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# remiX - Part 1

**Randall D. Standridge**  
(ASCAP)

**Vivave!** ♩=160

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

**Vivave!** ♩=160

Synth 1

Synth 2

Electric Bass

Sound FX

Bells

Chimes

Xylophone

Vibraphone (2M) 1

Vibraphone (2M)

Marimba 1 (2M)

Marimba 2 (4M)

Percussion 1

Percussion 2

Snareline

Sus. Cym.

Crash Cym.

China Cym.

Bass Drum

One Player

All

10

18

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

mf

f

sfz

mp

1 - 02 - Digital Texture 1

Bells (Acrylic Mallets)

(ch)

Sleigh Bells

mf

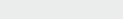
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3 3 3 3 >

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26

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. To the right of 'CJG' is a stylized graphic of a musical note with a treble clef. Below 'CJG' is the word 'music' in a smaller, lowercase, sans-serif font. To the right of 'music' is a circular logo containing a stylized 'C' with a musical note inside it. To the right of this circular logo is the word 'publishing' in a smaller, lowercase, sans-serif font.

37 38 39 40 41

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

42

For Review Only

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Perc.

Mar. 2

Perc. 1

Perc. 2

*ff*

*p*

*Crash*

*ff*

*p*

49 51 52 53 54

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bis.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

50

55

[illegible]

Score

remiX - Part 2

Randall D. Standridge  
(ASCAP)

Score for remiX - Part 2, featuring a variety of instruments and a large watermark reading "For Review Only".

The score includes parts for:

- Solo
- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Synth 1
- Synth 2
- Electric Bass
- Sound FX
- Bells
- Chimes
- Xylophone
- Vibraphone (2M) 1
- Vibraphone (2M)
- Marimba 1 (2M)
- Marimba 2 (4M)
- Percussion 1
- Percussion 2
- Snareline

Key markings and dynamics include:

- Tempo: ♩ = 116
- Dynamic: *f* (forte)
- Dynamic: *mf* (mezzo-forte)
- Dynamic: *mp* (mezzo-piano)
- Instrumentation: Triangle, 2 Wood Blocks, Stick on Sus. Cymbal Bell



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17

Solo

18 19 20 21 22 23 24

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

17

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.



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37

Solo

33343536383940

Fl.

Cl. 1

Cl. 2

B. Cl.  
*mf*  
*mf*

A. Sx. 1-2  
*mf*  
*mf*

T. Sx.  
*mf*  
*mf*

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Mell.

L.B. 1  
*mp*

L.B. 2  
*mp*

Tuba  
*mf*

Synth 1  
*mf*  
*mf*

Synth 2  
*mf*

E.B.  
*mf*

FX

Bls.

Chm.

Xyl.

Vib. 1  
*mf*

Vib. 2  
*mf*

Mrb. 1  
*p*  
*Sus. Cym.*  
*mf*

Mar. 2  
*mf*  
*p*  
*mf*

Perc. 1  
*mp*  
*mf*  
*Tambourine*

Perc. 2  
*mf*

S.Dr.  
*p*  
*mf*

### Suspended Cym. (Yarn Mallets)



57 58 59 60 61 62 63

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Sus. Cym.

*p*

*ff*

*f*

**64**

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

**64**

Synth 1  
*mf*

Synth 2  
*mf*

E.B.  
*mf*

FX  
2 - 01 - Riser Impact 1

Bls.  
*mf*

Chm.  
*mf*

Xyl.  
*mf*

Vib. 1  
*mf*

Vib. 2  
*mf*

Mrb. 1  
*mf*

Mar. 2  
*mf*

Perc. 1  
*mf*  
Sleigh Bells

(ch)

Raise Right

S.Dr.  
*mf*

This image displays a musical score for 'The Dark Knight Returns', featuring a large, diagonal watermark that reads 'For Preview Only'. The score is written for a large ensemble, including:

- Solo**: A single melodic line.
- FL.**: Flute.
- Cl. 1**, **Cl. 2**: Clarinets.
- B. Cl.**: Bass Clarinet.
- A. Sx. 1-2**, **T. Sx.**: Saxophones (Alto and Tenor).
- Tpt. 1**, **Tpt. 2**: Trumpets.
- Mell.**: Mellophone.
- L.B. 1**, **L.B. 2**: Low Brass (Euphonium/Trombone).
- Tuba**: Tuba.
- Synth 1**, **Synth 2**: Synthesizers.
- E.B.**: Electric Bass.
- FX**: Effects.
- Bls.**: Bells.
- Chm.**: Chimes.
- Xyl.**: Xylophone.
- Vib. 1**, **Vib. 2**: Vibraphones.
- Mrb. 1**: Maracas.
- Mar. 2**: Maracas.
- Perc. 1**, **Perc. 2**: Percussion.
- S.Dr.**: Snare Drum.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written in a single system, with measures 76 through 81 visible. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'.

