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Score

Randall D. Standridge
(ASCAP)

Suddenly Slower, $\text{♩} = 90$

rit.

Solo

p *mf*

Solo

mp

Suddenly Slower, $\text{♩} = 90$

rit.

Synth 1

Synth 2

Electric Bass

Sound FX

Percussion

Chimes

Xylophone

Crotales

Vibraphone (2M) 1

Vibraphone (2M)

Percussion

Marimba 2 (4M)

Percussion 1

Percussion 2

Triangle

Snareline

7 Lyrical, ♩=64

Solo

mp

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

7 Lyrical, ♩=64

Synth 1

p

Harp

Synth 2

p

E.B.

p

FX

Bls.

mp

Chm.

mp

Crt.

Vib. 1

p

Vib. 2

p

Mrb. 1

p

Mar. 2

p

Sus. Cym.

p

mf

Wind Chimes

mf

Triangle

mf

S.Dr.

The image displays a page of a musical score for the song "The Rose Tree". A large, diagonal watermark reading "For Review Only" is overlaid across the entire page. The score is written on multiple staves, likely representing different instruments or vocal parts. Key elements include:

- Tempo and Markings:** The score includes a tempo change marked "16 a tempo" and a "rit." (ritardando) marking.
- Dynamics:** Various dynamic markings are present, including *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Instrumentation:** A specific instruction "Bells (Acrylic Mallets)" is written above a staff, indicating the instrument used for that part.
- Notation:** The score features standard musical notation, including notes, rests, and bar lines, with some parts using a 3/8 time signature.

19 20 21 22 23 24 *Rall.*

Solo *f*

Fl. *mp* *fp* *ff*

Cl. 1 *mp* *fp* *ff*

Cl. 2 *mp* *fp* *ff*

B. Cl. *mf* *mp* *fp* *ff*

A. Sx. 1-2 *mp* *f* *ff*

T. Sx. *mp* *fp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Mell. *f* *ff*

L.B. 1 *mf* *mp* *fp* *ff*

L.B. 2 *mf* *mp* *fp* *ff*

Tuba *mf* *mp* *fp* *ff*

Synth 1 *mf* *Rall.*

Synth 2

E.B. *mf* *mp* *fp* *ff*

FX

Bls. *mf*

Chm. *f* Chimes *ff*

Crt. *ff*

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1 *mf* Sus. Cym. *p*

Mar. 2 *mf* 4 2 3 1 Sus. Cym. *p*

Perc. 1 *p* *mf* Wind Chimes

Perc. 2 *mf* Bass Drum *p*

S.Dr.

25 With Forward Motion, $\text{♩} = 72$

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

25 With Forward Motion, $\text{♩} = 72$

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Crt.

Vib. 1

Vib. 2

Perc.

Mar. 2

Perc. 1

Perc. 2

S.Dr.

rit. *molto rit.* **33** *a tempo*

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth 1

Synth 2

E.B.

FX

Bls.

Chm.

Crt.

Vib. 1

Vib. 2

Mrb. 1

Mar. 2

Perc. 1

Perc. 2

S.Dr.

mp *f* *ff*

rit. *molto rit.* **33** *a tempo*

mf *f* *ff*

p *f* *ff*

Wind Chimes

p *ff* *p*

Continue into part 4