

Storm Chasers - Part 1

Score

Duraiton: 3'16"

John M Pasternak

(ASCAP)

Tempo: ♩=60

1 Pre-Placement/Warm-up **2** **3** **4** **5** **6** (Salute)

The score is written for a large ensemble. The woodwind section includes Solo, Piccolo, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and Low Reeds. The brass section includes B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba. The string section includes Synth, Electric Bass, and Percussion 1 & 2. The percussion section includes Snareline, Tenorline, Timpani, Marimba, Vibraphone (2M), Bells, and Sound FX. The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*, and includes performance instructions like "solo", "Chimes", "Vibraphone", "Tam-Tam", "Bass Drum", and "Brushes".

(Climb Ladder)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., L.R.), brass (Tpt. 1, Tpt. 2, Tuba), and strings (Mell., L.B. 1, L.B. 2). The bottom section includes percussion (E.B., FX, B, Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., T. Dr.) and a Synth part. The score is divided into measures 7 through 12. Dynamic markings are indicated throughout, with a 'subito p' instruction in measure 10. Performance techniques like 'Brushes' and 'to sticks' are noted for the S.Dr. part in measure 11.

(Start Conducting) **15** ♩=120

13 14 16 17 18

Solo

Picc. *p* *mf* *ff*

Fl. *subito p* *mf* *ff*

Cl. 1 *subito p* *mf* *ff*

Cl. 2 *subito p* *mf* *ff*

B. Cl. *subito p* *mf* *ff*

A. Sx. *subito p* *mf* *ff*

T. Sx. *subito p* *mf* *ff*

L.R. *subito p* *mf* *ff*

Tpt. 1 *p* *mf* *ff*

Tpt. 2 *p* *mf* *ff*

Mell. *subito p* *mf* *ff*

L.B. 1 *subito p* *mf* *ff*

L.B. 2 *subito p* *mf* *ff*

Tuba *subito p* *mf* *ff*

(Start Conducting) **15** ♩=120

Synth. *subito p* *mf* *ff*

E.B. *subito p* *mf* *ff*

FX

B. *Xylo* *ff* *ff*

Vib. *subito p* *mf* *ff*

Mrb. *subito p* *mf* *ff*

Timp. *subito p* *mf* *fp*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff*

S.Dr. *Sticks* *p* *ff*

T. Dr.

19 20 21 22 23 24

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

Musical score for page 30, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., and T. Dr. The score includes dynamic markings such as *mf*, *ff*, *p*, and *ff*, and includes a rehearsal mark '30' in a box.

Musical score for page 36, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synf., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., and T. Dr. The score includes musical notation, dynamics like *mp* and *p*, and a large diagonal watermark reading "Sample Only".

37 38 39 40 41 42

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

44

Musical score for a symphony orchestra, page 44. The score includes staves for Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., and T. Dr. The score is marked with dynamics such as mp, mf, and f. A large watermark 'For Review Only' is overlaid diagonally across the page.

44

49 50 51 52 53 54

Solo

Picc. *ff* *mp* *ff* *p*

Fl. *ff* *mp* *ff* *p*

Cl. 1 *ff* *mp* *ff* *p*

Cl. 2 *ff* *mp* *ff* *p*

B. Cl. *fp* *f* *fp* *ff* *subito p*

A. Sx. *ff* *mp* *ff* *p*

T. Sx. *ff* *mp* *ff* *p*

L.R. *fp* *f* *fp* *ff* *subito p*

Tpt. 1 *fp* *f* *fp* *mp* *ff* *subito p*

Tpt. 2 *fp* *f* *fp* *mp* *ff* *subito p*

Mell. *fp* *f* *fp* *mp* *ff* *subito p*

L.B. 1 *fp* *f* *fp* *ff* *subito p*

L.B. 2 *fp* *f* *fp* *ff* *subito p*

Tuba *fp* *f* *fp* *ff* *subito p*

Synth. *ff* *ff* *subito p*

E.B. *f* *ff* *subito p*

FX

B. *ff*

Vib. *f* *p*

Mrb. *f* *ff* *subito p*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f*

S.Dr. *f* *ff* *subito p*

T. Dr. *f*

Musical score for page 58, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., and T. Dr. The score includes dynamic markings such as mp, mf, f, p, and subito p.

