

BOLLYWOOD ADVENTURE

Score

Duration: 2'45"

Part I

Randall D. Standridge
(ASCAP)

Score for **BOLLYWOOD ADVENTURE** Part I, by Randall D. Standridge (ASCAP). The score is for a 2'45" piece in 4/4 time, with a tempo of 70. The instrumentation includes Solo, Flute, B. Clarinet 1-2, Alto Sax, Tenor Sax, Low Reeds, Trumpet in B-1, Trumpet in B-2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Sitar, Strings, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimba, Timpani, Percussion 1, Percussion 2, and Snare Drum. The score includes dynamic markings such as *mf*, *mp*, *p*, and *mf*. A large watermark "For Preview Only" is overlaid diagonally across the page.

10 ♩ = 144

Solo

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Crt.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

mp

p

Tam-Tam

Wire Brushes (Claws)

p

14

Solo *mf*

Fl. *p*

B. Cl. 1-2 *p*

A. Sx. *p*

T. Sx. *p*

L. Reeds *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

Hn. *p*

LB 1 *p*

LB 2 *p*

Tuba *p*

14

Synth

E.B. *p*

SFX

Bls. *mp*

Crt. *mf* Xylophone

Vib. *mp*

Mar. *mf*

Timp.

Perc. 1 Tom Drum *mp*

Perc. 2 Sus. Cym. *p* *f* *p* *f*

S.Dr. *mf*

Musical score for page 24, featuring various instruments including Solo, Fl., B. Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bls., Xyl., Vib., Mar., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings like *f* and *p*, and performance instructions such as "Opt. Up 1 Octave" and "Sticks".

25 26 27 28 29 30

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

Musical score for page 33, measures 31-36. The score includes staves for Solo, Fl., B. Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Perc., Xyl., Mar., Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *fp*, *f*, *mp*, and *p*, and includes performance instructions like "China Cym.", "Crash Cym.", and "Sus. Cym.". A large watermark "For Review Only" is overlaid diagonally across the page.

♩=172

37 38 39 40 41 42

Solo

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

China Cym.

Perc.

Xyl.

China Cym.

Mar.

Sus. Cym.

Timp.

Perc. 1

Perc. 2

S.Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

f

ff

1 - 02 - Sub Drop 1

8

43 44 45 46 47 48

Solo

Fl.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.Reeds

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Perc.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

f

1 - 03 - Ah 2

Ride Cym. Dome

Tambourine

p *f*

49 50 51 52 53

Solo

FL.

B. Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Perc.

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

mf

mp

p

mp

mf

RRL RRLR

54

55 56 57 58 59 60

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar. *Crash Cym.*

Timp.

Perc. 1

Perc. 2

S.Dr.

61 63 64 65 66

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

LB 1

LB 2

Tuba

62

Synth

E. B.

SFX

Bls.

Xyl.

Perc.

Mar. Ride Cym. Dome

Timp.

Perc. 1 mf ff f

Perc. 2 Bass Drum

S. Dr. ff f

Musical score for page 70, featuring various instruments including Solo, Fl., B. Cl., A. Sx., T. Sx., L. Reeds, B. Tpt., Hn., LB, Tuba, Synth, E.B., SFX, Bls., Xyl., Perc., Mar., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes measures 67-72 and a large watermark reading "For Preview Only".

Musical score for orchestra and soloist, measures 73-77. The score includes parts for Solo, Flute, Clarinets, Saxophones, Reeds, Trumpets, Horns, Trombones, Tuba, Synthesizer, Electric Bass, SFX, Basses, Xylophone, Percussion (chimes, maracas, timpani), and Drums (snare, tom, cymbal). Dynamics range from piano (p) to fortissimo (ff). A large watermark 'For Preview Only' is overlaid diagonally across the page.

79 80 81 82 83 84

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

LB 1

LB 2

Tuba

82

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

Sus. Cym

Tambourine

mf

p

mf

p

mf

85 86 87 88 89 90

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E. B.

SFX

Bls.

Xyl.

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S. Dr.

mf

f

97 98 99 100 101 102

Solo

Fl.

B. Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mar. *Sus. Cym.*
p *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S. Dr. *ff*

BOLLYWOOD ADVENTURE

Score

Duration: 2'07"

Part 2

Randall D. Standridge
(ASCAP)

The score is for a 4/4 piece at a tempo of 88. It includes parts for Solo, Flute, B♭ Clarinet 1 & 2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Electric Bass, Synth, Sound FX (including 2-01 - Stinger 1), Bells, Xylophone, Vibraphone (2M), Marimba, Timpani, Percussion 1 (including Wind Chimes and Triangle), Percussion 2, and Snareline. Dynamic markings include *mf*, *p*, *mp*, and *f*. The score is marked with measure numbers 1, 2, 3, 4, and 5. A '5' in a box appears above measure 5 and below measure 8. A 'Tremolo Strings' marking is present in measure 8. A 'Ride Cym.' marking is present in measure 8 of the Snareline. A 'Wind Chimes' marking is present in measure 5 of Percussion 2. A 'Triangle' marking is present in measure 5 of Percussion 2. A 'Sus. Cym.' marking is present in measure 5 of Percussion 1.

The image displays a musical score for a symphony orchestra. The score is written for a solo part and various instruments. The instruments listed on the left are: Solo, Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), L. Reeds (Low Reeds), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mell. (Mellophone), L.B. 1 (Low Brass 1), L.B. 2 (Low Brass 2), Tuba, Synth (Synthesizer), E.B. (Euphonium), SFX (Saxophone), Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Timp (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and S.Dr. (Snare Drum). The score is marked with a large, diagonal watermark that reads "For Preview Only". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The solo part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The other instruments are mostly silent, with some percussion and string parts visible in the lower staves.

