

DANTE: Part 1 - Prologue

Score

Duration: 1'28"

Randall D. Standridge
(ASCAP)

The musical score is for a 4/4 piece in B-flat major, 72 bpm. It features a solo saxophone part starting at measure 3 with a forte (f) dynamic. The strings play a sustained harmonic accompaniment. The percussion section includes bells, chimes, xylophone, vibraphone, marimba, timpani, and various percussion instruments like triangle, wind chimes, and snareline. The score is marked with dynamics such as *mf*, *p*, and *mf*. There are also performance markings like *rit.* and *f*. The score is divided into sections: 1-01 Thunder, 1-02 Narration 1, and 1-03 Narration 2.

Musical score for a symphony orchestra, page 15. The score includes parts for Solo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Trumpets (1 & 2), Mellophone, Trombones (1 & 2), Tuba, Synthesizer, Electric Bass, FX, Bassoon, Chimes, Xylophone, Vibraphone, Maracas (1 & 2), Timpani, Percussion 1-3, and Snare Drum. The score features various musical notations such as dynamics (cresc., f, p, pp), articulation (Div.), and performance instructions (Narration, Sub Drop). A large watermark 'For Preview Only' is overlaid diagonally across the page.

21 $\text{♩} = 72$

22 23 24 25 26 27

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

21 $\text{♩} = 72$ Pipe Organ

Synth

E.B.

FX

Bis.

Chm.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Musical score for page 30, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *p*, *f*, *ff*, and *fp*, and performance instructions like "Crash" and "1-01 Thunder".

Score DANTÉ: Part 2 - Inferno

Duration: 1'35"

Randall D. Standridge
(ASCAP)

Score for **DANTÉ: Part 2 - Inferno**, composed by Randall D. Standridge. The score is in 4/4 time with a tempo of 160 beats per minute. It features a large ensemble of instruments including woodwinds, brass, strings, and percussion.

The score is divided into two systems, each starting with a tempo marking of 160. The first system includes parts for Solo, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The second system includes Synth, Electric Bass, Sound FX (Abandon Hope and Evil Laugh), Bells, Chimes, Xylophone, Vibraphone, Marimba 1 (2M) and 2 (4M), Timpani, Percussion 1-3, and Snareline.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as *Div.* (divisi) and *mp* are present throughout the score.

9 **10** 11 12 13 14 15

Solo *f*

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

10

Synth *p*

E.B.

FX

Bls.

Chm. *mf*

Xyl.

Vib. *mp*

Mrb. 1 *p*

Mrb. 2 *p*

Timp. *p*

Perc. 1 Triangle

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3 Sleigh Bells *p*

S.Dr. *p*

30

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Chm.

Xyl.
Crotales

Vib.

Mar. 1

Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

45

Musical score for orchestra and soloist, measures 44-50. The score includes parts for Solo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Synthesizer. A large watermark "For Preview Only" is overlaid diagonally across the page.

Measures 44-50 are shown. The Solo part begins at measure 44 with a *mf* dynamic. The woodwinds and strings play *ff* chords. The percussion includes a *mp* pattern on the snare and a *ff* pattern on the triangle. The score ends at measure 50 with a *mf* dynamic.

45

Musical score for page 21, featuring various instruments and dynamic markings. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, Eb, FX, Bsn., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *f*, *p*, and *ff*. A large watermark 'Sample Only' is overlaid diagonally across the page. The page number '21' is visible in a box at the top right and bottom right of the score area.

Musical score for page 29, measures 23-28. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Perc. (two staves), Mrb. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *mf*, *p*, *ff*, and accents. A large watermark "For Review Only" is overlaid diagonally across the page.

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bs.

Chm.

Perc. Sus. Cym.

Perc. Sus. Cym.

Perc. Sus. Cym.

Mrb. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

3-03-Wind 2

37

Musical score for orchestra and soloist, measures 38-45. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. A large watermark "For Review Only" is overlaid diagonally across the score.

Score
Duration: 1'29"

DANTE: Part 4 - Escape/Paradiso

Randall D. Standridge
(ASCAP)

160 3 4 5 6

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

160 3

Synth

Electric Bass

Sound FX

Bells

Chimes

Vibraphone (2M)

Xylophone

Marimba 1 (2M)

Marimba 2 (4M)

Timpani

Percussion 1

Percussion 2

Percussion 3

Snareline

mf

4 - 01 - Up and Up and Up

mf

mf

mf

mf

mf

pp

f

Sus. Cym.

p

Bass Drum

f

Tam-Tam

f

Crash

China Cym.

pp

f

mf

3 3 3

7

8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

Low Brass 2

B. Cl.

mf

A. Sx. 1-2

Low Brass 1

T. Sx.

mf

Low Brass 2

B. Sx.

mf

Tpt. 1

mf

Tpt. 2

mf

Mell.

mf

L.B. 1

mf

L.B. 2

mf

Tuba

7

Strings

Synth

E.B.

FX

Bs.

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Timp.

Perc. 1

Tambourine

Perc. 2

mf

Perc. 3

Musical score for page 15, measures 13-18. The score includes parts for Solo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (A, T, B), Trumpets (1 & 2), Mellophone, Low Brass (1 & 2), Tuba, Synth, Euphonium, FX, Basses, Chimes, Vibraphone, Xylophone, Maracas (1 & 2), Timpani, and Percussion (1, 2, 3). A large watermark 'For Review Only' is overlaid diagonally across the page. The number '15' is also present in a box within the score area.

Solo

Fl. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. 1-2 *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Mell. *cresc.* *f*

L.B. 1 *cresc.* *f*

L.B. 2 *cresc.* *f*

Tuba *cresc.* *f*

Synth *cresc.* *f*

E.B. *cresc.* *f*

FX

Bs. *cresc.* *f*

Chm. *cresc.* *f*

Vib. *cresc.* *f*

Xyl. *cresc.* *f*

Mrb. 1 *cresc.* *f*

Mrb. 2 *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *cresc.* *f*

23

Musical score for a symphony orchestra, page 35. The score includes parts for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Tuba, Synthesizer, Electric Bass, FX, Bassoon, Chimes, Vibraphone, Xylophone, Maracas, Timpani, and Percussion. A large watermark "For Preview Only" is overlaid diagonally across the page.

Musical score for page 41, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings like *p* and *ff*, and performance instructions like "Crash".

Musical score for rehearsal mark 46, featuring various instruments including Solo, Fl., Cl. 1 & 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1 & 2, Mell., L.B. 1 & 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Xyl., Mrb. 1 & 2, Timp., Perc. 1, 2, and 3. The score includes dynamic markings such as *ff* and *p*, and performance instructions like "Crash".

50

51

52

53

54

Musical score for various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Vib., Xyl., Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Sus. Cym. Crash* and *(ch)*.

50

