the page.

81

Solo

82 83 84 85 86

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*p*

*f*

*p*

our world is filled with words\*

87

88 89 90 91 92

Solo

Fl.

Cl. 1

B> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

87

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Ride Cym. Dome

*f* *fp* *ff*

Score

Duration: 1'19"

# WORDS - Part 3

Randall D. Standridge  
(ASCAP)

Poetry

Score for **WORDS - Part 3** (Poetry) by Randall D. Standridge (ASCAP). The score is in 4/4 time with a tempo of 128 BPM. The key signature is one flat (Bb). The score includes parts for Vocalist, Solo, Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1, 2, & 3, and Snareline. The score is marked with a large diagonal watermark: "Sample Only - For Preview".

Tempo:  $\text{♩} = 128$  Swing

Lyrics:

1 Swing Word  
2  
3 WORD.  
4  
5 Woooooor - dah  
6

Dynamic markings: *mf* (mezzo-forte)

Performance instructions: Swing, Ride Cym.

9

Voc. *word.* The word is the truth that you all hope to find, It beats in your heart and it speaks in your mind

Solo *f* Suggested: Saxophone

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx. *mf*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth. *Piano* *mf*

E.B. *mf*

Bls. *mp*

Xyl.

Vib.

Mrb. *mp* Part may be split if necessary

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Perc. 3 *fp* *f* *fp* Bongos

S.Dr.



13 14 15 16 17 18

Voc. It's up in the sky man! It's down on the ground! and soon you will know that the word's all a - round! The word is the

Solo *ff*

FL. *p*

Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Mell. *p*

L.B. 1 *p*

L.B. 2 *p*

Tuba *p*

Synth. *p*

E.B. *p*

Bl. *p*

Xyl. *p*

Vib. *p* Part may be split if necessary

Mrb. *p*

Perc. 1 *p*

Perc. 2 *p* *mf*

Perc. 3 *mf*

S.Dr. *p* *mp*

17

Voc. 19 20 21 22 23

beat! The beat is your heart! You heart is the truth but you just can't see! And then you are run-ning and run-ing and

Solo

FL. *mp* *p* *mp* *f*

Cl. 1 *mp* *p* *mp* *f*

B. Cl. 2 *mp* *p* *mp* *f*

A. Sx. 1-2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Tpt. 1 *mp* *p* *mp* *f*

Tpt. 2 *mp* *p* *mp* *f*

Mell. *mp* *p* *mp* *f*

L.B. 1 *mp* *p* *mp* *f*

L.B. 2 *mp* *p* *mp* *f*

Tuba *mp* *p* *mp* *f*

Synth *mp* *p* *mp* *f*

E.B. *mp* *p* *mp* *f*

Bl. *mp* *p* *mp* *f*

Xyl. *mp* *p* *mp* *f*

Vib. *mp* *p* *mp* *f*

Mrb. *mp* *p* *mp* *f*

Perc. 1 Crash Cym. China Cym. *ff*

Perc. 2 *p* *f* *ff* Crash

Perc. 3 Bass Drum *f*

S.Dr. *fp* *ff*

24

28

Voc. 25 26 27 29 30  
search-ing and try-ing to find a way out! The word is the key that you ned so JUST STAND AND SHOUT!

Solo

FL.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bl.

Xyl.

Vib.

Mrb.

Perc. 1  
Crash

Perc. 2  
Crash

Perc. 3  
Tamb.

S.Dr.  
mf ff f

28

This musical score page, numbered 36, is for 'WORDS - Part 3'. It features a variety of instruments including Vocals, Solo, Flute, Clarinets (1 and 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2), Mellotron, Low Brass (1 and 2), Tuba, Synth, Euphonium, Bassoon, Xylophone, Vibraphone, Maracas, Percussion (1, 2, and 3), and Snare Drum. The score includes measures 31 through 35, with measure 36 partially visible. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page. The notation includes various musical symbols such as triplets, accents, and dynamic markings like *p* and *f*. The Snare Drum part includes a rhythmic pattern: R I R I R I R I R L L.