61 62 63 64 65 66

Solo

Picc. *ff* *subito p*

Fl. *ff* *subito p*

Cl. 1 *ff* *subito p*

Cl. 2 *ff* *subito p*

B. Cl. *ff* *fp*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff* *fp*

Tpt. 1 *ff* *f* *fp*

Tpt. 2 *ff* *fp*

Mell. *ff*

L.B. 1 *ff* *fp*

L.B. 2 *ff* *fp*

Tuba *ff* *fp*

Synth *ff*

E.B. *ff*

FX

B. *ff* *p*

Vib. *ff* *p*

Mrb. *ff*

Timp. *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *p*

S. Dr. *ff* *subito p*

T. Dr.

67

68 69 70 71 72

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

67

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

Attacca (Continue to movement 2)
♩ = 60

79 80 81 82 83

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

Attacca (Continue to movement 2)
♩ = 60
To Choir

Storm Chasers - Part 2

Score

Duraiton: 2'24"

John M. Pasternak

(ASCAP)

1 =72

2 3 4 5 6

Solo

Piccolo *ff*

Flute *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

Low Reeds *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Mellophone *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Synth *ff* =60 To Choir

Electric Bass *ff*

Sound FX *ff* 2001 - Wind

Bells To Chck. Glockenspiel *p*

Vibraphone (2M) *p*

Marimba *p*

Timpani *ff* *p*

Percussion 1 *ff*

Percussion 2 *ff*

Snareline

Tenorline

9

Musical score for a symphony orchestra, page 9. The score includes parts for Solo, Piccolo, Flute, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto and Tenor), Low Brass (Trumpets 1 and 2, Trombones 1 and 2, Tuba), Mellophone, Synth, Euphonium, Fagot, Bassoon, Vibraphone, Maracas, Timpani, and various Percussion instruments (Perc. 1, Perc. 2, S. Dr., T. Dr.). The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large watermark "For Preview Only" is overlaid diagonally across the page.

9

13 14 15 16 17 18

Solo

Picc. *tutti*

Fl. *ff*

CL. 1 *mp* *pp* *ff*

CL. 2 *mp* *pp* *ff*

B. Cl. *mp* *pp*

A. Sx. *mp* *pp*

T. Sx. *mp* *pp*

L.R. *mp* *pp*

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Mell. *mp* *pp*

L.B. 1 *mp* *pp*

L.B. 2 *mp* *pp*

Tuba *mp* *pp*

Synth. *mp* *pp* *f* *ff*

E.B. *mp* *pp* *mp*

FX

B. *pp* *f*

Vib. *mp* *pp* *f* *ff*

Mrb. *mp* *pp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

S. Dr. *p*

T. Dr. *p*

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

To Str.

20

25 26 27 28 29 30

Solo

Picc.

Fl.

CL. 1

CL. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

p *ff* *p* *ff* *f*

33

Attacca (Continue to Movement 3)

Solo

Picc. *pp*

Fl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

L.R. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Mell. *pp*

L.B. 1 *pp*

L.B. 2 *pp*

Tuba *pp*

33

Attacca (Continue to Movement 3)

Synth

E.B.

FX

2 - 03 - Thunder 3

2 - 02 - Wind 2

B. *p*

Vib. *p*

Mrb. *p*

Timp.

