

# DANTE: Part 1 - Prologue

Score

Duration: 1'28"

Randall D. Standridge

(ASCAP)

The musical score is for a 4/4 piece in B-flat major, marked with a tempo of 72. The score is divided into two systems. The first system includes the Solo part (measures 1-6), Flute, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, Tuba, Synth, Electric Bass, Sound FX (Thunder and Narration), Bells, Chimes, Xylophone, Vibraphone, Marimba 1 (2M) & 2 (4M), and Timpani. The second system includes Percussion 1, 2, and 3, and Snareline. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *rit.* and *Sus. Cym.*. A large watermark 'For Preview Only' is overlaid diagonally across the score.



Musical score for a symphony orchestra, page 15. The score includes parts for Solo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Tuba, Synthesizer, Electric Bass, FX, Bells, Chimes, Xylophone, Vibraphone, Maracas, Tom-toms, and Snare Drums. The score is marked with 'cresc.' and 'f' dynamics, and includes performance instructions like 'Div.' and 'Sus. Cym.'

21  $\text{♩} = 72$

22 23 24 25 26 27

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

21  $\text{♩} = 72$  Pipe Organ

Synth

E.B.

FX

Bis.

Chm.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Musical score for page 30, featuring various instruments including Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bsn., Chm., Xyl., Vib., Mar. 1, Mar. 2, Timp., Perc. 1, Perc. 2, Perc. 3, and S.Dr. The score includes dynamic markings such as *p*, *f*, *ff*, and *fp*, and performance instructions like "Crash" and "1-01 Thunder".