Score

Duration: 1'47"

# WORDS - Part 4

Randall D. Standridge  
(ASCAP)

## Hurt

♩=160 2

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth 1 *Square Pad*

Synth 2

Electric Bass

Sound FX "Hey, look at four eyes." "Gosh, you're so STUPID!" "Boy, are you UGLY!"

Bells *Brake Drum*

Xylophone

Vibraphone (2M)

Marimba

Percussion 1 *Crash Cym.*

Percussion 2 *Crash* *China Cym.* *Sus. Cym.*

Percussion 3 *Bass Drum*

Snareline

10

14  $\text{♩} = 148$

Solo

Fl.

Cl. 1

B<sup>b</sup>. Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

10

14  $\text{♩} = 148$

*Androg Synth Sound*

*mf*

*p*

"Hey Prizza Face!"

"Loser!"

"Sticks and Stones may break my bones, but words will never hurt me, hurt me, hurt me..."

Bells

*mf*

*p*

Tam-Tam

*pp*

*mf*

*p*

16

20

15 17 18 19 Suggested: Flute 21

Solo *mf*

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

16 *Piano* *mp* 20

Synth 1 *mp*

Synth 2 *p* *Strings*

E.B. *p*

FX

Bl. *mp*

Xyl. *mp* *Crotales*

Vib. *mp*

Mrb. *mp*

Perc. 1 *mp* *Ride Cym. Dome* *mp*

Perc. 2 *p* *mf* *Sus. Cym.* *p* *mp*

Perc. 3 *p* *Triangle*

S.Dr.



The musical score is for 'WORDS - Part 4' and includes the following parts:

- Solo:** Features a melodic line with measures 22, 23, 24, 25, 26, and 27. Measures 22 and 23 are connected by a slur, and measures 26 and 27 are also connected by a slur.
- Fl. (Flute):** Rests throughout the section.
- Cl. 1 (Clarinet 1):** Rests throughout the section.
- B. Cl. 2 (Bass Clarinet 2):** Rests throughout the section.
- A. Sx. 1-2 (Alto Saxophones 1-2):** Rests throughout the section.
- T. Sx. (Tenor Saxophone):** Rests throughout the section.
- B. Sx. (Baritone Saxophone):** Rests throughout the section.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Rests throughout the section.
- Mell. (Mellophone):** Rests throughout the section.
- L.B. 1 & 2 (Low Brass 1 & 2):** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Synth 1 & 2 (Synthesizers 1 & 2):** Synth 1 plays a melodic line, while Synth 2 provides harmonic support with chords.
- E.B. (Electric Bass):** Provides a steady bass line.
- FX (Effects):** Rests throughout the section.
- Bls. (Bassoons):** Rests throughout the section.
- Crt. (Cor Anglais):** Rests throughout the section.
- Vib. (Vibraphone):** Plays a rhythmic pattern.
- Mrb. (Maracas):** Plays a rhythmic pattern.
- Perc. 1, 2, 3 (Percussion 1, 2, 3):** Perc. 1 has a steady drum pattern. Perc. 2 and 3 have specific rhythmic patterns with dynamic markings like *p* and *mp*.
- S.Dr. (Snare Drum):** Rests throughout the section.

28

Solo

Fl.

Cl. 1

B<sup>b</sup> Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bs.

Crt.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*mf*

*p*

*fp*

*cresc.*

28

29

30

31

32

33

34

Wind Chimes

36

Musical score for 'WORDS - Part 4', measures 35-38. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Bassoon (Bis.), Contrabass (Crt.), Vibraphone (Vib.), Mallet Percussion (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.).

Measures 35-38 are marked with a box containing the number 36. The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include specific instructions: *f* Crash Cym. China Cym. and *p* for other percussion instruments.

A large watermark 'For Preview Only' is overlaid diagonally across the score.