Perc. 1

Perc. 2

S. Dr.

T. Dr.

Storm Chasers - Part 3

Score

Duraiton: 2'20"

John M. Pasternak

(ASCAP)

The musical score is for 'Storm Chasers - Part 3' by John M. Pasternak. It is a 4/4 piece with a tempo of 120 bpm, marked with a '5' in a box and a tempo change to 138 bpm. The score is for a full orchestra and includes a soloist. The instruments listed are: Solo, Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba, Synth, Electric Bass, Sound FX, Bells, Vibraphone (2M), Marimba, Timpani, Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score is divided into six measures. The first measure is marked 'tutti' and 'pp'. The second measure is marked 'pp'. The third measure is marked 'pp'. The fourth measure is marked 'pp'. The fifth measure is marked 'f'. The sixth measure is marked 'f'. The score includes dynamic markings such as 'pp', 'p', and 'f'. The score also includes a '3 - 01 - Several Weather has been' and '3 - 02 - Thunder 4' section. The score is marked with a '5' in a box and a tempo change to 138 bpm. The score is marked with a '5' in a box and a tempo change to 138 bpm.

Musical score for page 11, featuring various instruments and a large watermark reading "Sample Only - Any use, in part or whole, without proper purchase license will be prosecuted under United States Copyright Law".

The score includes staves for:

- Solo
- Picc.
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- B.
- Vib.
- Mrb.
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.

Measure numbers 7, 8, 9, 10, and 12 are indicated at the top. A box with the number 11 is placed above the Synth staff. The score shows musical notation for various instruments, including dynamics like *f* and *mf*.

13 14 15 16 17 18

Solo

Picc.

Fl.

CL 1

CL 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

20

21 22 23 24

Solo

Picc. *ff*

Fl. *ff*

CL 1 *ff*

CL 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Synth. *ff*

E.B. *ff*

FX

B

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Perc. 1

Perc. 2

S.Dr. *ff*

T. Dr. *ff*

20

31 32 33 34 35 36

Solo

Picc. *mf*

Fl. *mf*

CL 1 *mf*

CL 2 *mf*

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1 *mf*

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

FX

B. *mf*

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

Musical score for page 46, featuring various instruments including Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., L.R., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., FX, B., Vib., Mrb., Timp., Perc. 1, Perc. 2, S.Dr., and T. Dr. The score includes dynamic markings such as *ff*, *mf*, *p*, and *subito p*.

49 50 51 52 53 54

Solo

Picc. *ff* *f* *ff* *subito p*

Fl. *ff* *f* *ff* *subito p*

Cl. 1 *ff* *f* *ff* *subito p*

Cl. 2 *ff* *f* *ff* *subito p*

B. Cl. *ff* *f* *ff* *fp*

A. Sx. *ff* *f* *ff* *subito f*

T. Sx. *ff* *f* *ff* *subito f*

L.R. *ff* *f* *ff* *fp*

Tpt. 1 *ff* *f* *ff* *subito f*

Tpt. 2 *ff* *f* *ff* *fp*

Mell. *ff* *f* *ff* *subito f*

L.B. 1 *ff* *f* *ff* *fp*

L.B. 2 *ff* *f* *ff* *fp*

Tuba *ff* *f* *ff* *fp*

Synth. *ff* *f* *ff* *subito p*

E.B. *ff* *f* *ff* *subito p*

FX

B. *ff* *f* *ff* *subito p*

Vib. *ff* *f* *ff* *subito p*

Mrb. *ff* *f* *ff* *subito p*

Timp. *ff* *f* *ff* *fp*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

S. Dr. *ff* *p* *ff* *subito p*

T. Dr. *ff* *f* *ff* *subito p*

55 57 58 59 60

Solo

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

56

Synth. *ff*

E.B. *ff*

FX

B. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Perc. 1 *p* *ff* *p* *ff*

Perc. 2 *p* *ff* *p* *ff*

S.Dr. *ff* *p* *ff*

T. Dr. *ff* *n*

67 69 70 71 72 73

Solo

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

68

Synth. *ff*

E.B. *ff*

FX

B. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

S.Dr. *ff*

T. Dr. *ff*

Musical score for a symphony, measures 74-80. The score includes parts for Solo, Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets 1 & 2, Trombones 1 & 2, Tuba, Synthesizer, Euphonium, French Horn, Bassoon, Vibraphone, Maracas, Snare Drum, and Tom Tom. Dynamics range from *mp* to *ff*, with some sections marked *secco*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.