

The Presents - Part 1

Score
Duraiton: 1'39"

Randall D. Standridge
(ASCAP)

172

1 2 3 4 5 6 7

Solo

Flute

B $\flat$ Clarinet 1-2

E $\flat$ Alto Saxophone 1-2

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Celesta

Synth

Electric Bass

Sound FX

1 - 01 - Dialogue 1

Bells/Xylo

Vibraphone (2M)

Marimba

Percussion 1

Percussion 2

Sleigh Bells

Percussion 3

Snareline

mf

mp

mp

9

8 10 11 12 13 14

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

9

Synth

E.B.

1 - 02 - Dialogue 2

FX

B/X

Vib.

Mrb.

Perc. 1

Perc.2

Perc.3

S.Dr.

mp *mf* *p*

17

22 23 24 25 26 27 28

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

1 - 04 - Dialogue 4

p

f (ch)

f (ch)

p

f

p

f

p

This musical score is for the 'The Two Towers' theme from 'The Lord of the Rings: The Two Towers'. It is a full orchestral score with the following parts:

- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- B/X
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score is marked with a large 'For Preview Only' watermark. The tempo is marked 'Moderato' and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (Bass Drum, Tam-Tam).

41

45

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61

69

77

78 79 80 81 82 83

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Crash

China Cym.

mf

f

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff*, *fp*, and *mf*. A large, diagonal watermark reading "For Review" is overlaid across the page. The page number "88" is visible in a small box. The music is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The notes are mostly eighth and sixteenth notes, with some longer notes and rests. The dynamic markings are placed below the staves, indicating the volume of the music. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page of a musical score, measures 90 through 95. The score is for a large ensemble, including a soloist and various orchestral instruments. The key signature is one flat (B-flat), and the time signature is 4/4. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

The instruments and parts listed on the left side of the score are:

- Solo
- Fl.
- Cl. 1-2
- A. Sx. 1-2
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell. 1-2
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- FX
- B/X
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- S.Dr.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks (e.g., accents, staccato). A specific instruction for Percussion 2 is noted: "Crash on Sus. Cym.".

The Presents - Part 2

Score

Duration: 1'54"

Randall D. Standridge
(ASCAP)

Score for **The Presents - Part 2**, Duration: 1'54", Tempo: 150.

Score includes parts for:

- Solo
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone 1-2
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
- Electric Bass
- Sound FX (2 - 01 - Dialogue 5 (play before beginning of movement))
- Bells/Xylo
- Vibraphone (2M)
- Marimba
- Percussion 1 (Crash Cym.)
- Percussion 2 (Sus. Cym.)
- Percussion 3 (Ratchet)
- Snareline
- Tenorline

Score includes a large watermark: **For Preview Only**.

7 8 9 10 11 12

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

p

f

Tambourine

f

p

13

1415161718

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

13

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

Hi-Hat Effect

2 Woodblocks

f

19 20 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

21

f

ff

p

Sus. Cym.

29

31 32 33 34 35 36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

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45

53

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55 56 57 58 59 60

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B/X

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

mp *cresc.* *f*

p

This musical score page contains measures 67 through 71. The instrumentation includes Solo, Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone 1 & 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone 1 & 2 (Mell. 1-2), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), FX, Baritone X (B/X), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Snare Drum (S.Dr.). The score features complex rhythmic patterns with many accents and slurs. A large watermark "For Review Only" is oriented diagonally across the entire page. Dynamic markings such as *ff* are present at the end of several staves.

The Presents - Part 3

Score
Duration: 2'00"

Randall D. Standridge
(ASCAP)

Tempo: ♩=132

Measures: 1 2 3 4 5 6

Instrumentation:

- Solo
- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone 1-2
- Low Brass 1
- Low Brass 2
- Tuba
- Synth
 - Voices
 - Strings
- Electric Bass
- Sound FX
- Bells
- Vibraphone (2M)
- Marimba
- Percussion 1
 - Sus. Cym.
 - Triangle
- Percussion 2
 - Wind Chimes
- Percussion 3
- Snareline
- Tenorline

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)

Section Markers:

- 3 - 01 - Dialogue 6

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

rit.

a tempo

10

3 - 02 - Creepy Toys 1 Come Out and Play

mp

mp

mp

mp

Sus. Cym.

p

mf

mf

Bass Drum

pp

mp

pp

18

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19 20 21 22 23 24

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

Triangle

mf

Wind Chimes

This image shows a page from a musical score, likely for a symphony. The page is numbered 26 at the top. The score is written for a large ensemble, including Solo, Fl., Cl. 1-2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a multi-staff format, with each instrument or section having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

34

31 32 33 35 36

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

34

Slightly Faster, ♩=154 42

43 44 45 46 47 48

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

[illegible]

555657585960

Solo

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

56

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

mf

mp

mp

mp

mp

p *mf*

p

mf

3 - 03 - Creepy Toys 2 Whispers

Ride Cym. Dome

Woodblock

64

Solo

61 62 63 65 66 67 68

Fl.

Cl. 1-2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

64

Voices

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

p

pp

mp

mf

Wind Chimes

Sleigh Bells

The Presents - Part 4

Score

Duration: 2'23"

Randall D. Standridge
(ASCAP)

5

123456

Solo

Flute

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Saxophone 1-2

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Vibraphone (2M)

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

4 - 01 - Dialogue 7

Triangle

Sus. Cym.

Wind Chimes

[illegible]



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This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a variety of instruments, including Synth, E.B., FX, Bls., Vib., Mrb., Perc.1, Perc.2, Perc.3, and S.Dr. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large 'Preview Only' watermark. The arrangement includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing triplets and other rhythmic patterns. The instruments are arranged in a standard piano layout, with the Synth and E.B. at the top, followed by FX, Bls., Vib., Mrb., Perc.1, Perc.2, Perc.3, and S.Dr. at the bottom. The score is a preview of a larger document, as indicated by the watermark.

25

2627282930

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

25

Celesta

Synth

E.B.

FX

4-02 - Creepy Toys 3 Whispers

Bls.

Vib.

Mrb.

Triangle

Perc.1

Perc.2

Ride Cym. Dome

Sleigh Bells

Perc.3

S.Dr.

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Solo

Fl.

Cl. 1

B $\flat$ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

4 - 04 - Dialogue 8

mp

mp

p *mf*

mp

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Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score includes dynamic markings such as *f*, *fp*, *p*, and *ff*, and articulation marks like accents and slurs. The piano part includes a bass drum line.

[illegible]

60 61 62 63 64

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

Div.

f

fp

p

f

This image shows a page of a musical score, likely for a symphony orchestra and percussion ensemble. The score is for measures 65 through 70. The instruments listed on the left are Solo, Fl., Cl. 1, B♭ Cl. 2, A. Sx. 1-2, T. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks. A large diagonal watermark "For Preview Only" is overlaid across the page.

7172737475767778

Solo

Fl.

Cl. 1

B $\flat$ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

75

Celesta

mp

Synth

mp

E.B.

mp

FX

4 - 07 - Sub Drop 3

Perc.

mp

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

83

79 80 81 82 84 85 86

Solo

Fl.

CL. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.

Wind Chimes

Sus. Cym.

mp

mp

mp

mf

p

mf

mp

91

Solo

87

88

89

90

92

93

94

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

4 - 08 - Dialogue 11

4 - 09 - Crespy Toys 4 Childs Laugh

FX

Bls.

Vib.

Mrb.

mp

Perc.1

Perc.2

p

mf

Perc.3

S.Dr.

95 96 97 98 99 100

Solo

Fl.

Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Mrb.

Perc.1

Perc.2

Perc.3

S.Dr.