

Score

Randall D. Standridge
(ASCAP)

Flute

B $\flat$ Clarinet 1-2

E $\flat$ Alto
Saxophone 1-2

B $\flat$ Tenor
Saxophone

Low Reeds

B $\flat$ Trumpet 1-2

Mellophone

Low Brass 1-2

Tuba

Synth

Electric Bass

Sound FX

Mallets 1
Metallic

Mallets 2
Wood

Timpani

Percussion 1

Percussion 2

Percussion 3

Snareline

Tom

1 = 180

5

1 - 01 - Yah 1

China Cym.

Crash

Bass Drum (Dry/Choked)

Rim

7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Cowbell & Splash Cymbal

Hi Bongo

Crash

Sus. Cym.

p

13

Solo

14

15

16

17

18

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Perc.

Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

13

202 - Birds 1

Shaker

Shaker

Tam-Tam

24

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Bottom Notes are optional
if top notes are out of players range

Bottom Notes are optional
if top notes are out of players range

Bottom Notes are optional
if top notes are out of players range

Bottom Notes are optional
if top notes are out of players range

f

f

f

32

31

33

34

35

36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

32

31

33

34

35

36

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

P

CL. 1-2

Sx. 1-2

T. Sx.

B. Sx.

Ppt. 1-2

Mell.

U.B. 1-2

Tuba

43

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

51

4950525354

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

59

61 62 63 64 65 66

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

1 - 03 - Yah 2

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Cowbell & Splash Cymbal

Hi Bongo

Crash

p

67

6869707172

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

67

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

75

83

www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

85 86 87 88 89 90

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

89

91 92 93 94 95 96

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

979899100101

Solo

Fl.

ff

f

Cl. 1-2

ff

fp

A. Sx. 1-2

ff

fp

T. Sx.

ff

f

B. Sx.

ff

f

Tpt. 1-2

ff

fp

Mell.

ff

fp

L.B. 1-2

ff

f

Tuba

ff

f

Synth

ff

fp

E.B.

ff

f

SFX

Mal.1

f

Mal.2

f

Timp.

ff

f

Perc. 1

ff

8

Perc. 2

ff

p

ff

Perc. 3

ff

8

f

S.Dr.

ff

f

[illegible]

Randall D. Standridge
(ASCAP)

The logo for CJG music publishing features the letters 'CJG' in a large, stylized font. Below 'CJG' is the word 'music' in a smaller, lowercase font. To the right of 'music' is a circular emblem containing a stylized 'C' and a musical note. To the right of the emblem is the word 'publishing' in a lowercase font.

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Solo

13 14 accel. 15 16 =90 17 18 19

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

(8va)

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

f Crash Cym.
p Bass Drum
Bass Drum Tam-Tam
f

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

31

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

TRIBES - Part 3

Score

Randall D. Standridge
(ASCAP)

Score for Part 3, featuring a tempo of 140 and a 12/8 time signature. The score includes parts for Boomwhackers, Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1-2, Mellophone, Low Brass 1-2, Tuba, Synth, Electric Bass, Sound FX, Mallets 1 (Metallic), Mallets 2 (Wood), Timpani, Percussion 1 (Hi-Hat Effect), Percussion 2 (Brake Drum), Percussion 3 (Maracas), Snareline, and Tenorline. The score is marked with a large "For Preview Only" watermark.

Tempo: 140
Time Signature: 12/8

Parts included:

- Boomwhackers
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1-2
- Mellophone
- Low Brass 1-2
- Tuba
- Synth
- Electric Bass
- Sound FX
- Mallets 1 (Metallic)
- Mallets 2 (Wood)
- Timpani
- Percussion 1 (Hi-Hat Effect)
- Percussion 2 (Brake Drum)
- Percussion 3 (Maracas)
- Snareline
- Tenorline

1

17

This image shows a page of musical notation for the piece 'The Rose Tree' by J. S. Bach. The notation is arranged in a system with multiple staves. A large, diagonal watermark reading 'Preview' is overlaid across the entire page. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The piece is in a key with one flat (B-flat major or D minor) and is in 3/4 time. The notation is presented in a clear, professional layout, typical of a musical score.

3 - 02 - Jungle Ambient Noise 1

313233343536

BW Tubes

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

Ride Cym. Dome

mf

373839404142

BW Tubes

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

mf

42

3 - 03 - Yah 3

Tambourine

43 44 45 46 47 48

BW Tubes *cresc.* *f*

BW Tubes

BW Tubes

BW Tubes

BW Tubes

BW Tubes

BW Tubes

BW Tubes

Tuba

46

Synth

E.B. *cresc.* *f*

SFX

Mal.1 *cresc.* *f*

Mal.2 *cresc.* *f*

Timp. *cresc.* *f* Crash Cym.
China Cym.

Perc. 1 *cresc.* *f* Sus. Cym.

Perc. 2 *cresc.* *p* *f* *p* *f*

Perc. 3 *cresc.* *f*

S.Dr. *cresc.* *f*

For Preview Only

54

54

For Preview Only

3 - 04 - Yah 4

62

62

70

3 - 06 - Sub Drop

73 74 75 76 77

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1-2

Mell.

L.B. 1-2

Tuba

Synth

E.B.

SFX

3 - 01 - Vocal Call

Mal.1

Mal.2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

R I R I R L L

R I R I R L L

78 79 80 81 82

Solo

Fl.

ff

Cl. 1-2

ff

A. Sx. 1-2

ff

T. Sx.

fp

ff

B. Sx.

fp

ff

Tpt. 1-2

fp

ff

Mell.

ff

L.B. 1-2

fp

ff

Tuba

fp

ff

Synth

fp

ff

E.B.

fp

ff

SFX

Mal.1

ff

Mal.2

ff

Timp.

ff

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

S.Dr.

ff

Crash

r l l R l l

A B L B