The instruments and parts included are:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth 1
- Synth 2
- E.B.
- FX
- Perc. (Brake Drum)
- Chm.
- Xyl.
- Vib. 1
- Vib. 2
- Mrb. 1
- Mar. 2
- Perc. 1
- Perc. 2
- S.Dr.

The score features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

82 83 84 85 86 87

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

86

86

88 89 90 91 92 Continue into part 3

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Perc.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Brake Drum

*f* *fp* *ff* *p*

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## remiX - Part 3

## Score

**Randall D. Standridge**  
(ASCAP)

**Suddenly Slower, ♩=90**

**rit.**

Solo

1 2 3 4 5 6

Solo

*p* *mf*

*mp*

**Suddenly Slower, ♩=90**

**rit.**

Strings

*p*

*fp*

Crotales

*mp*

*p*

*mf*

Triangle

*mf*

7 Lyrical,  $\text{♩} = 64$

Solo *mp*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

7 Lyrical,  $\text{♩} = 64$

Synth 1 *Harp*  
*p*

Synth 2 *p*

E.B. *p*

FX

Bls. *mp*

Chm. *mp*

Crt.

Vib. 1 *p*

Vib. 2 *p*

Mrb. 1 *p*

Mar. 2 *p*

Sus. Cym. *p* *mf*

Wind Chimes

Perc. 1

Perc. 2 *mf*

Triangle *mf*

S.Dr.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth 1, Synth 2, E.B., FX, Bls., Chm., Crt., Vib. 1, Vib. 2, Mrb. 1, Mar. 2, Perc. 1, Perc. 2, and S.Dr. The score is marked with 'rit.' and '16 a tempo' at measure 16. A large diagonal watermark 'For Review Only' is overlaid across the page.

19 20 21 22 23 24 *Rall.*

Solo *f*

Fl. *mp* *fp* *ff*

Cl. 1 *mp* *fp* *ff*

Cl. 2 *mp* *fp* *ff*

B. Cl. *mf* *mp* *fp* *ff*

A. Sx. 1-2 *mp* *f* *ff*

T. Sx. *mp* *fp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Mell. *f* *ff*

L.B. 1 *mf* *mp* *fp* *ff*

L.B. 2 *mf* *mp* *fp* *ff*

Tuba *mf* *mp* *fp* *ff*

Synth 1 *mf* *Rall.*

Synth 2

E.B. *mf* *mp* *fp* *ff*

FX

Bls. *mf*

Chm. *f* Chimes *ff*

Crt. *ff*

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1 *mf* Sus. Cym. *p*

Mar. 2 *mf* 4 2 3 1 Sus. Cym. *p*

Perc. 1 *p* *mf* Wind Chimes

Perc. 2 *mf* Bass Drum *p*

S.Dr.

25 With Forward Motion,  $\text{♩} = 72$

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

25 With Forward Motion,  $\text{♩} = 72$

Synth 1

Synth 2

E.B.

FX

Bis.

Chm.

Crt.

Vib. 1

Vib. 2

Perc.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

*rit.* *molto rit.* **33** *a tempo*

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

*mp* *f* *ff*

*rit.* *molto rit.* **33** *a tempo*

*mf* *f* *ff*

*p* *f* *ff*

*Wind Chimes*

*p* *ff* *p*

**Continue into part 4**

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## Score

# Randall D. Standridge

(ASCAP)

[illegible]

7

15

23

252627282930

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

Electric Guitar

ff

Electric Guitar

ff

4 - 02 - Riser Impact 2

Brake Drum

Hi-Hat

ff

Sus. Cym.

(ch)

ff

Floor Tom

ff

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Perc.

Perc.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

4 - 03 - Sub Drop 2

[illegible]

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

45

01 - Digital Texture 3

55

4 - 05 - Digital Texture 3