13

Solo

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

L. Reeds *mp*

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

13

Strings *p*

Synth

E.B.

SFX

Bls.

Crt. *mf* *Crotales*

Vib.

Mrb.

Timp

Perc. 1 *mf* *p* *mf*

Perc. 2

S.Dr. *mp* Rim Knock

Musical score for page 21, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. Reeds, Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bls., Cr. t., Vib., Mrb., Timp, Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *mf* and *p*.

Musical score for page 30, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., L. Reeds, Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., SFX, Bln., Crn., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings like *mf* and *f*, and performance instructions such as *Div.* and *Cresc.*

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

L. Reeds

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

SFX

Bs.

Crt.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

f

p

f

p

Div.

Musical score for a symphony orchestra, page 41. The score includes parts for Solo, Flute, Clarinets 1 and 2, Saxophones 1-2, Tenor Saxophone, Low Reeds, Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, Tuba, Synthesizer, Electric Bass, Snare Drum, Bass Drum, Cymbals, Vibraphone, Conga, Tom-toms, Percussion 1, Percussion 2, and Snare Drum. The score is marked with dynamics such as *ff*, *mf*, *p*, and *mp*. A large watermark "For Preview Only" is overlaid diagonally across the page. A box with the number "41" is present in the upper right and middle right sections of the score.

Musical score for a symphony orchestra, measures 43-47. The score includes parts for Solo, Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba, Synthesizer, Electric Bass, Saxophone, Basses, Percussion 1 & 2, and Snare Drum. A large watermark 'Sample Only' is overlaid diagonally across the page.

BOLLYWOOD ADVENTURE

Score

Duration: 2'10"

Part 3

Randall D. Standridge
(ASCAP)

Tempo: ♩ = 150

Score: Solo, Flute, B♭ Clarinet 1-2, Alto Sax, Tenor Sax, Low Reeds, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Xylophone, Vibraphone, Marimba, Timpani, Percussion 1 (Low Tom, Rim), Percussion 2 (Sus. Cym., Ride Cym.), Snare Drum.

Dynamic markings: *mf*, *p*

Watermark: For Preview Only

Musical score for page 9, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *f*, *mf*, and *p*.

13 14 15 16 17 18

Solo

Fl. *f*

Cl. 1-2 *f*

A. Sx. *f*

T. Sx. *ff*

L. Reeds *ff*

B. Tpt. 1

B. Tpt. 2

Hn. *f*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth *mf* *ff*

E.B. *ff*

SFX

Bs. *mf* *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff*

Mrb. *mf* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *mf* *p* *cresc.* *p*

S.Dr. *cresc.* *ff*

19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

19 23

Synth

E.B.

SFX

Bs.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

25 26 27 28 29 30

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

♩ = 172 35

31 32 33 34 36

Solo

Fl. *ff*

Cl. 1-2 *ff*

A. Sx. *ff*

T. Sx. *ff*

L. Reeds *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Synth *ff*

E.B. *ff*

SFX *ff*

3 - 02 - Metallic Stinger 1

Bs. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.Dr. *ff*

Splash Cym.

China Cym.

♩ = 172 35

37 38 39 40 41 42

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

Bs.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

ff

ff

ff

mf *ff* *mf* *ff*

Sus. Cym.

43

44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

LB 1

LB 2

Electric Bass

Tuba

43

Synth

Elec Bass

E.B.

ff

SFX

3 - 03 - Ah 4

Bs.

Xyl.

Vib.

Mrb.

Timp.

ff

Perc. 1

Perc. 2

ff *mf* *ff*

S.Dr.

51

Musical score for a concert band, page 51. The score includes staves for Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The music is in 4/4 time and features various dynamics like *mf* and *ff*. A large watermark "For Preview Only" is overlaid diagonally across the page.

51

♩ = 160

55 56 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. Reeds

B^b Tpt. 1

B^b Tpt. 2

Hn.

LB 1

LB 2

Tuba

Synth

E.B.

SFX

3 - 04 - Digital Stinger 1

Bs.

Xyl.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Wind Chimes

Ride Cym.

ff *mp* *ff* *mp* *mf* *cresc.*

Musical score for page 63, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sax., T. Sax., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *mp*, *cresc.*, and *f*.

Musical score for orchestra and percussion, measures 67-72. The score includes staves for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. A large watermark "For Preview Only" is overlaid diagonally across the score. The score features various dynamics such as *ff* and *mp*, and includes performance markings like *Crash* and *Brake Drum*. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for measures 73-78. The score includes parts for Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Perc., Xyl., Perc., Perc., Timp., Perc. 1, Perc. 2, and S.Dr. The score features various dynamics such as *mf*, *cresc.*, *f*, *mp*, and *ff*. A large watermark 'For Preview Only' is overlaid on the score.

Musical score for page 83, featuring various instruments including Solo, Fl., Cl. 1-2, A. Sx., T. Sx., L. Reeds, B. Tpt. 1, B. Tpt. 2, Hn., LB 1, LB 2, Tuba, Synth, E.B., SFX, Bsn., Xyl., Vib., Mrb., Timp., Perc. 1, Perc. 2, and S.Dr. The score includes dynamic markings such as *f*, *fp*, and *ff*, and performance instructions like "3 - 06 - Sub Drop 2" and "3 - 07 - Ah 5".