Musical score for 'WORDS - Part 4' featuring a variety of instruments including Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Synthesizers. The score includes dynamic markings such as *p*, *mf*, and *f*. The score is divided into measures 39, 40, 41, 42, and 43. A large watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for 'WORDS - Part 4'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bsn., Crt., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 44 to 49. Dynamics include *fp*, *ff*, *mf*, *p*, and *mp*. A 'Div.' marking is present in measure 45. A large diagonal watermark 'For Preview Only' is overlaid across the score.



7 "Verbs describe what we are doing" 8 9 10 "Words like..." 11 "Run" 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

Elec. Guitar

f

E.B.

FX

"Verbs describe what we are doing" "Words like..." "Run"

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

p f

Perc. 3

S.Dr.

11

13 "Skip" 14 15 "Fly" 16 17 18 "Dance"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*p*

*mp*

*fp*

*ff*

For Preview Only



19

20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

19

Synth 1

Synth 2

E.B.

FX

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*f* Loose Hi-Hat

*f*

*f*

25 26 27 "Point" 28 29 "Wave" 30 "Pose"

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

27

"Point"

"Wave"

"Pose"

mf

mf

mf

Sus. Cym.

China Cym. (ch)

Crash Cym.

China Cym.

sfz

ff

p

ff





This musical score is for 'WORDS - Part 5' and covers measures 43 to 48. The score is arranged for a large ensemble. The instruments and parts include:

- Solo:** Solo part, mostly rests.
- Fl.:** Flute part with melodic lines and trills.
- Cl. 1-2:** Clarinet parts with harmonic accompaniment.
- A. Sax. 1-2:** Alto saxophone parts with rhythmic patterns.
- T. Sax.:** Tenor saxophone part with rhythmic patterns.
- B. Sax.:** Baritone saxophone part with rhythmic patterns.
- Tpt. 1 & 2:** Trumpet parts with harmonic accompaniment.
- Mell.:** Mellophone part with rhythmic patterns.
- L.B. 1 & 2:** Lead bass parts with harmonic accompaniment.
- Tuba:** Tuba part with harmonic accompaniment.
- Synth 1 & 2:** Synthesizer parts with harmonic accompaniment.
- E.B.:** Electric Bass part with harmonic accompaniment.
- FX:** Effects part, mostly rests.
- Bls.:** Bells part with rhythmic patterns.
- Xyl.:** Xylophone part with rhythmic patterns.
- Vib.:** Vibraphone part with rhythmic patterns.
- Mrb.:** Maracas part with rhythmic patterns.
- Perc. 1, 2, & 3:** Percussion parts with dynamic markings (*p* and *f*) and crescendos.
- S.Dr.:** Snare Drum part with rhythmic patterns and triplets.

The score includes various musical notations such as dynamics (*ff*), articulation marks (>), and performance instructions like 'Solo' and 'Preview Only'.

Musical score for 'WORDS - Part 5', measures 49 to 54. The score includes parts for Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth 1, Synth 2, Electric Bass (E.B.), FX, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Snare Drum (S.Dr.). The score features a large watermark reading 'For Preview Only' diagonally across the page. The S.Dr. part includes rhythmic notation with '3' above notes and 'R L R R L L' below.

55 56 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bl. Brake Drum

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

*fp*

*ff*

*f*

*mp*

*ff*

*ff*

63

Solo

61 62 64 65 66

Fl. *ff*

Cl. 1-2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth 1 *ff*

Synth 2 *ff* Strings *p*

E.B. *p*

FX

Bls. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Perc. 1 *ff* Ride Cym. Dome *mf*

Perc. 2 *p* *mf* Wind Chimes

Perc. 3 *ff* *mf*

S.Dr. *ff* *mp*

63

"Words... we use words to paint a picture of the world around us, to share thoughts and ideas, to connect to one another..."



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Solo (Melody), Fl., Cl. 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score spans measures 67 to 73. A large watermark 'For Preview Only' is oriented diagonally across the page. The lyrics 'What do your words say about you?' are written above measure 71. Performance markings such as *mf dim.*, *p*, and *mp* are present throughout the score.