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Score

Duration: 1'24"

The Four Dragons

I. Noble Creatures

Jeremy Doss

BOLD ♩ = 114

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Low Reeds

Trumpet in B♭ 1

Trumpet in B♭ 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bass Guitar

Sound FX

1 - 01 - Narration 1 (Play before piece begins)

02 - Birds 1

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Snare

Gong

Concert B. Drum

Sus. Cym

Crash Cym

NIMBLE

9 MAJESTIC

7 8 10 11 12

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

Sus. Cym

Crash Cym

Ethnic Drum

mf

f

mp

p

fp

Fl. 13 14 15 16 17 18 *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

L. Reeds *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *f*

Mello. *f*

L. Brass 1 *f*

L. Brass 2 *f*

Tuba *mf* *f*

Synth *f*

Bass *mf* *f*

SFX

Bls.

Xyl.

Vib. *mf*

Mrb. *mf*

Timp.

Perc. 1 *p* Sus. Cym

Perc. 2

S.Dr. *mf*

19 NIMBLE

20 21 22

23 BOLD

24

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash Cym

Ethnic Drum

Gong & Crash

Concert B. Drum

[illegible]

31 BUILDING

This musical score page contains measures 31 through 35 of a piece titled 'BUILDING'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire page. The instruments listed on the left are: Fl., B♭ Cl., A. Sax., T. Sax., L. Reeds, B♭ Tpt. 1, B♭ Tpt. 2, Mello., L. Brass 1, L. Brass 2, Tuba, Synth, Bass, SFX, Bls., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S. Dr. The score shows a progression of musical ideas, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns. Dynamics range from piano (p) to fortissimo (f), with some measures marked with 'mf' (mezzo-forte) and 'fp' (fortissimo piano). Measure numbers 32, 33, 34, and 35 are indicated at the top of their respective staves.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

37 WITH POWER

38

39

40

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

1 - 03 - Dragon Roar 1

ff

Gong & Crash

fp

II. The Dragons Bring Rain

Duration: 1'47"

Jeremy Doss

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Low Reeds

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bass Guitar

Sound FX

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Snare

2-01 - Narration 2 (Play before beginning of movement)

2-02 - Rain and Thunder

mf

mp

p

mf

p

Concert B. Drum

mf

7 8 9 10 11 12

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash Cym

mf

mp

mf

mp

13 14 15 16 17 18

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Gong

Sus. Cym

Crash Cym

mf

mp

p

mf

mp *mf*

19 20 21 22 23 24

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

mf

p

mp

mp < *mf*

mp < *mf*

25 26 27 28 29 30

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash & Gong

Crash Cym

f

mf

31 32 33 34 35 36

Solo

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

mf

mf

mf

mf

mf

f p

Gong

[illegible]

47

Gently

molto rit

48

Solo

43

44

45

46

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

mf

Bass

mf

SFX

Bl.

mf

Xyl.

mf

Vib.

mf

Mrb.

mf

Timp.

mf

Perc. 1

p

mp

Perc. 2

S.Dr.

Score

The Four Dragons

Jeremy Doss

Duration: 1'10"

III. Mountain Prison

Heavy $\text{♩} = 120$

5 Aggressive

6

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Low Reeds

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Bass Guitar

3 - 01 - Narration 3 (Play before beginning of movement)

Sound FX

Bells

Xylophone

Vibraphone

Marimba

Timpani

Percussion 1

Percussion 2

Sus. Cym

Ethnic Drum

Concert B. Drum

Gong

Snare

f

ff

p

f

ff

9 Grim

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash Cym

mf

fp

f

ff

f

13

Aggressive

14

15

Mysteriously

16

17

18

Fl.

B $\flat$ Cl.

A. Sx.

T. Sx.

L. Reeds

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

3 - 02 - Dragons Roar 2

[27] Aggressive

Musical score page showing measures 25 through 30. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reeds (L. Reeds), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Left Brass 1 (L. Brass 1), Left Brass 2 (L. Brass 2), Tuba, Synth, Bass, SFX, Blown Reed (Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S.Dr.). Measure numbers 25, 26, 28, 29, and 30 are indicated at the top.

31 Massive

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

This musical score is for the piece "Celebratory" from the Star Wars soundtrack, composed by John Williams. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the top. A large, diagonal watermark reading "For Review Only" is overlaid across the entire page.

The instruments listed on the left side of the score are:

- Solo 1
- Solo 2
- Fl.
- B♭ Cl.
- A. Sx.
- T. Sx.
- L. Reeds
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L. Brass 1
- L. Brass 2
- Tuba
- Synth
- Bass
- SFX
- Bls.
- Xyl.
- Vib.
- Mrb.
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). It also features articulation marks like accents (>) and slurs. The percussion section includes specific instructions for Gong & Crash.

[illegible]

21 Grand

19 20 22 23 24

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash Cym

Ethnic Drum

fp

f

25 26 Celebratory 27 28 29 30 Flowing

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Gong & Crash

Crash Cym

fp *f* *mp* *p* *mf*

31 32 33 34 35 36

Solo 1

Solo 2

f

Fl.

B♭ Cl.

A. Sax.

T. Sax.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

38 Grand 39 40 41 42

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Crash Cym

Ethnic Drum

f *fp* *p*

43 Celebratory 44 45 46 47 Slight Tension 48

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Reeds

Tpt. 1

Tpt. 2

Mello.

Brass 1

Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

52 BIG!

Solo 1

Solo 2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L. Brass 1

L. Brass 2

Tuba

Synth

Bass

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

4 - 03 - Dragons Roar 3

Gong & Crash

Gong & Crash